

Department of Fine Arts & Performing Arts
Dr. Harisingh Gour Vishwavidyalaya, Sagar (M.P.)
(A central university)

B. A. (Theatre)
as one subject
2019-20-Onwards

SYLLABUS



Department of Fine Arts & Performing Arts
Doctor Harisingh Gour Vishwavidyalaya

(A Central University)
Sagar (MP) India- 470003



**Scheme of B.A. (Theatre)
2019-20- Onwards**

Semester-I

Course	Code	Title	L	T	P	C	Type	Hours
FPT-CC	111	Concept of Theatre	4	-	-	4	Theory	60
FPT-CC	112	Practice and Classroom Production-I	-	-	2	2	Practical	60

Semester-II

Course	Code	Title	L	T	P	C	Type	Hours
FPT-CC	211	Study of Greek & Roman Theatre	4	-	-	4	Theory	60
FPT-CC	212	Practice and Classroom Production-II	-	-	2	2	Practical	60

Semester-III

Course	Code	Title	L	T	P	C	Type	Hours
FPT-CC	311	Indian Theatre & Natya Shastra	4	-	-	4	Theory	60
FPT-CC	312	Practice and Classroom Production-III	-	-	2	2	Practical	60
FPT-SE	313	Costume Design-I	-	-	2	2	Practical	60
		OR						
FPT-SE	314	Makeup Design-I	-	-	2	2	Practical	60

Semester-IV

Course	Code	Title	L	T	P	C	Type	Hours
FPT-CC	411	Foundation of Modern Theatre	2	-	-	2	Theory	60
FPT-CC	412	Practice and Classroom Production-IV	-	-	4	4	Practical	120
FPT-SE	413	Costume Design -II	-	-	2	2	Practical	60
		OR						
FPT-SE	414	Makeup Design-II	-	-	2	2	Practical	60

Semester-V

Course	Code	Title	L	T	P	C	Type	Hours
FPT-EC	511	Martial Arts	2	-	-	2	Theory	30
		OR						
FPT-EC	512	Study of Golden Age Theatre	2	-	-	2	Theory	30
FPT-SE	513	Practice and Classroom Production-IV	-	-	4	4	Practical	120
FPT-SE	514	Light Design-I	-	-	2	2	Practical	60
		OR						
FPT-SE	515	Stage Design-I	-	-	2	2	Practical	60
FPT-GE	516	Indian Folk Theatre	4	2	-	6	Theory	90

Semester-VI

Course	Code	Title	L	T	P	C	Type	Hours
FPT-EC	611	Parsi Theatre	2	-	-	2	Theory	30
		OR						
FPT-EC	612	Indian Theatre Personality	2	-	-	2	Theory	30
FPT-EC	613	Voice & Speech	-	-	4	4	Practical	120
FPT-SE	614	Light Design-II	-	-	2	2	Practical	60
		OR						
FPT-SE	615	Stage Design-II	-	-	2	2	Practical	60
FPT-GE	616	Practice & Play Production	-	-	-	6	Practical	180

Practical Practice By Students 50% Hours Revised Scheme Changeable as per Requirement
AECC/MIL/Environmental Studies/Lang. Course and Code As per B.A. Exam Scheme



Semester-I B.A. (Theatre) 2019-20-Onwards

Course	Code	Title	L	T	P	C	Type	Hours
FPT-CC	111	Concept of Theatre	4	-	-	4	Theory	60

Unit-1: Concept of theatre.

- Origin of theatre.
- Elements of theatre.
- Types of plays.

Unit-2: Introduction of Natyashastra.

- Natyashastra chapter on acting.
- Rasa Theory introduction

Unit-3: Indian Classical theatre.

- Sanskrit theatre introduction.
- Important Sanskrit plays

Unit-4: Introduction of Indian folk theatre.

Unit-5: Introduction of western theatre.

