

**DEPARTMENT OF ENGLISH AND OTHER EUROPEAN
LANGUAGES
DR. HARISINGH GOUR VISHWAVIDYALAYA, SAGAR
(A CENTRAL UNIVERSITY)**



**M. A. (ENGLISH)
SYLLABUS**

2019-20

SYLLABUS

M. A. (ENGLISH)

A General Introduction to the Program:

The minimum period to complete the Program, M. A. (English) is - 04 Semesters, while the maximum duration allowed to complete it is

Under the Choice Based Credit System, the syllabi of the program are divided into Core, Elective and Open Elective courses to provide an opportunity to the students to choose from a variety of courses offered by the Discipline/Subject of study or from other Disciplines. A student of M. A. (English), during the whole program i. e. in all the 04 semesters, will be required to study 16 Core Courses (each course is of 05 credits), 04 Discipline Specific Elective Courses (Each course is of 04 credits) and 02 Open Elective Courses (to be opted from other related/allied disciplines) where each Open Elective Course will be of 02 credits.

Scheme of Examination

All Programs of Studies of the University follows the Semester system and examination and evaluation of students is through Comprehensive Continuous Internal Assessment (CCA).

The Semester Examination shall comprise of the following Components:

- (a) Mid Semester Examination : 20 Marks**
- (b) Internal Assessment : 20 Marks**
- (c) End Semester Examination : 60 marks**

Note: To be eligible to appear in the End Semester Examination, a student must appear in Mid Semester Examination and Internal Assessment.

Assessment:

I) Internal Assessment:

Students will be given assignments by the course coordinator from the course being dealt in the class, which will be followed by a brief presentation by the students based on the assignments submitted. The distribution of marks for internal assessment shall be as follows:

- | | | |
|-------|--------------------------------|------------|
| (i) | Evaluation of the Assignment | : 10 Marks |
| (ii) | Evaluation of the presentation | : 05 marks |
| (iii) | Attendance | : 05 Marks |

The marks for attendance shall be awarded as follows:

- | | | |
|-------|--------------------|-----------|
| (i) | 75% and below | : 00 Mark |
| (ii) | > 75% and upto 80% | :01 Mark |
| (iii) | > 80% and upto 85% | :02 Marks |
| (iv) | > 85% and upto 90% | :03 Marks |
| (v) | >90% and upto95% | :04 Marks |
| (vi) | > 95% | :05 Marks |

The End Semester Examination shall be of three hours and shall comprise of the following sections:

- | | |
|---|---|
| Section A (Compulsory) | : 10 Objective-Type questions of 1 Mark each. |
| Section B (With Internal Choice) | : Four Questions to be answered out of six.
Each questionshall be of 5 marks. |
| Section C (With Internal Choice) | : Three Questions to be answered out of five,
where each question shall be of 10 marks |

SYLLABUS

M. A. (ENGLISH)

COURSE SUMMARY

First Semester

<u>Paper Codes</u>	<u>Paper Titles</u>	<u>Total Credits</u>
EEL –CC- 121	British Poetry: Chaucer to Blake	5 Credits
EEL-CC- 122	British Prose: Bacon to Pope	5 Credits
EEL –CC- 123	Shakespeare	5 Credits
EEL- CC- 124	Language and Linguistics	5 Credits
EEL-EC-125	History of English Literature	4Credits
EEL-EC -126	Intellectual Foundation of Renaissance in Europe	4 Credits
EEL-EC -127	Indian Literature in Translation	4 Credits
EEL-OE-128	Course in Communication Skills and Creative Writing	2Credits

Second Semester

<u>Paper Codes</u>	<u>Paper Titles</u>	<u>Total Credits</u>
EEL –CC- 221	British Poetry: Wordsworth to Wilde	5 Credits
EEL-CC- 222	British Prose: Johnson to Huxley	5 Credits
EEL-CC - 223	British Drama: Ben Jonson to Pinter	5 Credits
EEL-CC- 224	New Literatures in English	5 Credits
EEL-EC -225	Literature of the Indian Sub-Continent	4 Credits
EEL-EC -226	Classical Poetry	4 Credits
EEL-EC -227	Literature and Film- I	4 Credits
EEL-EC -228	Science Fiction	4 Credits
EEL-OE-229	Pronunciation Skills and Accent Neutralization	2 Credits

