

CURRICULUM VITAE

Dr. Debasish Mishra (UGC-NET)
Assistant Professor (since Dec. 2024)
Department of English and Other European Languages
Dr. Harisingh Gour Vishwavidyalaya
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AREAS OF RESEARCH

Postcolonial Literature, Twentieth and Twenty-First Century Literature, Violence and Memory Studies, Death Studies, African American Literature, Nationalism and Cosmopolitanism in Literature, Creative Writing

EDUCATIONAL QUALIFICATION

Ph.D. from the School of Humanities and Social Sciences, **National Institute of Science Education and Research**, An OCC of Homi Bhabha National Institute, Bhubaneswar, India, in 2024

M.A. from the Department of English Language and Literature, **Central University of Odisha**, Koraput, India, in 2017

B.A. English (Hons.) from the Department of English, **Ravenshaw University**, Odisha, India, in 2009

OTHER QUALIFICATIONS

“Creative Writing: The Craft of Plot” from Wesleyan University (through Coursera) in 2020

“Creative Writing: The Craft of Character” from Wesleyan University (through Coursera) in 2020

“Sharpened Visions: A Poetry Workshop” from California Institute of the Arts (through Coursera) in 2020

WORK EXPERIENCE

Probationary Officer in United Bank of India from 20 June, 2011 to 09 May, 2015

Lecturer (on contract) in Central University of Odisha from 26 March, 2018 to 31 December, 2018

ACHIEVEMENTS AND AWARDS

Nominated for the **2026 Best Microfiction Anthology** by *The Sunlight Press* in 2025

Interview featured in the *New Myths* website in 2025

Longlisted as a translator for the **Wigleaf** Top 50 short fiction in 2025

Nominated for the Best of the NET by *St. Augustine's Magazine* (St. Augustine's University) and *Arkana* (University of Central Arkansas) in 2023

Contributor Spotlight and interview featured in *Arkana Blog* (13 October, 2023)

Interview featured in *Prism Review* (Issue No. 26)

Nominated for the Annual **Rhysling Award** by Science Fiction and Fantasy Poetry Association (USA) in 2022

Poem featured in the English question paper of **Second Year Higher Secondary Examination, Kerala** in 2021

Featured among Staff Favorites in *Penumbra* (Spring 2021) published by California State University, Stanislaus

Participated as a Speaker in **The Book Bakers Online Literature Festival**, 2020

Recipient of the **Bharat Award for Literature** from Xpress Publications and Poiesis Online in 2019

Recipient of the **Distinguished Writer Award** from Xpress Publications and Poiesis Online in 2019

Judged a weekly poetry contest of **On Fire Cultural Movement** (22 March, 2019)

Recipient of the **Reuel International Prize for Best Upcoming Poet** from the Autism for Help Village Project Trust and The Significant League in 2017

Recipient of the **Poiesis Award for Excellence in Literature** from Xpress Publications and Poiesis Online in 2015, 2016, and 2017

Winner of the Third Prize in Annual **Wordweavers** Short Story Contest of 2016

Recipient of the **Distinguished Poet Award** from Xpress Publications and Poiesis Online in 2016

Featured 13 times (the most for any poet) in Kaafiyamilao sessions of **Kaafiya** where poems were chosen by eminent poets of the country

Topper of the batch in M.A. in the Department of English Language and Literature, **Central University of Odisha**, in 2017

Interview featured in **Orissa Post** (5 October, 2016)

Poem featured in the Editorial entitled “Don’t Forget Mom on Sunday” by the editor Karl Yu in **The Grand Forks Gazette**, British Columbia (May 9, 2012)

Second rank in the batch of B.A. (English) in the Department of English, **Ravenshaw University**, in 2009

Recipient of first **Brindaban Mishra Memorial Award** for being the best +2 student of Kalahandi in 2006

Secured 9th rank in the state + 2 Arts examination in 2006 under **CHSE, Odisha**