Suggested Books, References:

- रंगमंच – (हिन्दी) बलवंत गार्गी
- परफोर मंग आर्ट्स और म डया – डॉ. ल लत मोहन
- पारंपरिक भारतीय रंगमंच – क पला वात्स्यायन, नैशनल बुक ट्रस्ट, नयी दिल्ली
- हिस्ट्री ऑफ इंडियन थियेटर – एम. एल. वरदपांडे, अ भनव प्रकाशन, दिल्ली
- नाट्यशास्त्र की भारतीय परंपरा और दशरूपक, अजारी प्रसाद विवेदी, राजकमल प्रकाशन, दिल्ली



Semester-I B.A. Theatre 2018-19-Onwards

Course	Code	Title	L	T	P	C	Type	Hours
FPT-CC	112	Practice and Classroom Production-I	-	-	2	2	Practical	60

Unit-1- Physical Exercise

- Theatre Games
- Improvisation

Unit-2- Mime and movement

Tongue twisting Exercises

Unit-3-

- Discussion on script & selection the script,
- Understanding Script & divide the units of script.
- Understanding the text & subtext of Script., Script reading

Unit-4- Script reading, character and play analysis ,

- Production script preparation
- Production Planning , Casting, Designer, and Assistant Director Selection

Unit-5- Practice & Classroom Production.

Suggested Books, References & Websites:

- GAMES FOR ACTORS AND NON ACTORS – Augusto Boal
- 101 Drama Games and Activities-David Farmer
- Yog Sadhna and Yog Chikitsa Rahasya in Hindi By Swami Ramdev Ji
- Yoga A Beginners Guide Book in English by Georg Feuerstein
- स्टाइल्स ऑफ थिएटर एक्टिंग – सुनीता धीर, ज्ञान पब्लिकेशन, दिल्ली



Semester-II B.A. (Theatre) 2018-19-Onwards

Course	Code	Title	L	T	P	C	Type	Hours
FPT-CC	211	Study of Greek & Roman Theatre	4	-	-	4	Theory	60

Unit-1- The Greek Theatre.

- History of Greek Theatre.
- Greek Theatre Festivals.
- Greek Theatre Architecture.

Unit-2- Great Greek Theatre Playwrights.

- Aeschylus.
- Sophocles.
- Euripides.

Unit-3- Tragedies and Comedies.

- Tragedies and Comedies of Greek Theatre.
- Special features of Greek Theatre.
- End of the Greek Theatre.

Unit-4- The Roman Theatre.

- History of Roman Theatre.
- Roman Theatre Architecture.
- End of the Roman Theatre.

Unit-5 -Important Roman Theatre Playwrights.

- Plautus.
- Terence.
- Seneca.
- Features of Roman Comedies.

Suggested Books, References:

- रंगमंच – (हिन्दी) बलवंत गार्गी
- परफोर मंग आर्ट्स और म डया – डॉ. ल लत मोहन
- Dramatic Concepts –Greek & Indian : Bharat Gupt
- Brecht on Theatre: Tr John willet
- British Theatre: Simon trusslear



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Semester-II B.A. (Theatre) 2018-19-Onwards

Course	Code	Title	L	T	P	C	Type	Hours
FPT-CC	212	Practice and Classroom Production-II	-	-	2	2	Practical	60

Unit-1- Physical Exercise

- Theatre Games
- Improvisation

Unit-2- Mime and movement

- Tongue twisting Exercises

Unit-3-

- Discussion on script & selection the script,
- Understanding Script & divide the units of script.
- Understanding the text & subtext of Script., Script reading

Unit-4- Script reading, character and play analysis ,

- Production script preparation
- Production Planning , Casting, Designer, and Assistant Director Selection

Unit-5- Practice & Classroom Production.

Suggested Books, References & Websites:

- GAMES FOR ACTORS AND NON ACTORS – Augusto Boal
- 101 Drama Games and Activities-David Farmer
- Yog Sadhna and Yog Chikitsa Rahasya in Hindi By Swami Ramdev Ji
- Yoga A Beginners Guide Book in English by Georg Feuerstein
- स्टाइल्स ऑफ थिएटर एक्टिंग – सुनीता धीर, ज्ञान पब्लिकेशन, दिल्ली



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Semester-III

B.A. (Theatre)

2018-19-Onwards

Course	Code	Title	L	T	P	C	Type	Hours
FPT-CC	311	Indian Theatre & Natya Shastra	4	-	-	4	Theory	60

Unit-I History Introduction of natyashastra

Unit-II Sanskrit Rangmanch

Unit-III prekshagrih, purvaranga, rasa, Bhava etc.