Third Semester

<u>Paper Codes</u>	<u>Paper Titles</u>	<u>Total Credits</u>
EEL-CC – 321	Twentieth Century Poetry and Drama	5 Credits
EEL-CC- 322	Pre 20 th Century Fiction	5 Credits
EEL-CC – 323	Literary Criticism-I	5 Credits
EEL-CC – 324	Indian Literature -1	5 Credits
EEL-EC -325	Modern British Fiction	4Credits
EEL-EC -326	Literature and Film II	4 Credits
EEL-EC -327	Literature and Ideas	4 Credits
EEL-OE-328	Course in Communication Skills and Creative Writing	2 Credits

Fourth Semester

<u>Paper Codes</u>	<u>Paper Titles</u>	<u>Total Credits</u>
EEL-CC– 421	American Literature	5 Credits
EEL-CC – 422	Twentieth Century Novel	5 Credits
EEL-CC – 423	Literary Criticism 2	5 Credits
EEL-CC – 424	Indian Literature 2	5 Credits
EEL-EC -425	Postmodernism: Theories and Theorists	4Credits
EEL-EC -426	Indian Classical Drama	4 Credits
EEL-EC -427	Film Studies	4 Credits
EEL-OE- 428	Pronunciation Skills and Accent Neutralization	2 Credits

M. A. (First Semester)

Core Course

Course Title -**English Poetry: Chaucer to Blake**

Course Code - **EEL-CC-121**

L	T	P	C
5	0	0	5

Unit 1.

15 Lectures

Geoffrey Chaucer

Edmund Spenser

The Canterbury Tales: The Knight's Tale

The Faerie Queene: Books III,

Chaucer's Place in English Literature

Spenser's Place in the Sixteenth Century England

Reading of the Text and Interpretation

Discussion, Analysis and critical evaluation

Unit 2.

15 Lectures

William Shakespeare

Sonnets 18, 73, 129, 130, 138

Shakespeare's sonnets and background of the texts

Text and interpretation

Textual analysis with critical evaluation

Unit 3.

15 Lectures

John Donne

Satyre: *Of Religion*, *'The Ecstasie'*, *'The Relique'*,

'Good Friday 1613

Andrew Marvell

To His Coy Mistress

The Metaphysical Poetry, Cavalier Poets

Reading and Interpretation of the Poems

Discussion, Analysis and critical evaluation

Unit 4.

15 Lectures

John Milton

Paradise Lost: Book 2

Background of the text

Text and interpretation

Textual analysis with critical evaluation

Unit 5.

15 Lectures

Alexander Pope

The Rape of the Lock (Canto – I, II)

William Blake

London

Background and the Epic Tradition

Reading and Interpretation of the Text

Discussion, Analysis and critical evaluation

Essential Readings:

Martin Luther Sections III, IV, V, IX, from *On the Bondage of the Will*, in Martin Luther: *Selections From His Writings*, tr. Packer and Johnston, ed. John Dillenberger (Anchor, 1961), pp.175-90.

Suggested Readings:

Chaucer, Geoffrey. Trans. Nevill Coghill. *The Canterbury Tales*. New Delhi: Penguin Classics, 2002. Print.

Brown, Peter. *Geoffrey Chaucer*, OWC. New Delhi: Oxford University Press, 2011. Print.

Burrow, Colin. *Edmund Spenser 01 Edition*. Northcote, 1996. Print.

Shakespeare, William. *The Complete Works of William Shakespeare*. UK: Harper Collins Uk, 2006. Print

Shakespeare, William. *Shakespeare's Sonnets-Arden Shakespeare*. UK: Bloomsbury, 2013. Print.

