

TEST CODE PHET-414
ENTRANCE TEST-2021
ENGLISH

(To be filled by the Candidate/निम्न पूर्तियाँ परीक्षार्थी स्वयं भरें)

Name of Candidate

परीक्षार्थी का नाम

Roll No. (in figures)

अनुक्रमांक (अंकों में)

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Exam. Centre

परीक्षा केन्द्र

Maximum Marks : 70

अधिकतम अंक : 70

Time : 2 Hour

समय : 2 घण्टे

No. of Pages in Question Booklet : 24 (including Cover Pages) No. of Questions in Booklet : 100

SEAL

Signature of Invigilator

निरीक्षक के हस्ताक्षर

Instructions to the Examinee :

1. Do not open the Question Booklet unless you are asked to do so.
2. The Question Booklet contains 100 questions. Each questions carry 0.70 marks. Examinee is required to answer all 100 questions in the OMR Answer-Sheet and not in the Question Booklet. All questions carry equal marks.
3. Examine the Question Booklet and OMR Answer-Sheet very carefully before you proceed. Faulty Question Booklet due to missing or duplicate paper/question or having any other discrepancy should be immediately replaced.

परीक्षार्थियों के लिए निर्देश :

1. प्रश्न-पुस्तिका को तब तक न खोलें जब तक आपसे कहा न जाये।
2. प्रश्न-पुस्तिका में 100 प्रश्न हैं। प्रत्येक प्रश्न 0.70 अंक का है। परीक्षार्थी को सभी प्रश्नों को केवल दी गई OMR उत्तर-पत्रक (शीट) पर ही हल करना है, प्रश्न-पुस्तिका पर नहीं। सभी प्रश्नों के अंक समान हैं।
3. प्रश्नों के उत्तर अंकित करने से पूर्व प्रश्न-पुस्तिका तथा OMR उत्तर-पत्रक (शीट) को सावधानीपूर्वक देख लें। दोषपूर्ण प्रश्न-पुस्तिका जिसमें कुछ भाग छपने से छूट गये हों या एक से अधिक बार छप गये हों या उसमें किसी अन्य प्रकार की कमी हो, उसे तुरन्त बदल लें।

(Remaining instructions on last page)

(शेष निर्देश अन्तिम पृष्ठ पर)

1. Research of the 20th century has been heavily influenced by
 - (A) Analytic quantitative method
 - (B) Analytic qualitative method
 - (C) Analytic cognitive method
 - (D) Analytic reflective method
2. What would best describe the relationship between the researcher and researched
 - (A) The people being studied are subjects
 - (B) The people being researched are participants
 - (C) The people being researched are collaborators
 - (D) The people being researched are co-researchers
3. In research the term 'Connoisseurship' refers to
 - (A) A methodology of educational criticism
 - (B) A methodology of psychological criticism
 - (C) A methodology of historical criticism
 - (D) A methodology of new-historical criticism
4. 'Constructivism' is an emphasis on
 - (A) Explanation for understanding phenomenon
 - (B) Understanding for investigating phenomenon
 - (C) Evaluation for understanding a situation
 - (D) Promotion of understanding
5. 'Critical Action Research' includes
 - (A) Restoration of unity among all the various events
 - (B) Externalization of units and parts
 - (C) Generation of practical knowledge useful for sustainable organizational change
 - (D) Dissociation of valued contents
6. The critical hermeneutic approach grounds all interpretation in the
 - (A) Author's background
 - (B) Text's foreground
 - (C) Reader's background
 - (D) Interpreter's background