Unit-IV aangik abhinaya, vachik abhinaya
aaharya abhinaya, Satvik abhinaya

Unit-V Types of Roopak etc.

Reference Books:-

1. *Natyashastra, Babulal Shukla shastri, chokhamba Sanskrit sansthanam, varansi (4 part)*
2. *Sanchipa natyashastra, Radhaballabh tripathi, vani prakashan, delhi*
3. *Natyashastra, bhandarkar oriental research institute, puna*
4. *Natyam- (25,26)Department of Sanskrit, Dr.H.S.Gour V.V .Sagar .*



Semester-III B.A. (Theatre) 2018-19-Onwards

Course	Code	Title	L	T	P	C	Type	Hours
FPT-CC	312	Practice and Classroom Production-III	-	-	2	2	Practical	60

Unit-1

- Discussion on script & selection the script, Understanding Script & divide the units of script.
- Understanding the text & subtext of Script., Script reading

Unit-2

- character and play analysis , Production script preparation
- Production Planning , Casting, Designer, and Assistant Director Selection

Unit-3

- Rehearsal – Blocking / Design Research
- Rehearsal – Blocking / Design Paper work
- Rehearsal – Blocking / Design Models
- Rehearsal – Fine Tuning / Design Work

Unit-4

- Rehearsal – Music and Sound / Design Execution
- Dress Rehearsal – Costume and Makeup / Light and Set
- Technical Rehearsal

Unit-5

- Grand Rehearsal Practical Record Submission
- Final Performance

Suggested Books, References:

- GAMES FOR ACTORS AND NON ACTORS – Augusto Boal
- 101 Drama Games and Activities-David Farmer
- 'Macbeth' – Shakespeare (Hindi Translation or adaptation by any Indian writer)
- 'Hamlet' - Shakespeare (Hindi Translation or adaptation by any Indian writer)



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Semester-III		B.A. (Theatre)	2018-19-Onwards					
Course	Code	Title	L	T	P	C	Type	Hours
FPT-SE	313	Costume Design-I	-	-	2	2	Practical	60

BASIC COSTUME DESIGN

- History of the costuming
- Function and principal of Costume Design
- Line Color mass and texture
- process of Costume Design. Preparing the costume chart
- Designing Costumes for various types of plays

Reference books and/or recommended or Required Readings:

- Stanislavsky: Building a Character. (Hindi Translation)
- And other Books recommended by teachers and experts



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Semester-III		B.A. (Theatre)	2018-19-Onwards						
Course	Code	Title	L	T	P	C	Type	Hours	
		OR							
FPT-SE	314	Makeup Desine-I	-	-	2	2	Practical	60	

BASIC MAKE-UP DESIGN

- History of Make-up
- Introduction to tools and materials
- Art of Make-up
- Make-up & Artist
- Practice with Make-up Tools

Reference books and/or recommended or Required Readings:

- Stanislavsky: Building a Character. (Hindi Translation)
- And other Books recommended by teachers and experts



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Semester-IV B.A. (Theatre) 2018-19-Onwards

Course	Code	Title	L	T	P	C	Type	Hours
FPT-CC	411	Foundation of Modern Theatre	2	-	-	2	Theory	60

Unit-1-

- Opening of Modern Theatre
- Realism
- Henrik Ibsen

Unit-2-

- Anton Chekhov
- Naturalism

Unit-3-

- Opening of Director
- Independent theatre movement in Europe
- Artistic Realism

Unit-4-

- Theatre movement in America
- Importance of Theatre Directors

Unit-5- Anti Realism Theatrical movement

Suggested Books, References:

- रंगमंच – (हिन्दी) बलवंत गार्गी
- Dramatic Concepts –Greek & Indian : Bharat Gupt
- Brecht on Theatre: Tr John willet
- British Theatre: Simon trusslear
- Encyclopedia world Drama: Jhon Gossner



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Semester-IV B.A. (Theatre) 2018-19 -Onwards

Course	Code	Title	L	T	P	C	Type	Hours
FPT-CC	412	Practice and Classroom Production-IV	-	-	4	4	Practical	120

Unit-1- Advance Acting Practical work

- Yoga (asana)
- Theatre Games
- Improvisation
- Mime and movement
- Tongue twisting Exercises
- Speech work & Body languages

Unit-2- Classroom Production.