Carey, John and Donne John. *John Donne- The Major Works OWC*. UK: Oxford University Press, 2009. Print.

Sean, O'Brien. *Andrew Marvell*. London: Faber, 2010. Print.

Milton, John. *Paradise Lost and Paradise Regained*. London: Harper Collins Publisher, 2011. Print.

M. A. (First Semester)
Core Course

Course Title - **British Prose: Bacon to Pope**
Course Code - **EEL -CC-122**

L	T	P	C
5	0	0	5

Unit 1. **15 Lectures**

Bacon: *Of Study; Of Death; Of Adversity; Of Great Place*
Bacon's Place in English Literature
Bacon's Style of Writing
Reading of the Text and Interpretation
Discussion, Analysis and critical evaluation

Unit 2. **15 Lectures**

Addison & Steele *The Coverley Household; Labour and Exercise; Sir Roger at the Theatre, The Spectator Club*
Introduction to Periodical Essays
Reading of the Text and Interpretation
Discussion, Analysis and critical evaluation

Unit 3. **15 Lectures**

Charles Lamb *New Year's Eve; Imperfect Sympathies,*
The Two races of Men
Thomas Carlyle *Hero as Man of Letters*
Lamb's and Carlyle's styles of Writing
Reading of the Text and Interpretation
Discussion, Analysis and critical evaluation

Unit 4. **15 Lectures**

Jonathan Swift *A Tale of a Tub*
Background of the text
Plot Overview
Textual analysis with critical evaluation

Unit 5. **15 Lectures**

Alexander Pope *From Moral Essays: Epistle II. 'To a Lady: Of the Characters of Women'; Epistle IV. 'Of the Use of Riches: To Richard Boyle, Earl of Burlington'; 'Epistle to Dr. Arbuthnot'.*
Background of the text
Textual analysis with critical evaluation

Essential Readings:

Susanta K. Sinha (ed.) *English Essayists*. New Delhi: OUP.

Boulton, Marjorie: *Anatomy of Prose*, Routledge Revivals, 2014

Walker, Hugh: *English Essay and Essayists*, J.M.Dent&Sons, London, 1915

Suggested Readings:

Read, Herbert: *English Prose Style*, Pantheon, 1981

Alan Warner - *A Short Guide to English Style*, OUP, 1961

W. Willey - *Seventeenth Century Background*, Columbia University Press, New York,

W. Willey - *Eighteenth Century Background*, Beacon, 1964

M. A. (First Semester)
Core Course

Course Title - **Shakespeare**

Course Code - **EEL -CC- 123**

L	T	P	C
50	0	5	

Unit 1. **15 Lectures**

Much Ado about Nothing

Introduction to the Shakespearean age

Background of the text

Plot Overview

Textual analysis with critical evaluation

Unit 2. **15 Lectures**

Hamlet

Introduction of the Genre

Plot Overview

Analysis of Major Characters

Themes, Motifs, & Symbols

Textual analysis with critical evaluation

Unit 3. **15 Lectures**

King Lear, (ed. R. A. Foakes, The Arden Shakespeare, Third Series, 1997.)

Plot Overview

Analysis of Major Characters

Textual analysis with critical evaluation

Unit 4. **15 Lectures**

The Tempest

Background of the text

Plot Overview

Textual analysis with critical evaluation

Unit 5. **15 Lectures**

Antony and Cleopatra

Introduction of the Genre

Plot Overview

Analysis of Major Characters

Textual analysis with critical evaluation

Essential Readings:

Niccolo Machiavelli: *From The Prince*, tr. and ed. Robert M. Adams (N.Y.: Norton, 1977)
Chapters 6, 7, 15, 16, 17, 18, 21, 22, 23 and 25.

Michel de Montaigne: 'On Repenting', in *Michel de Montaigne: The Complete Essays*, tr. and ed. with an introduction and notes by M.A. Screech (Penguin Books, 1889; rpt. 1991).