ACADEMIC PUBLICATIONS: ARTICLES

Mishra, Debasish. “From Nationalism to Cosmopolitan (Imagi)nation: A Comparative Reading of J.M. Coetzee’s *Disgrace* and the Jesus Trilogy.” ***Social Identities (Taylor & Francis)***, vol. 31, no. 5, 2025, pp. 677-694. (SCOPUS and WOS indexed)

Mishra, Debasish, and Amarjeet Nayak. "Dealing with Death through Circumlocution: Disguise and Prettification in J.M. Coetzee’s Jesus trilogy." ***Mortality (Taylor & Francis)***, vol. 28, no. 3, 2023, pp. 479-92. (SCOPUS and WOS indexed)

Mishra, Debasish, and Amarjeet Nayak. “‘A place to live’: The Silence of [Non]home in the Jesus Trilogy of J.M. Coetzee.” ***Drishti: The Sight***, vol. 11, no. 2, 2022, pp. 9-12. (formerly UGC CARE listed)

Mishra, Debasish. “Militant Nationalism and Cosmopolitanism: Exploring the Ambivalence in Amitav Ghosh's *The Shadow Lines*.” ***Muse India***, vol. 15, no. 86, 2019.

ACADEMIC PUBLICATIONS: BOOK CHAPTERS

Mishra, Debasish, and Swati Shatavisha. "Transcending Boundaries: Embodied Agency and Narrative Disruption in the Odia Biopic *T*." *The Bloomsbury Handbook of Indian Trans Cinema*, edited by Douglas A. Vakoch and M.A. Miller, forthcoming.

Mishra, Debasish. "Urban Imaginaries, Home and (Un/be)longing in the Jesus Trilogy of J.M. Coetzee." *Urban Imaginaries*. IIHS, 2022, pp. 163-68.

ACADEMIC PUBLICATIONS: BOOK REVIEWS

Mishra, Debasish. "Uhlmann, Anthony. JM Coetzee: Truth, Meaning, Fiction." *Forum for Modern Language Studies (Oxford UP)*, vol. 58, no. 3, 2022, p. 411.

Mishra, Debasish. "Pippin, Robert. Metaphysical Exile: On JM Coetzee's Jesus Fictions." *Forum for Modern Language Studies (Oxford UP)*, vol. 57, no. 4, 2021, p. 515.

Mishra, Debasish. "A Modern, Fictional Parallel of Jesus." *The Expository Times (Sage Publication)*, vol. 131, no.10, 2020, p. 463.

Mishra, Debasish. "Love over Politics and Patriotism." *Muse India*, vol. 15, no. 85, 2019.

CONFERENCES

"Urban Imaginaries, Home and (Un/be)longing in the Jesus Trilogy of J.M. Coetzee," Urban Annual Research Conference 2021, **Indian Institute for Human Settlements**, Jan. 14- 16, 2021.

"A Home away from (Non)Home," Belonging: Postgraduate Colloquium 2021, **The University of Sheffield**, Jul. 2, 2021.

"The Agency of Place in the Jesus Trilogy of J.M. Coetzee," 12th biennial John R. Milton Writers' Conference 2021, **The University of South Dakota**, Sept. 16-18, 2021.

CREATIVE WRITING (SOLO)

Mishra, Debasish. *Lost in Obscurity and Other Stories*. Book Street Publications, 2022.

CREATIVE WRITING (EDITED WORK)

Shaktiprasad, Swadhin, and Debasish Mishra. *Timeless Love*. Shades Publications, 2016.

CREATIVE WRITING (JOURNALS AND MAGAZINES)

Mishra, Debasish. "The Taste of Absence." *Mangrove Review* (Florida Gulf Coast University), Issue 22, 2026, forthcoming.

Mishra, Debasish. "Cycle." *Mangrove Review* (Florida Gulf Coast University), Issue 22, 2026, forthcoming.