- Discussion on script & selection the script, Understanding Script & divide the units of script.
- Understanding the text & subtext of Script., Script reading
- Script reading, character and play analysis , Production script preparation
- Production Planning , Casting, Designer, and Assistant Director Selection

Unit-3

- Rehearsal – Blocking / Design Research
- Rehearsal – Blocking / Design Paper work
- Rehearsal – Blocking / Design Models
- Rehearsal – Fine Tuning / Design Work

Unit-4

- Rehearsal – Music and Sound / Design Execution
- Dress Rehearsal – Costume and Makeup / Light and Set
- Technical Rehearsal

Unit-5

- Grand Rehearsal – Invited Audience / Practical Record Submission
- Final Performance/Show

Suggested Books, References:

- GAMES FOR ACTORS AND NON ACTORS – Augusto Boal
- 101 Drama Games and Activities-David Farmer
- Yog Sadhna and Yog Chikitsa Rahasya in Hindi By Swami Ramdev Ji
- Stanislavsky : Creating a Role (Hindi Translation)
- Stanislavsky: An Actor Prepares. (Hindi Translation)



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Semester-IV B.A. (Theatre) 2018-19-Onwards

Course	Code	Title	L	T	P	C	Type	Hours
FPT-SE	413	Costume Design -II	-	-	2	2	Practical	60

ADVANCE COSTUME DESIGN

- History of the costuming
- Function and principal of Costume Design
- Line Color mass and texture
- process of Costume Design. Preparing the costume chart
- Designing Costumes for various types of plays

Reference books and/or recommended or Required Readings:

- Stanislavsky: Building a Character. (Hindi Translation)
- And other Books recommended by teachers and experts



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Course	Code	Title	L	T	P	C	Type	Hours
		OR						
FPT-SE	414	Makeup Desine-II	-	-	2	2	Practical	60

Advance MAKE-UP DESIGN

- History of Make-up
- Introduction to tools and materials
- Art of Make-up
- Make-up & Artist
- Practice with Make-up Tools

Reference books and/or recommended or Required Readings:

- Stanislavsky: Building a Character. (Hindi Translation)
- And other Books recommended by teachers and experts



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Semester-V		B.A. (Theatre)	2018-19-Onwards					
Course	Code	Title	L	T	P	C	Type	Hours
FPT-EC	511	Martial Arts	2	-	-	2	Theory	30

UNIT-I

History and literature –

- Traditional of Martial Arts

UNIT-II

- History of Indian Martial Arts
- Natyashastra and Martial Arts

UNIT-III Weapons - According to regional martial arts

UNIT-IV

- System and regional style –
- Kerla, Maharastra, Manipur,

UNIT-V

- Madhya Pradesh, Panjab, Rajsthan, etc.....

Reference Books

- History of Ancient India, Radhey shyam chourasia, Atlantic publishers
- Kalari ppayattu; The complete guide to kerla ancient martial art, by- Chirakkal sreedharan t nair
- Personal growth throug martial arts; by- University of wisconism- Kiyota
- When body becomes alleyes; by- Zarrilli philip B



Semester-V		B.A. (Theatre)	2018-19-Onwards					
Course	Code	Title	L	T	P	C	Type	Hours
FPT-EC	512	Study of Golden Theatre	2	-	-	2	Theory	30

Unit-1- Study of Golden age Theatre of England & Spain.

- Opening of Professional Actors & Groups.
- Starting of Greatness of Theatre

Unit-2- Elizabethan Theatre Architecture

- William Shakespeare
- Theater of Spain: Impact of Religious Festivals, Theatre Architecture & Shows

Unit-3- Study of Classicism in France.

- Theatre and Business of Theatre
- Impact of Italian concepts
- Theatre groups ,

Unit-4- Study of Romanticism and Melodrama.