Suggested Readings:

Richard Hakluyt: *From Voyages and Discoveries*, ed. Jack Beeching (Harmondsworth: Penguin, 1982): 'The Famous Voyage of Sir Francis Drake into the South Sea, 1577' (pp.171-88);
A.C. Bradley, *Shakespearean Tragedy*,

M. A. (First Semester)

Core Course

Course Title - **Language and Linguistics**

Course Code - **EEL -CC - 124**

L	T	P	C
5	0	0	5

Unit 1.

15 Lectures

Language: Language and Communication; Properties of Human Language;

Language varieties: Dialect, Register, Slang, Pidgin, Creole.

language change

Unit 2.

15 Lectures

Stylistics: The Concept of Style in Literature.

Foregrounding through style: Variation from the norm, through:

- i) Linguistics patterning: Phonological, grammatical & lexical patterns (eg. structural repetition like parallelism, the rhetorical effect of antithesis, climax)
- ii) Deviation from the code (eg. neologisms, archaisms, deviant collocations.)
- iii) Figurative language (eg. metaphor, symbolism, irony, paradox, tautology)

Unit 3.

15 Lectures

Phonology and Morphology: phoneme, classification of English speech sounds, suprasegmental features, Place and Manner of Articulation, syllable, morpheme, word, word classes, inflection, derivation, compounding.

Unit 4.

15 Lectures

Syntax and Semantics: categories and constituents, predicates and argument structure, thematic roles, case; phrase structure; lexical meaning relations; implicative, entailment and presupposition; maxims of conversation, speech act

Unit 5. Introduction to Transformational Generative Grammar

15 Lectures

Essential Readings:

R. A. Demers and R. M. Hamish, *Linguistics: An Introduction to Language and Communication*, 2nd ed. (Cambridge, Mass.: MIT Press, 1984)

Gennaro and Sally McConnell-Ginet. 2000. *Meaning and Grammar: An Introduction to semantics*. Cambridge, Massachusetts: MIT Press. Chapter 1: The Empirical Domain of Semantics

Chomsky, Noam. 1965. *Aspects of the Theory of Syntax*. Cambridge, Massachusetts: MIT Press. Chapter 1: Methodological preliminaries

Fromkin, Victoria ed. 2000. *Linguistics: An Introduction to Linguistic Theory*. Malden, MA: Blackwell. Chapters 4 & 5

Suggested Readings:

Bradford, Richard. *Stylistics*. London and New York : Routledge, 1997

Carter, Ronald (ed). *Language and Literature*. London: Allen and Unwin, 1982

Cummings, M., Simons, R. *The Language of Literature : A Stylistic Introduction to the Study of Literature*. London : Pergamon, 1983

Fowler, Roger. *Style and Structure in Literature*. Oxford : Blackwell, 1975

Gimson, A.D. *Introduction to the Pronunciation of English*, U.K. : Edward Arnold, 1964 (2nd ed), London : ELBS, 1974

Leech, G.N., Deuchar, M. and Hoogenraad, R. *English Grammar for Today: A New Introduction*. London : Macmillan, 1973

Leech G.N. *A Linguistic Guide to English Poetry*. London: Longman, 1969

Leech G.N. and Short, M.H. *Style in Fiction*. London: Longman, 1981

Lodge, David. *Language of Fiction: Essays in Criticism and Verbal Analysis of the English Novel*. London: Routledge, 1966.

Verdonk, Peter. *Stylistics*. Oxford : Oxford University Press, 2002

Widdowson H.G. *Stylistics and the Teaching of Literature*. London: Longman, 1973

Yule, George and Brown, Gillian. *Discourse Analysis*. Cambridge: Cambridge University Press, 1983