Mishra, Debasish. "The Anatomy of Heartbreak." *St. Katherine Review*, 2026, forthcoming.

Mishra, Debasish. "Cracks." *Chicago Writers Association Annual Anthology*, The Chicago Writers Association and Eckhartz Press, 2026, forthcoming.

Mishra, Debasish. "My Obsession with Wordsworth." *Flint Hills Review* (Emporia State University), issue 29, 2024.

Mishra, Debasish. "Becoming/Unbecoming." *The Yearbook of Indian Poetry in English – 2024-2025*, edited by Sukrita Paul Kumar and Vinita Agrawal (Pippa Rann Books), forthcoming.

Mishra, Debasish. "Tree of Memories." *New Myths*, vol. 19, no. 73, 2025.

Mishra, Debasish. "Dogged Rituals." *Weird Poetry*, Lovecraftiana, 2025.

Mishra, Debasish. "When a Flood Enters a Living Room." *Cottonwood* (University of Kansas), no. 80/81, 2025.

Mishra, Debasish. "The Curfew that Stretches to Eternity." *The Sunlight Press*, April 25, 2025.

Mishra, Debasish. "Imagining Commonalities." *LIT Magazine* (New School), no. 39, 2025.

Mishra, Debasish. "A Sestina for My Father and the Sea." *Two Thirds North* (Stockholm University, Sweden), Vol. 25, 2025.

Mishra, Debasish. "The Other Side." *Poetry Salzburg Review* (University of Salzburg, Austria), no. 42, Spring 2025.

- Mishra, Debasish. "My Father is a Magician." *Flint Hills Review* (Emporia State University), issue 29, 2024.
- Mishra, Debasish. "My Obsession with Wordsworth." *Flint Hills Review* (Emporia State University), issue 29, 2024.
- Mishra, Debasish. "The Recipe to Preserve a Memory." *White Wall Review* (Toronto Metropolitan University, Canada), Dec. 6, 2024.
- Mishra, Debasish. "My Love is the Shape of Water." *White Wall Review* (Toronto Metropolitan University, Canada), Dec. 3, 2024.
- Mishra, Debasish. "Presence/Absence." *The Penn Review*, no. 73, 2023.
- Mishra, Debasish. "Inside the Temple," *Zaum* (Sonoma State University), vol.28, 2024.
- Mishra, Debasish. "East-west." *Inscape* (Brigham Young University), 2024.
- Mishra, Debasish. "Waiting." *The Scop* (King's College), 2024.
- Mishra, Debasish. "On a Boat to Kalijai." *Scrawl Place*, 2024.
- Mishra, Debasish. "The Worth of Words." *Midwest Quarterly* (Pittsburgh State University), 2024.
- Mishra, Debasish. "Cracks." *Write City* (Chicago Writers' Association), 2024.
- Mishra, Debasish. "Recovering My Dad." *The Henniker Review* (New England College), 2024.
- Mishra, Debasish. "Realities and Possibilities." *The Henniker Review* (New England College), 2024.
- Mishra, Debasish. "Practicing Unlove." *The Henniker Review* (New England College), 2024.
- Mishra, Debasish. "Favorite Place." *Gyroscope Review*, 2024.
- Mishra, Debasish. "I Imagine My Father in Future Tense." *Prism Review* (University of La Verne), 2024.
- Mishra, Debasish. "The Algorithm of Fear in a War-torn Country." *Prism Review* (University of La Verne), 2024.
- Mishra, Debasish. "Memories Steeped in Sorrow." *Prism Review* (University of La Verne), 2024.