7. Which one of the following pairs would best describe the 'Critical Realism'
 - (A) Positivism/Objectivism
 - (B) Impressionism/Subjectivism
 - (C) Nominalism/Nihilism
 - (D) Aestheticism/Noumenalism
8. 'Horizontalization' suggests the idea that
 - (A) The researcher shouldn't be attentive to the idea
 - (B) The researcher should doubt the existence of the contents
 - (C) The researcher should be receptive and place equal value on every piece of data
 - (D) The researcher should transmute the data into the commonplace
9. 'Lived Experience' as a research technique refers to
 - (A) Self-awareness
 - (B) Contra-awareness
 - (C) Counter-awareness
 - (D) Conflicting-awareness
10. Multimedia in Contemporary Qualitative Inquiry is informed by
 - (A) Psychological analysis
 - (B) Discourse analysis
 - (C) Theological analysis
 - (D) Narratological analysis
11. 'Participatory Action Research' originated in
 - (A) The second half of the twentieth century
 - (B) The first half of the nineteenth century
 - (C) The first half of the eighteenth century
 - (D) The first half of the twenty-first century
12. Theoretical memoing refers to
 - (A) Formal written records kept by the researchers
 - (B) Quasi-formal written records kept by the researchers
 - (C) Informal written records kept by the researchers
 - (D) Personal records kept by the researchers

13. A characteristic critical research project will begin with a
 - (A) Study of history using new-historical methodology
 - (B) Study of religion using formalistic methodology
 - (C) Study of culture using hermeneutic reconstructive methodology
 - (D) Study of technology using new-critical methodology
14. The understanding needed by the researcher can be achieved in part through
 - (A) Observation
 - (B) Reflection
 - (C) Cognition
 - (D) Inference
15. In qualitative research, dialogue has been conceived as
 - (A) A source material for the preparation of a synopsis
 - (B) A data collection method and ethical means of conducting research
 - (C) A secondary source for the preparation of a comprehensive bibliography
 - (D) A reference for designing an ideal note
16. In research, the 'metaphor' would constitute
 - (A) Succession
 - (B) Simultaneity
 - (C) Discovery
 - (D) Combination
17. 'Duoethnography' is a new research genre that focuses on
 - (A) How two or more individuals give similar and different meanings to common phenomenon
 - (B) How tens and thousands of individuals give different meaning to different phenomenon
 - (C) How gender distinction brings changes in the evaluation of a common phenomenon
 - (D) How difference in styles enables a distinctive reading of common phenomenon
18. An emic perspective is one of the principal concepts guiding qualitative research and it stands for
 - (A) An outsider's view of the truth
 - (B) An outward representation of beauty
 - (C) The insider's view of reality
 - (D) The universal view of experience

19. Historical Discourse Analysis is a
- (A) A poststructuralist approach to reading and writing history
 - (B) A structuralist approach to revaluation of history
 - (C) A feminist approach to the examination of society
 - (D) A new-critical method to reading and writing history
20. 'Internet' in qualitative research is a
- (A) Technological phenomenon
 - (B) Social phenomenon
 - (C) Theological inscription
 - (D) Artistic pursuit
21. Within the conduct of qualitative research, 'Integrity' would find a meaning in
- (A) Honesty and probity
 - (B) Ego and attitude
 - (C) Aptitude and disposition
 - (D) Value and organization
22. It is possible to use literature as 'data' in research because in literature
- (A) There is the overflow of spontaneous emotion
 - (B) There is the turning loose of emotion
 - (C) There is criticism of life
 - (D) There is the detailed representation of human experience
23. 'Narrative Interview' is an interview that is organized to facilitate
- (A) The development of a text through narrative analysis
 - (B) The development of reader's consciousness through narrative analysis
 - (C) The development of authorial intention through narrative analysis
 - (D) The development of external correlatives through narrative analysis
24. The term 'Research Design' refers to
- (A) The conceptualization of research
 - (B) The configuration of research in the form of consolidated statement
 - (C) The assessment of intention and participation in research
 - (D) The evaluation of ethical and artistic forms in research