M. A. (First Semester)
Discipline Specific Elective Course

Course Title - **History of English Literature**

Course Code - **EEL – EC- 125**

L T P C

4 0 0 4

Unit 1- The Renaissance, The Restoration and the Neo-classical 12 Lectures

Historical and Cultural Background

Major thinkers & basic ideological tenets of the age

Major authors of the age in England

Salient characteristics of the literature of the age

Unit 2- Romantic Age: 12 Lectures

Philosophical/ideological beginnings

Major authors of the age in England

General Characteristics of the literature of the age

Unit 3- Victorian Age: 12 Lectures

Life and society in 19 Century England

Major thinkers and authors of the age

General characteristics of the literature of the age

Unit 4- Modern Age: 12 Lectures

The politics of the age and the World Wars

The collapse of the 'old order' and the new beginnings

The 'inter-war' (and beyond) literature in England

The characteristics of the literature of the age

Unit 5- Post- Modern Age: 12 Lectures

History and Politics—1950s to 'Globalization' to 'post-Globalization'

(Emergence and) proliferation of 'theories' of literature

The 'postmodern' in literature

Essential Readings:

1. Compton and Rickett - *History of English Literature* ,TC&EC, Jack; New York, 1912,Print.
2. Andrew Sanders. *The Short Oxford History of English Literature* - Oxford University Press

Suggested Readings:

1. Paul Harvey - *The Oxford Companion to English Literature*, Oxford at the Clarendon Press, Third Edition.
2. D. Daiches, *A Critical History of English Literature* (M Secker & Warburg, London, 1960)
3. H. Craig (ed.), *A History of English Literature* (Oxford UP, 1950)
4. A.C. Baugh (ed.), *A Literary History of England* (2nd edn., Routledge & Kegan Paul, London, 1967)
5. Boris Ford(ed), *The New Pelican Guide to English Literature Series*, Penguin, 1982

M. A. (First Semester)
Discipline Specific Elective Course

Course Title - **Intellectual Foundation of Renaissance in Europe**

Course Code - **EEL-EC - 126**

		L	T	P	C
		4	0	0	4
Unit 1.	Nature, form, objects and functions of Renaissance as an intellectual movement in Europe	12 Lectures			
Unit2.	Background to Renaissance: The papacy in the dark ages, Ecclesiastical reform, St. Thomas Aquinas, Franciscan Schoolmen, Eclipse of Papacy	12 Lectures			
Unit 3.	Italian Renaissance: Machiavelli and Erasmus Reformation and Counter Reformation: The rise of science	12 Lectures			
Unit 4.	The Philosophical Foundation: Descartes, Spinoza, Leibniz, Locke, Berkeley and Hume	12 Lectures			
Unit 5.	The English Phase: Thomas More and Francis Bacon	12 Lectures			

Essential Readings:

Bertrand Russell: History of Western Philosophy. London: Routledge

Suggested Readings:

Stephen Greenblatt. *Renaissance Self Fashioning*. Chicago: University of Chicago Press
 Stephen Greenblatt: *The New World: Towards a reading of renaissance motives in Elizabethan England*. Chicago: University of Chicago Press

6. *Oxford Anthology of Modern Indian Poetry* eds. Vinay Dharwadkar & A.K. Ramanujan

P. G. (First Semester)

Open Elective Course

Course Title - **Course in Communication Skills and Creative Writing**

Course Code - **EEL-OE-128**

L	T	P	C
2	0	0	2

Unit 1 Communication

06 Lectures

- Meaning
- Forms
- Obstacles in communication
- Process of communication

Unit 2 Verbal and Non Verbal Communication

06 Lectures

- Gestures and their impact
- Body language

Unit 3 Situational Communication

06 Lectures

- Talking to a doctor, school Principal,
- In a meeting,
- At a shop
- At the Hotel,
- At the Airport
- Booking ticket
- Receiving phone calls

Unit 4 Creative Writing

06 Lectures

- Expansion of idea
- Paragraph writing
- Essay writing
- Debates
- Interviews
- Report writing
- Letter writing
- Note making

Unit 5 Creativity and Communication

06 Lectures

- Art of debating
- Theatrics(body language)

Essential Readings:

Yule, George: *The Study of Language*, 5th Edition, Cambridge University Press,
Quirk, R. et al: *Comprehensive Grammar of the English Language*, Longman, 1985
Mey, Jacob L.: *Pragmatics: An Introduction*, 2nd Ed. Blackwell Publishing, 2001