- Mishra, Debasish. "Behind the Scenes." *Prism Review* (University of LaVerne), 2024.
- Mishra, Debasish. "Anarchy." *Consequence*, 2024.
- Mishra, Debasish. "Smoldering Hopes." *Consequence*, 2024.
- Mishra, Debasish. "Neighbors." *Weber—The Contemporary West* (Weber State University), Fall 2024.
- Mishra, Debasish. "Becoming/Unbecoming." *Weber—The Contemporary West* (Weber State University), Fall 2024.
- Mishra, Debasish. "Spacism." *BFS Horizons* (British Fantasy Society), vol.17, 2024.
- Mishra, P.K. "The Strike of Hunger." translated by Debasish Mishra, *MayDay*, 2024.
- Mishra, Debasish. "My Mother is a Fish." *Arkana* (University of Central Arkansas), no. 14, 2023.
- Mishra, Debasish. "Ten Days of Rituals." *Apricity* (University of Texas), Vol. 14, 2023.
- Mishra, Debasish. "A Sestina for the Death-Steeped Rivers." *Hawaii Pacific Review* (Hawaii Pacific University), March 13, 2023.
- Mishra, Debasish. "Smokes and Wishes." *ANMLY*, no. 37, 2023.
- Mishra, Debasish. "Bridge of Slumber." *ANMLY*, no. 37, 2023.
- Mishra, Debasish. "An Orphaned Clothesline." *International Human Rights Art Movement*, 2023.
- Mishra, Debasish. "To Die or Not to Die." *Tuxedo Literature and Arts Journal*, Spring 2023.
- Mishra, Debasish. "The Trampled Word." *Tuxedo Literature and Arts Journal*, Spring 2023.
- Mishra, Debasish. "A Jar Full of Fireflies." *Tuxedo Literature and Arts Journal*, Spring 2023.
- Mishra, Debasish. "Restoration of Voices." *York Literary Review* (York St. John University, UK), 2023.
- Mishra, Debasish. "Harness-Racing with a Train." *Satura* (University of Munster, Germany), Vol. 5, 2023.

- Mishra, Debasish. "My Invisible Father." *Constellations*, Dec. 2023.
- Mishra, Debasish. "In Defense of Aliens." *DASH* (California State University, Fullerton), Vol. 16, 2023.
- Mishra, Debasish. "Ubiquitous Light." *Saint Augustine's Magazine*, Vol. 2, no. 1, 2023.
- Mishra, Debasish. "A Washing Machine on the Moon." *Sprawl Mag*, Vol. 2, no. 1, 2023.
- Mishra, Debasish. "Robots' Wedding House." *Corvus*, Dec. 2023.
- Mishra, Debasish. "Flying Horses." *The 2022 Rhysling Anthology*, edited by F.J. Bergmann and Brian U. Garrison, Science Fiction and Fantasy Poetry Association, 2022.
- Mishra, Debasish. "River." *San Antonio Review*, 2022.
- Mishra, Debasish. "Beyond Death." *San Antonio Review*, 2022.
- Mishra, Debasish. "Dwelling with Death." *San Antonio Review*, 2022.
- Mishra, Debasish. "Extra Yard of Light." *Field Guide Poetry Magazine*, no. 2, 2022.
- Mishra, Debasish. "An Abecedarian on the Fate of the Thought-Fox." *Field Guide Poetry Magazine*, no. 3, 2022.
- Mishra, Debasish. "The Corona Bus." *The Big Windows Review* (Washtenaw Community College, Michigan), no. 29, 2022.
- Mishra, Debasish. "Inhabiting Black Imagination." *Rubbertop Review* (University of Akron), no. 13, 2022.
- Mishra, Debasish. "Presence." *Perceptions Magazine* (Mt. Hood Community College), 2022.
- Mishra, Debasish. "Traveler." *Perceptions Magazine* (Mt. Hood Community College), 2022.
- Mishra, Debasish. "Crimson Crowds." *The Garfield Lake Review* (Olivet College), 2022.
- Mishra, Debasish. "An Evening at Puri." *Freshwater Literary Journal* (Asnuntuck Community College), 2022.
- Mishra, Debasish. "An Idle Guitar in Lockdown." *Quadrant*, March issue, 2022.
- Mishra, Debasish. "Variegated Gold Fishes." *The Headlight Review* (Kennesaw State University), 2021.