- Speciality of Romanticism
- Romanticism's & Shakespeare

Unit-5-

- Melodrama , Playwrights, Actors & Actress
- Theatre Group , Audience

Suggested Books, References:

- रंगमंच – (हिन्दी) बलवंत गार्गी
- Dramatic Concepts –Greek & Indian : Bharat Gupt
- Encyclopedia world Drama: Jhon Gossner
- World Drama: A. Nicoll



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Semester-V B.A. (Theatre) 2018-19-Onwards

Course	Code	Title	L	T	P	C	Type	Hours
FPT-SE	513	Practice and Classroom Production-IV	-	-	4	4	Practical	120

Unit-1- Advance Acting Practical work-1

- Improvisation
- Mime and movement
- Tongue twisting Exercises
- Speech work & Body languages work

Unit-2- Classroom Production.

- Discussion on script & selection the script, Understanding Script & divide the units of script.
- Understanding the text & subtext of Script., Script reading
- Script reading, character and play analysis , Production script preparation
- Production Planning , Casting, Designer, and Assistant Director Selection

Unit-3

- Rehearsal – Blocking / Design Research
- Rehearsal – Blocking / Design Paper work
- Rehearsal – Blocking / Design Models
- Rehearsal – Fine Tuning / Design Work

Unit-4

- Rehearsal – Music and Sound / Design Execution
- Dress Rehearsal – Costume and Makeup / Light and Set
- Technical Rehearsal

Unit-5

- Grand Rehearsal – Practical Record Submission
- Final Performance

Suggested Books, References:

- GAMES FOR ACTORS AND NON ACTORS – Augusto Boal
- 101 Drama Games and Activities-David Farmer
- Hindi Poems of Dhumil, Avtar Pash , Adam Gondvi & Dushaynt Kumar.
- Stanislavsky : Creating a Role (Hindi Translation)



Semester-V		B.A. (Theatre)	2018-19-Onwards					
Course	Code	Title	L	T	P	C	Type	Hours
FPT-SE	514	Light Desine-I	-	-	2	2	Practical	60

Unit-1- BASIC LIGHT DESIGN:

- Origin and development of lighting
- Purpose of lighting

Unit-2-

- Qualities of Light
- Functions of Stage Lighting

Unit-3-

- Stage Lighting Placement
- Controlling the Color of Stage

Unit-4-

- Reflections and Reflectors
- Lighting Angles

Unit-5-

- Relationship between light and Set
- Relationship between light and costume
- Relationship between light and makeup

Reference books and/or recommended or Required Readings:

- The Magic of Light by Jean Rosenthal & Lael Wertenbaker
- Designing with Light: An Introduction to Stage Lighting, 4th ed., by J. Michael Gillette
- The New Handbook of Stage Lighting Graphics by William B. Warfel



Semester-V		B.A. (Theatre)	2018-19-Onwards					
Course	Code	Title	L	T	P	C	Type	Hours
		OR						
FPT-SE	515	Stage Desine-I	-	-	2	2	Practical	60

Unit-1- BASIC SET DESIGN:

- Physical stage and its auditorium stage geography- areas
- Terms for the stage and its equipment

Unit-2-

- Six side of the stage and their various requirements
- Plan & cross –section of a stage

Unit-3-

- Floor plan-conventional plan symbols
- Measuring & Cutting Project

Unit-4-

- Orthographic & Isometric Exercise
- Scale Rule Exercise

Unit-5-

- Stair Design Exercise
- Flat Framing Exercise

Reference books and/or recommended or Required Readings:

- An Introduction to Scenic Design and Construction by Michael Gillette, 5th edition, 2005
- Backstage Handbook by Paul Carter
- The Dramatic Imagination by Robert. Edmond Jones
- Designing and Drawing for the Theatre; Lynn Pecktal



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Course	Code	Title	L	T	P	C	Type	Hours
FPT-GE	516	Indian Folk Theatre	4	2	-	6	Theory	90

UNIT-I HISTORY-

- Natyashatra- lokdharmi
- **Natya** dharma

UNIT-II

- Leela Natak
- Ramlila,
- Raslila,

UNIT-III

- IMPARTANT THEATRICAL FORMS OF INDIA -
- Bhand, pather, swang, noutanki, maach

UNIT-IV

- jatra, ankiya, tamasha,
- yakshagaan, kudiattam, naacha, etc.....