25. In 'Critical Scholarship' researchers question
- (A) The historical events that have shaped the institutions
 - (B) The religious doctrines that have brought about organization
 - (C) The social structures and systems that promote inequality and injustice
 - (D) The civilized ethics that have created the human identity
26. 'Recursivity' stands for
- (A) Cyclical nature of qualitative research
 - (B) Linear version of quantitative research
 - (C) Formalistic manner of the analysis of form
 - (D) Psychological bearing of an experience
27. 'Brainstorming' constitutes
- (A) Later part of research writing
 - (B) Initial stage of writing and organizing
 - (C) Conclusion for summing up of the foregoing contents
 - (D) A sudden change in the research design
28. 'Visual research' focuses on
- (A) Nonlinguistic images
 - (B) Linguistic images
 - (C) Semiotic conjunctions
 - (D) Morphological interpretations
29. Critical Systems Heuristics (CSH) draws researchers attention to
- (A) Artistic facts implicit in a work of art
 - (B) Meta-language inherent in the nature of communication
 - (C) Ethical issues and ideas of power and coercion
 - (D) The nature of metaphor in poetry
30. 'Text Quest' is
- (A) Language independent programme
 - (B) Language dependent programme
 - (C) Internet based application
 - (D) Discovery and selection of the texts

31. 'Member Check' is a strategy most often used to
- (A) Minimize the validity of research findings
 - (B) Optimize the validity of qualitative research findings
 - (C) Universalize the validity of primary source material
 - (D) Exclude the non-essential contents in the synopsis
32. Membership Categorization Device Analysis (MCDA) is a qualitative methodology that aims to describe
- (A) The processes through which categories are used to organize and understand social world
 - (B) The process through artistic events unfold themselves
 - (C) The figures through which metaphors are created
 - (D) The rhythm and music through which harmony is created in a work of art
33. Ontological research would precisely establish the viability of
- (A) Particular form of existence
 - (B) Universal form of existence
 - (C) Collective form of essence
 - (D) Empirical mode of sensuous apprehension
34. 'Review of English Studies' is a research journal published by which of the following publishers :
- (A) George Allen and Unwin
 - (B) Routledge and Kegan Paul
 - (C) Barnes and Noble
 - (D) Oxford University Press
35. 'Notes and Queries' is a research journal published by which of following publishers
- (A) Chatto and Windus
 - (B) Rupert Hart-Davis
 - (C) Oxford University Press
 - (D) St. Martin's Press
36. Otherness-oriented research focus would include which of the following facets :
- (A) cultural content of identity
 - (B) Historical truths of civilization
 - (C) Religious of canonization
 - (D) Role of form-content relationship in art

37. 'Portraiture' in research would mean
- (A) Semiotic indexing
 - (B) Value contents in the process of signification
 - (C) An artistic process framed by values of the phenomenological paradigm
 - (D) The hierarchy of empirical notations in aqua painting
38. A researcher engaging in 'praxis' might consider which of the following facts
- (A) The role of the researcher himself
 - (B) The significance of nature in poetry
 - (C) The fact of realism in a work of art
 - (D) The issue of perception in developing a research design
39. Analytic Induction in qualitative research suggests
- (A) Developing constructs such as categories
 - (B) Developing exclusion markers
 - (C) Developing deviation forms in language
 - (D) Developing mental-cognitive models
40. Ethnopoetics is a study of
- (A) Non-verbal arts in language and cultures
 - (B) Verbal arts in languages and cultures
 - (C) Embedded architecture in Greco-Roman forms
 - (D) Music and painting
41. Imagination in research proves to be
- (A) The advantage
 - (B) The virtue
 - (C) The obstacle
 - (D) The wisdom
42. Which among the following statements is incorrect regarding the meaning of research
- (A) Research in common parlance refers to search for knowledge
 - (B) Research is an art of scientific investigation
 - (C) Research is a common activity and as such term should be used in a general sense
 - (D) Research is an original contribution to the existing stock of knowledge making for its advancement