Suggested Readings:

Tickoo, M. L and A. E. Subramanian: *Current English for Language Skills*
Allen, W. S.: *Living English Structure*, Blackwell Publishing, 1947
Krishnaswamy, N: *Modern English: A Book of Grammar, Usage and Composition*,
Macmillan India, 2000
Bhatnagar and Bell: *Communication in English* Alder and Rodman: *Understanding*
Human Communication, Orient Longman, New Delhi, 1979, Reprinted 2004

M. A. (Second Semester)

Core Course

Course Title - **British Poetry: Wordsworth to Wilde**

Course Code - **EEL -CC- 221**

L	T	P	C
5	0	0	5

Unit 1.

15 Lectures

William Wordsworth

The Prelude (1850), Books I, VI

Samuel Taylor Coleridge

The Rime of the Ancient Mariner (part- I and II)

Introduction to the Romantic Poetry

Wordsworth's philosophy of Nature

Textual analysis with critical evaluation

Unit 2.

15 Lectures

Lord Byron

Don Juan(Cantos I and II)

Background of the text

Textual analysis with critical evaluation

Comparison with other corresponding genres

Unit 3.

15 Lectures

Percy Bysshe Shelley

The Triumph of Life

John Keats

Ode on a Grecian Urn, Ode to Autumn

Negative Capability

Background of the text

Textual analysis with critical evaluation

Unit 4.

15 Lectures

Tennyson

The Lotos Eaters, Tithonus

Browning

Rabbi Ben Ezra

Introduction to Victorian Poetry with its distinguishing features

Background of the text

Textual analysis with critical evaluation

Unit 5.

15 Lectures

Oscar Wilde

A Ballad of Reading Gaol

Background of the text

Textual analysis with critical evaluation

Essential Readings:

Edmund Burke From *A Philosophical Enquiry into the Origin of our Ideas of the Sublime and the Beautiful*, ed. James T. Boulton, (Oxford: Blackwell, 1987), Part 1, Section VII

J. S. Mill 'What is Poetry' (1859) in *The Collected Works of John Stuart Mill*, ed. John M. Robson and Jack Stillinger (Toronto: Univ. of Toronto Press, 1981), Vol. I: *Autobiography and Literary Essays*.

Suggested Readings:

John Keats Selections from Keats's Letters (1817): On Negative Capability: Letter to George and Tom Keats, December 1817, On the Aims of Poetry: Letter to J. H. Reynolds, February 1818

Walker, Hugh (ed)- *The Literature of the Victorian Era*, Cambridge University Press, 1910

Grierson and Smith – *A Critical History of English Poetry*, OUP, New York, 1946

Altick, Richard Daniel- *Victorian People and Ideas: A Companion for the modern Reader of Victorian Literature*, W.W Norton Company, 1974

M. A. (Second Semester)

Core Course

Course Title - **British Prose: Johnson to Huxley**

Course Code - **EEL-CC- 222**

L	T	P	C
5	0	0	5

Unit 1. 15 Lectures

Samuel Johnson

*Life of Donne, Life of Cowley, Life of Cowper and
Life of Dryden (from The lives of the Poets)*

Introduction of the Genre

Textual analysis with critical evaluation

Unit 2. 15 Lectures

John Ruskin

Unto this Last

Ruskin's style of Writing

Reading of the Text and Interpretation

Discussion, Analysis and critical evaluation

Unit 3. 15 Lectures

Walter Pater

Renaissance

Ruskin's style of Writing

Reading of the Text and Interpretation

Discussion, Analysis and critical evaluation

Unit 4. 15 Lectures

Russell

Science and War; Science and Values

(From *The Impact of Science on Society*)

Russell's style of Writing

Reading of the Text and Interpretation

Discussion, Analysis and critical evaluation

Unit 5. 15 Lectures

Robert Lynd

On Holidays

Aldous Huxley

Selected Snobberies, Tragedy and the Whole Truth

Lynd's and Huxley's styles of Writing

Reading of the Text and Interpretation

Essential Readings:

Anthony Ashley Cooper, Third Earl of Shaftesbury 'An Inquiry Concerning Virtue or Merit', in *Characteristics of Men, Manners, Opinions, Times*, ed. J. M. Robertson (Gloucester, Mass.: Peter Smith, 1963), vol. 1, pp. 237-64

Suggested Readings:

Swift, Jonathan, Ross, Angus and Woolley, David. *Tale Of Tub & Oth Works Reissue (Oxford World's Classics) 4th Edition*. USA: Oxford University Press, 2009. Print.