UNIT-V

- ELEMENTS-
- instruments
- makeup
- costume
- dialogue
- stage
- style
- Music

Reference Books-

- लोकधर्मी नाट्य परंपरा, डॉ. श्याम परमार , हिन्दी प्रचारक पुस्तकालय, वाराणसी
- प्राचीन भारतीय साहित्य की सांस्कृतिक भूमिका, – रामजी उपाध्याय, देवभारती-लोकभारती प्रकाशन इलाहाबाद
- चौमासा पत्रिका, आदिवासी लोक कला परिषद भोपाल
- बुंदेली समाज और संस्कृति, बलभद्र तिवारी, बुंदेली पीठ, डॉ. हरीसिंह गौर वि.वि., सागर
- यक्षगान के. शिवरामकारंत, राधाकृष्ण प्रकाशन, दिल्ली



Semester-VI B.A. (Theatre) 2018-19-Onwards

Course	Code	Title	L	T	P	C	Type	Hours
FPT-EC	611	Parsi Theatre	2	-	-	2	Theory	30

Unit-I

- -Before the parsi theatre
- -The origin of the parsi theatre
- -The development of the parsi theatre

Unit-II

- Urdu dramatist of the parsi theatre
- The parsi theatrical companies

Unit-III

- Parsi actors
- Notable parsi theatre personality

Unit-IV

- -Elements of the parsi theatre
- -Impact of the parsi theatrical companies
-

Unit-V

- Scept & presentation style

Suggested Books, References:

- **The parsi theatre, translated and edited by- Kathryn Hansen, seagull books Calcutta-Delhi**
- .आगाहश्च काशमीरी के चुनिंदा ड्रामे— भाग 1 एवं भाग 2, अनीस आजमी , राष्ट्रीय नाट्य विद्यालय, दिल्ली
- रंग दस्तावेज— महेश आनंद, राष्ट्रीय नाट्य विद्यालय, दिल्ली
- उर्दू थियेटर कल और आज— संपादक मखमूर सईदी, अनीस आजमी, राष्ट्रीय नाट्य विद्यालय, दिल्ली
- रंग प्रसंग पत्रिका, राष्ट्रीय नाट्य विद्यालय, दिल्ली



Semester-VI		B.A. (Theatre)	2018-19-Onwards					
Course	Code	Title	L	T	P	C	Type	Hours
FPT-EC	612	Indian Theatre Personality	2	-	-	2	Theory	30

Unit-I –

- Theatre Personality
- Bharat Muni
- Abhinawa Gupta,

Unit-II – Nandikeshwar,
Dhananjay

Unit-III-

- Theatre Personality
- Bhash,
- Shudrak

Unit-IV-

- Kalidas
- Vishakhdudd,

Unit-V-

- Bhavbhuti
- Rajshekhar

Book Reference-

- रंगकर्मी कोश, जयदेव तनेजा, तक्षशिला प्रकाशन, नई दिल्ली
- रंग दस्तावेज, महेश आनंद, रा.ना. वि. दिल्ली
- नाट्य दर्पणम्, व्याख्याकार थानेश चन्द्र उप्रेती, परिमल पब्लिकेशन्स, दिल्ली
- भारतीय नाट्य परंपरा और अभिनय दर्पण, वाचस्पति गैरोला, संवर्तिका प्रकाशन, इलाहाबाद
- भारतीय नाट्य साहित्य, संपादक- डॉ. नगेन्द्र, एस. चन्द्र कम्पनी, दिल्ली



Department of Fine Arts & Performing Arts.
Dr. Harisingh Gour Vishwavidyalaya, Sagar (M.P.)
(A Central University)

Semester-VI B.A. (Theatre) 2018-19-Onwards

Course	Code	Title	L	T	P	C	Type	Hours
FPT-EC	613	Voice & Speech	-	-	4	4	Practical	120

Unit-1- Introduction of Vocal Cords

- Breathing exercises
- Tongue twisting exercises,
- Pronunciation of difficult words.