43. Which of the following statements correctly defines 'Analytical Research'?
- (A) It describes the state of affairs as it exists at present; and it has no control over the variables
 - (B) It uses facts or information already available, and critically evaluate those variables.
 - (C) It aims to finding a solution for an immediate problem being faced by a society or an organization
 - (D) It is related to abstract ideas or theory generally used by thinkers to develop new concepts
44. Which of the following research methodologies is known to be based on the nature of data or reasoning
- (A) Descriptive research
 - (B) Analytical research
 - (C) Applied research
 - (D) Empirical
45. Figure out the correct order of a research process :
- (A) Doing literature survey, formulating research problem, developing hypothesis, generalization and interpretation, preparation of the report
 - (B) Formulating research problem, developing hypothesis, doing literature survey, preparation of the report, generalization and interpretation
 - (C) Formulating research problem, doing literature survey, developing hypothesis, generalization and interpretation, preparation of the report
 - (D) Developing hypothesis, generalization and interpretation, preparation of the report, formulating research problem, doing literature survey
46. Which of the statements is not a correct component of a research problem?
- (A) There must be some environment(s) to which the difficulty pertains
 - (B) There must be an individual (or an organization) to whom the problem can be attributed
 - (C) There must at least two courses of action to be proved
 - (D) There must be a particular outcome of the course of action.

47. What is a hypothesis in the process of research?
- (A) An idea or statement which is yet not found to be true
 - (B) A statement which is well established with fact
 - (C) An explanation of proven assertion(s)
 - (D) A scientific investigation
48. Which among the following does not correctly defined a research design?
- (A) It is decisions (regarding what, where, when...) concerning an inquiry or a research study
 - (B) It is a blue print for the research procedure that includes collection and analysis of data
 - (C) It is an outline for writing a research thesis
 - (D) It is a plan that specifies the source and types of information relevant to research problem
49. To test a null Hypothesis, a researcher uses
- (A) A test
 - (B) Anova
 - (C) X square
 - (D) Factor analysis
50. 'Women are closer to nature than men.' What kind of perspective is this?
- (A) Humanist
 - (B) Deep Ecology
 - (C) Essentialist
 - (D) Feminist
- Read the following passage carefully and answer the questions that follow : (51-55)
- O dark dark dark. They go into dark
- The vacant interstellar spaces, the vacant into vacant,
- The captains, merchant bankers, eminent men of letters.
- The generous patrons of art, the stateman and rulers,
- Distinguished civil servants, chairman of many committes,
- Industrial lords and petty contractors, all go into dark,
- And dark the sun and moon, and the Almanach de Gotha
- And the Stock exchange Gazette, the Directory of Directors,
- And cold the sense and lost the motive of action
- And we all go with them, into the silent funeral,
- Nobody's funeral, for there is no one to bury.

I said to my soul, be still, and let the dark
came upon you

Which shall be the darkness of God. As, in
a theatre,

The lights are extinguished, for the sence to
be changed

With a hollow mumble of wings, with a
movement of darkness,

And we know the hills and the trees, the
distant parorama

And the blod imposing facade are all being
rolled away

Or as, when an underground train, in the
tube, stops too long between stations

And the conversation rises and slowly fades
into silence

And you see behind every face the mental
emptiness deepen

Leaving only the growing terror of nothing
to think about;

Or when, under the ether, the mind is
conscious but conscious of nothing...

51. The utterance, 'O dark dark dark' is an
allusion made to

- (A) Samson in Samson Agonistes
- (B) Stan in Paradise Lost
- (C) Othello in Othello
- (D) Macbeth in Macbeth

52. The observation, 'Alamanch de Gotha'
suggests

- (A) An Oxford English Dictionary in
twenty volumes prepared by Willam
Chestor Minor
- (B) A directory of Europe's royalty
and higher nobility edited by
John James
- (C) A Dictionary of English Language
prepared by Samuel Johnson
- (D) The encyclopedia Britannica first
published in the year 1768

53. In having said, 'I said to my soul, be
still, and let the dark come upon/which
shall be the darkness of God', the poet
proceeds to mean

- (A) The state of redemption in which
the soul is liberated from the body
- (B) The state of purgation in which the
soul is undergoing purification
- (C) The state of damnation in which
the soul struggles to be liberated
from the body
- (D) The state of eternal damnation
and eternal curse