- Mishra, Debasish. "A Migrant's Quest for Home." *Penumbra* (California State University, Stanislaus), 2021.
- Mishra, Debasish. "Homecoming." *California Quarterly*, vol. 47, no. 3, 2021.
- Mishra, Debasish. "Super Mario." *California Quarterly*, vol. 47, no. 3, 2021.
- Mishra, Debasish. "Mother-tongue." *Trampset*, 2021.
- Mishra, Debasish. "A Strange Country." *Penumbra Speculative Fiction Magazine* (Neomythos Press), 2021.
- Mishra, Debasish. "Another Expedition." *Bez & Co.*, 2021.
- Mishra, Debasish. "A World Without Water." *Amsterdam Quarterly*, no. 32, 2021.
- Mishra, Debasish. "a garden of words." *Liquid Imagination*, 2021.
- Mishra, Debasish. "a cup of chaos." *American Diversity Report*, 2021.
- Mishra, Debasish. "Miniatures." *Utopia Science Fiction Magazine*, October issue, 2021.
- Mishra, Debasish. "A Letter for my Unborn Daughter." *Writer's Resist*, 2021.
- Mishra, Debasish. "Flying Horses." *Spaceports and Spidersilk* (Hiraeth Publishing), June issue, 2021.
- Mishra, Debasish. "Silence, Solitude, and a Lonely Night." *ParAbnormal* (Hiraeth Publishing), 2021.
- Mishra, Debasish. "The Saint's Serene Cure." *Fairy Tale Magazine* (formerly *Enchanted Conversation*), 2021.
- Mishra, Debasish. "A World Without Speech." *Star*Line* (Science Fiction and Fantasy Poetry Association), vol. 44, no. 1, 2021.
- Mishra, Debasish. "Silent Rambling in an Examination Hall." *English in Education* (Taylor & Francis), vol. 55, no. 1, 2021.
- Mishra, Debasish. "A Dogged Ritual." *Lovecraftiana* (Rogue Planet Press), spring issue, 2020.
- Mishra, Debasish. "Second Childishness." *North Dakota Quarterly* (North Dakota University), vol. 87, no. 3/4, 2020.
- Mishra, Debasish. "A Helpless Father." *Journal of Postcolonial Writing* (Taylor & Francis), vol. 56, no. 6, 2020.

ARTICLES IN NEWSPAPERS/WEB-PORTALS

Mishra, Debasish. "Bollywood, Boycott and Nationalism." *Outlook*, 7 Jan. 2023.

Mishra, Debasish. "The Place of Humanities in a Technical Institute." *LiveWire*, 3 Aug. 2022.

Mishra, Debasish. "Verbal Jousts." *The Hindu*, 26 June 2022.

Mishra, Debasish. "Obituary for KK: A Pure Soul, A Peerless Singer." *Odisha Bytes*, 1 June 2022.

Mishra, Debasish. "Vicious Victimisation: Verdicts of the Virtual Jury." *Odisha Bytes*, 26 May 2022.

Mishra, Debasish. "The colonial hangover in the Indian education system." *OpIndia*, 17 May 2022.

Mishra, Debasish. "Lemon Juice." *Assam Tribune*, 08 May 2022.

Mishra, Debasish. "Problem of Binary in Vaccination." *Orissa Post*, 04 Oct. 2021.

Mishra, Debasish. "Sports, Health and Reservations." *Orissa Post*, 03 Sept. 2021.

Mishra, Debasish. "Reality Check: Odds and Ordeals of Vaccination." *Odisha Bytes*, 22 July 2021.

Mishra, Debasish. "My COVID Story: The menace of COVID was overpowered by the menace of aggravating mental health." *The Times of India*, 23 June 2021.

Mishra, Debasish. "Vacillating between Virus and Vaccines: Intricacies of Achieving Mass Inoculation." *The Logical Indian*, 13 June 2021.