Unit-2

- Exercises for voice modulation.
- Tons & emotions.
- Poem & Story Reading

Unit-3 Voice Culture

- Pronunciation, Punctuation, Pitch Pressure, Pause
- Artist- Place, Time, Mood. Feeling Relation to officers
- Script Reading

Unit-4 Art of Speech

- Announcement
- Compering
- Voice Culture for Radio. TV & Stage

Unit-5 Microphones

- Types of Microphones
- Placing of Microphones
- Use of Sound Equipment

Suggested Books, References:

- Books recommended by teacher and experts
- "Performing Arts and Media" Dr Lalit Mohan



Semester-VI		B.A. (Theatre)	2018-19-Onwards					
Course	Code	Title	L	T	P	C	Type	Hours
FPT-SE	614	Light Desine-II	-	-	2	2	Practical	60
		OR						

Unit-1- ADVANCE LIGHT DESIGN:

- Origin and development of lighting
- Purpose of lighting

Unit-2-

- Qualities of Light
- Functions of Stage Lighting

Unit-3-

- Stage Lighting Placement
- Controlling the Color of Stage

Unit-4-

- Reflections and Reflectors
- Lighting Angles

Unit-5-

- Relationship between light and Set
- Relationship between light and costume
- Relationship between light and makeup

Reference books and/or recommended or Required Readings:

- The Magic of Light by Jean Rosenthal & Lael Wertenbaker
- Designing with Light: An Introduction to Stage Lighting, 4th ed., by J. Michael Gillette
- The New Handbook of Stage Lighting Graphics by William B. Warfel



Semester-VI		B.A. (Theatre)	2018-19-Onwards					
Course	Code	Title	L	T	P	C	Type	Hours
		OR						
FPT-SE	615	Stage Design-II	-	-	2	2	Practical	60

Unit-1- ADVANCE SET DESIGN:

- Physical stage and its auditorium stage geography- areas
- Terms for the stage and its equipment

Unit-2-

- Six side of the stage and their various requirements
- Plan & cross –section of a stage

Unit-3-

- Floor plan-conventional plan symbols
- Measuring & Cutting Project

Unit-4-

- Orthographic & Isometric Exercise
- Scale Rule Exercise

Unit-5-

- Stair Design Exercise
- Flat Framing Exercise

Reference books and/or recommended or Required Readings:

- An Introduction to Scenic Design and Construction by Michael Gillette, 5th edition, 2005
- Backstage Handbook by Paul Carter
- The Dramatic Imagination by Robert. Edmond Jones
- Designing and Drawing for the Theatre; Lynn Pecktal



Semester-VI		B.A. (Theatre)	2018-19-Onwards					
Course	Code	Title	L	T	P	C	Type	Hours
FPT-GE	616	Practice & Play Production	-	-	-	6	Practical	180

Unit-1 –Discussion on Production

- Discussion on some scripts & selection the script,
- Understanding Script &
- Divide the units of script.

Unit-2

- Understanding the text & subtext of Script, Script reading
- Script reading, character and play analysis , Production script preparation
- Production Planning , Casting, Designer, and Assistant Director Selection

Unit-3

- Rehearsal – Blocking / Design Research
- Rehearsal – Blocking / Design Paper work
- Rehearsal – Blocking / Design Models
- Rehearsal – Fine Tuning / Design Work

Unit-4

- Rehearsal – Music and Sound / Design Execution
- Rehearsal – Music and Sound / Design Execution
- Dress Rehearsal – Costume and Makeup / Light and Set
- Technical Rehearsal

Unit-5

- Grand Rehearsal – Invited Audience / Practical Record Submission
- Final Performance/Show

Reference books and/or recommended or Required Readings:

- रंगमंच के सद्धान्त – महेश आनंद , देवेन्द्र राज अंकुर
- रंगमंच का सौंदर्यशास्त्र - देवेन्द्र राज अंकुर



Semester-VI B.A. (Theatre) 2018-19-Onwards

Course	Code	Title	L	T	P	C	Type	Hours
FPT-EC	613	Voice & Speech	-	-	4	4	Practical	120

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