54. In terms of intertextuality, the present poem could be said to be the recension of which of the following philosophical texts
- (A) Srimand Bhagvadgita
 - (B) Summa Contra Gentiles
 - (C) Divine Comedy
 - (D) Summa Contra Theologia
55. Based on your experience of reading poetry, whom, among the following, is expected to be the poet of the poem under consideration
- (A) T. S. Eliot
 - (B) Allen Tate
 - (C) Walt Whitman
 - (D) W. H. Auden
56. The 'Old English Verse' is characterized by which of the following features
- (A) A complex pattern of alliteration as the basis of its form
 - (B) An expansive pattern of onomatopoeia as the basis of its form
 - (C) An elaborate configuration of metaphor as the basis of its form
 - (D) A concentrated employment of oxymoron
57. The monster 'Grandel' appears in which of the following works of art
- (A) Deor
 - (B) Beowulf
 - (C) The Dream of the Rood
 - (D) Juliana
58. Who, among the following, came to be declared a Doctor of the Church in the year 1720
- (A) St. Thomas Beckett
 - (B) Bishop Lancelot Andrews
 - (C) John Bramhall
 - (D) Anselm
59. Which of the following poems observes division of the verses in the form of Passus
- (A) The Vision of Piers Plowman
 - (B) Pilgrim's progress
 - (C) Troilus and Criseyde
 - (D) The Canterbury Tales
60. 'The Black Death' finds expression in which of the following poems
- (A) Vox Clamantis
 - (B) Pearl
 - (C) The Canterbury Tales
 - (D) The Book of Duchess

61. 'If I proposed beneficial measures to some king and tried to uproot from his soul the seeds of evil and corruption, do you not suppose that I should be forthwith banished or treated with ridicule'?
- These observations have been made by which of the following persons:
- (A) Macbeth in Macbeth
 - (B) Antony in Julius Caesar
 - (C) Hythlodæus in Utopia
 - (D) Machiaveli in The Prince
62. 'Pistol' is a character in which of the following works of art?
- (A) The Merry Wives of Windsor
 - (B) Henry IV, Part-I
 - (C) As You Like it
 - (D) Love's Labour's Lost
63. Sir Giles Overreach is a character who is mentioned in which of the following drams
- (A) Twelfth Night
 - (B) A New Way to Pay Old Debts
 - (C) The City Madam
 - (D) A Trick to Catch the Old One
64. According to which of the following authors, the 'Idols' of the Tribe, the Cave, the Market Place, and the Theatre, are the sources of error
- (A) Saint Augustine
 - (B) St. Thomas Aquinas
 - (C) Francis Bacon
 - (D) Thomas More
65. 'Batter my heart, three person'd God' is a verse written by which of the following poets
- (A) Andrew Marvell
 - (B) John Donne
 - (C) Christopher Marlowe
 - (D) George Herbert
66. The work, 'Hesperides : or the works both Humane and Divine' is attributed to
- (A) Andrew Marvell
 - (B) Henry Vaughan
 - (C) Robert Herrick
 - (D) Abraham Cowley

67. The observations, "As good almost kill a Man as kill a good Book; who kills a Man kills a reasonable creature, Gods image; but hee who destroys a good Booke, kills reason it self, kills the image of God, as it were in the eye" occur in
- (A) A Tale of a Tub
 - (B) Areopagitica
 - (C) The Battle of the Books
 - (D) The Doctrine and Discipline of Divorce
68. The verses, "Hail holy light, offspring of Heaven first born/or of the Eternal Coeternal beam/May I express thee unblam'd?/Since a God Is light' appear in
- (A) Book III of Paradise Lost
 - (B) Canto XX of Inferno
 - (C) Book XI of Paradise Lost
 - (D) Book II of Paradise Regained
69. 'Mr Hate-Light' is one of the twelve jurymen who has been mentioned in
- (A) Grace Abounding to the Chief of Sinners
 - (B) A few Sights from Hell
 - (C) The Pilgrim's Progress from this World to That which is to come
 - (D) Centuries of Meditation
70. 'My horses understand me tolerably well' is an observation that has been made by which of the following authors?
- (A) Alexander Pope
 - (B) Samuel Johnson
 - (C) John Dryden
 - (D) Jonathan Swift
71. 'Hide, Blushing Glory, hide Pultowa's Day:
The vanquished Hero leaves his broken Bands'
In the above verses, a reference to Pultowa's Day suggests
- (A) The battle between Peter the Great and Charles XII in which Charles XII was defeated
 - (B) The battle between Peter the Great and Charles XII in which Charles XII had won
 - (C) The battle between the Duke of Normandy and Harlod Godwinson in which the Duke of Normandy had won
 - (D) The battle between England and France near Agincourt in which England had won

72. 'A Great Man' brings all manner of mischief on mankind', whereas a 'good' man removes mischief; the 'great man' exploits society,, the 'good' man enhances it.
- The above observations would befit the theme of which of the following novels
- (A) Tom Jones
 - (B) Pamela
 - (C) Shamela
 - (D) The Life of Jonathan Wild the Great
73. The novel that is centered on a wandering hero who even as a boy has shown 'a certain oddity of dispositions' is
- (A) The Adventures of Peregrine Pickle
 - (B) The Expedition of Humphry Chinker
 - (C) A sentimental journey through France and Italy
 - (D) The Life and Opinions of Tristram Shandy, Gentleman
74. The work entitled, 'Specimens of English Dramatic Poets who lived about the time of Shakeshpeare' has been written by which of the following authors
- (A) William Hazlitt
 - (B) Thomas de Quincey
 - (C) Walter Savage Landor
 - (D) Charles Lamb
75. 'The history of the word is but the Biography of great men could we see them, we should get some glimpses in the very marrow of the world's history
- These observations find place in which of the following works?
- (A) On Heroes, Hero-Worship and the Heroic in History
 - (B) Past and Present
 - (C) A tale of two cities
 - (D) Battle of Books
76. The Character John Jasper Appears in which of the following novels?
- (A) Our Mutual Friend
 - (B) Bleak House
 - (C) The Mystery of Edwin Drood
 - (D) Sylvia's Lovers

77. 'Though the Goblins cuffed her and caught her
Coaxed her and fought her,
Bullied and besought her,
Scratched her, pinched her black as ink,
Kicked and knocked her,
Mauled and Mocked her,,
Lizzie uttered not a word...'
- These verses occur in which of the following poems?
- (A) Songs before Sunrise
(B) Goblin Market
(C) The Prince's Progress and other poems
(D) Pageant
78. "myth of the cave" recounted by Plato in the seventh book of the Republic stands for which of the following facts?
- (A) Appearance
(B) Reality
(C) Unity
(D) Truth
79. Who, among the following, states that the 'Beauty' is an 'intellectual - principle'
- (A) Aristotle
(B) Plato
(C) Longinus
(D) Plotinus
80. Who, among the following, mentions "earthly city" and "heavenly city" and where?
- (A) St. Augustine in the city of God
(B) Samuel Johnson in London
(C) Oliver Goldsmith in The Deserted Village
(D) John Bunyan in The Pilgrim's Progress
81. The "feigning notable images of virtues, vice, ... with ... delightful teaching" is an observation made by which of the following critics
- (A) Horace
(B) George Gascoign
(C) Philip Sidney
(D) Quintilian

82. ... Blest with a taste exact, yet unconfined;
A knowledge both of Books and Humankind
Gen'rous Converse, a Soul exempt from Pride;
A love to Praise, with Reason on his side?
These observations find place in which of the following works?
- (A) Essays in Criticism
(B) Absalom and Achitophel
(C) Vinity of Human Wishes
(D) Ars Poetica
83. Three seminal precursors of Enlightenment, in order of Chronology, are
- (A) Leibniz, Spinoza, Descartes
(B) Francis Bacon, Rene Descartes, Benedict Spinoza
(C) Immanuel Kant, G. W. F. Hegel, Friedrich Schegel
(D) Philip Sidney, Sir Walter Raleigh, Sir Thomas Moore
84. "Beauty is a form of purposiveness of an object, so far as this is perceived without any representation of a purpose" is an observation made by
- (A) Immanuel Kant
(B) G.W.F. Hegel
(C) Matthew Arnold
(D) John Keats
85. The imagination then I consider either as Primary or Secondary. The primary imagination I hold to be the living Power and prime Agent of all human perception, and as a repetition in the finite mind of the eternal act of creation in the infinite I AM
In the above observations, 'the infinite I AM' means
- (A) Eternity of Providence and Continuity of Knowledge
(B) Decadence of Experience and Temporality of Providence
(C) Imitative nature of Art and Sensuous effects of Painting
(D) Art of Temporal Government

86. The “affective fallacy” occurs when
- (A) A poem is interpreted through its syntactical contents
 - (B) A poem is explained through its semiotic value
 - (C) A poem is interpreted through theological sources
 - (D) A poem is interpreted through recourse to mental state produced in hearer or reader
87. Which, among the following would be the correct representation through an equation for the plane of connotation as suggested by Roland Barthes
- (A) ERC
 - (B) E R C
 - (C) $E = RC$
 - (D) $E = RXC$
88. ‘Don't write in English, They said, English is your mother-tongue’
The verses have been written by which among the following?
- (A) Jayanta Mahapatra
 - (B) Nissim Ezekiel
 - (C) Kamala Das
 - (D) Keki N. Daruwala
89. In which of the following novels, of R. K. Narayan, the narrative technique alternatives between the past and the present
- (A) The Guide
 - (B) The Financial Expert
 - (C) Mr. Sampath
 - (D) The English Teacher
90. ‘We cannot write like the English. We should not. We cannot write only as Indians. We have grown to look at the large world as part of us. Our method of expression therefore has to be a dialect which will someday prove to be as distinctive and colourful as the Irish of the American. Time alone will justify it.’
- These observations have been appended as foreword to which of the following novels
- (A) The Serpent and the Rope
 - (B) Kanthapura
 - (C) The Cat and Shakespeare
 - (D) Comrade Kirillov

91. The work entitled, 'The Persecuted or Dramatic Scenes illustrative of the present state of Hindo Society in Calcutta' has been written by which of the following authors
- (A) Krishna Mohan Banerji
- (B) Sri Aurobindo
- (C) Ramkrishna Dutta
- (D) Harindranath Chattopadhyay
92. 'Kalo' is a character in which of the following novels?
- (A) He Who Rides a Tiger
- (B) So Many Hungers
- (C) A Goddess Named Gold
- (D) Music for Mohini
93. The states of Syracuse and Ephesus have been mentioned in which of the following dramas of William Shakespeare
- (A) The Comedy of errors
- (B) Measure for Measure
- (C) Timon of Athens
- (D) Romeo and Juliet
94. Pericles is a prince of which of the following places?
- (A) Greece
- (B) Athens
- (C) Thebes
- (D) Tyre
95. 'O, now for ever
Farewell the tranquil mind! Farewell content!
Farewell the Plumed troop and the big wars...'
These verses illustrate which particular mode of repetition
- (A) Schemes
- (B) Tropes
- (C) Assonance
- (D) Consonance
96. 'Those who sharpen the tooth of the dog, meaning Death
Those who glitter with the glory of the humming bird meaning Death...'
These verses exemplify which of the the following manner of repetition
- (A) Symploce
- (B) Epistrophe
- (C) Anadiplosis
- (D) Antistrophe

97. 'Thou watchest the last ooziings hours
by hours'

This verse is an example of which of
the following figures of speech

- (A) Onomatopoeia
- (B) Oxymoron
- (C) Metonymy
- (D) Alliteration

98. 'The/ploughman/homeward/plods his/
weary/way,/'

This verse characterizes which of the
following meters :

- (A) Tetrameter
- (B) Pentameter
- (C) Hexameter
- (D) Trimester

99. 'In silence you don't know, you must go
on I can't go on. I will go on.'

The observation constitutes an end of
a trilogy written by who among the
following authors

- (A) Sophocles
- (B) Samuel Beckett
- (C) William Golding
- (D) James Joyce

100. 'Theory of Communicative Action' is
a theorization made by which of the
following theorists

- (A) Jean Fracois Lytotard
- (B) Jurgen Habermas
- (C) Jean Baudrillard
- (D) Roland Barthes

ROUGH WORK

ROUGH WORK

4. Four alternative answers are mentioned for each questions as A, B, C & D in the Question Booklet. The candidate has to choose the most appropriate and correct answer and mark the same in the OMR Answer sheet as per the direction:

Example :

Q1 (A) ● (C) (D)
Q2 (A) (B) ● (D)
Q3 (A) ● (C) (D)

Illegible answers with cutting and over-writing will be cancelled.

5. In case the candidate does not fill the appropriate circle in the Answer-Sheet and leave blank 'Zero' mark will be given.
6. The candidate has to mark answers on the OMR Answer-Sheet with **Black or Blue Ball Point Pen** only Carefully as per directions. **Do not use lead pencil.**
7. The examinee will make sure that OMR Answer-Sheet is handed over to the invigilator before leaving the examination hall.
8. Rough work, if any, should be done on the blank page provided for the purpose at the end of Question booklet.
9. Write your Roll Number and other required details in the space provided on the title page of the booklet and on the OMR Answer-sheet.
10. To bring and use of log-book, calculator, cellular phone & electronic devices in examination hall is strictly prohibited.
11. In case of any discrepancy or difference in English and Hindi Version of Questions in Booklet, English Version shall be treated/taken as final.
12. The examinee may carry the Question Booklet after the completion of Examination.
13. University will not be responsible for incorrect entries in the OMR sheet by candidates.

4. प्रश्न-पुस्तिका में प्रत्येक प्रश्न के चार सम्भावित उत्तर हैं (A, B, C & D)। परीक्षार्थी को उन चारों विकल्पों में से एक सबसे सही तथा सबसे उपयुक्त उत्तर छाँटना है। उत्तर को आन्सर-शीट में सम्बन्धित प्रश्न संख्या में निम्न प्रकार भरना है :

उदाहरण :

Q1 (A) ● (C) (D)
Q2 (A) (B) ● (D)
Q3 (A) ● (C) (D)

अपठित उत्तर या ऐसे उत्तर जिन्हें काटा या बदला गया है, निरस्त कर दिये जायेंगे।

5. यदि परीक्षार्थी आन्सर-शीट में उपयुक्त गोले को नहीं भरता है और आन्सर-शीट को खाली छोड़ देता है, तो 'शून्य' अंक प्रदान किया जायेगा।
6. अभ्यर्थी को प्रश्नों के उत्तर OMR आन्सर-शीट पर केवल **काले या नीले बॉल प्वाइंट पेन** से निर्देशानुसार अंकित करने होंगे। **पेन्सिल का प्रयोग न करें।**
7. परीक्षा की समाप्ति पर परीक्षा भवन छोड़ने से पूर्व परीक्षार्थी को OMR आन्सर-शीट निरीक्षक के पास अनिवार्यतः जमा करनी होगी।
8. परीक्षार्थी को रफ कार्य, प्रश्न पुस्तिका के अन्त में, रफ कार्य के लिए दिये खाली पेज पर ही करना चाहिए।
9. प्रश्न-पुस्तिका के मुख्यपृष्ठ पर तथा OMR आन्सर-शीट पर निर्धारित स्थान में अनुक्रमांक तथा अन्य विवरण भरें।
10. परीक्षा कक्ष में लॉग-बुक, कैल्कुलेटर, सैल्युलर फोन तथा इलेक्ट्रॉनिक उपकरणों ले जाना तथा उसका उपयोग करना वर्जित है।
11. प्रश्न-पुस्तिका में प्रश्नों के हिन्दी तथा अंग्रेजी अनुवाद में यदि कोई भिन्नता पाई जाती है तो ऐसी स्थिति में अंग्रेजी को ही सही/अन्तिम माना जाएगा।
12. परीक्षार्थी परीक्षा समाप्ति के पश्चात् प्रश्न-पुस्तिका अपने साथ ले जा सकते हैं।
13. विश्वविद्यालय OMR शीट पर आवेदकों द्वारा गलत जानकारी भरने पर जिम्मेदार नहीं होगा।