Pope, Alexander. *An Essay on Man: Moral Essays and Satires*. Createspace, 2014. Print.

Mandeville, Bernard. *The Fable of the Bees Volume 2*. USA: Theclassics.Us, 2013. Print.

Fielding, Henry. *Tom Jones*. UK: Penguin UK, 2012. Print.

Fielding, Henry. *Tom Jones*. UK: Wordsworth, 1999. Print.

M. A. (Second Semester)

Core Course

Course Title - **British Drama: Ben Jonson to Pinter**

Course Code - **EEL- CC- 223**

L	T	P	C
5	0	0	5

Unit 1.

15 Lectures

Ben Jonson

The Alchemist

Introduction to Comedy of Humour

Plot Overview

Analysis of Major Characters

Themes, Motifs, & Symbols

Textual analysis with critical evaluation

Unit 2

15 Lectures

John Milton

Samson Agonistes

Background of the text

Plot Overview

Analysis of Major Characters

Themes, Motifs, & Symbols

Unit 3.

15 Lectures

Richard Brinsley Butler Sheridan

The Rivals

Plot Overview

Analysis of Major Characters

Themes, Motifs, & Symbols

Textual analysis with critical evaluation

Unit 4.

15 Lectures

G. B. Shaw

Man and Superman

Plot Overview

Analysis of Major Characters

Themes, Motifs, & Symbols

Unit 5.

15 Lectures

Harold Pinter

Birthday Party

Plot Overview

Analysis of Major Characters

Themes, Motifs, & Symbols

Essential Readings:

Robert Burton From *The Anatomy of Melancholy*, ed. with an Introduction by Holbrook Jackson (London: J. M. Dent, Everyman's Library, 1972): Extract from 'Democritus Junior to the Reader' (pp. 15-22); Partition III, Section 3: Member I, Subsection 2: 'Causes of Jealousy'; Member II: 'Symptoms of Jealousy'; and Member III: 'Prognostics of Jealousy' (pp. 264-88).
Thomas Hobbes From *Leviathan*, eds. Richard Flathman and David

Suggested Readings:

Johnston (New York: Norton, 1997): 'Of the Difference of Manners' (pp. 55-60); 'Of the natural condition of mankind, as concerning their felicity and misery', 'Of the first and second natural laws and of contracts', 'Of other laws of nature' (pp.68-88); 'Of the causes, generation, and definition of a commonwealth'
Jonson, Ben. *The Alchemist*. New Delhi: Peacock, 2013. Print.
Middleton, Thomas. *The Changeling*. Digireads.com
Etherege, George. *The Man of Mode Or, Sir Fopling Flutter*. Theatre Communications Gr, 2007. Print.
Gay, John. *The Beggar's Opera*. Penguin, 1986. Print.
Milton, John. *Samson Agonistes*. Cambridge Scholars Publishing, 2009.

M. A. (Second Semester)

Core Course

Course Title - **New Literatures in English**

Course Code - **EEL-CC- 224**

L	T	P	C
5	0	0	5

Unit 1. 15 Lectures

J. M. Coetzee

Disgrace

Plot Overview

Analysis of Major Characters

Themes, Motifs, & Symbols

Textual analysis with critical evaluation

Unit 2. 15 Lectures

Maria Campbell

Halfbreed

Background of the text

Analysis of Major Characters

Themes, Motifs, & Symbols

Textual analysis with critical evaluation

Unit 3. 15 Lectures

Michael Ondaatje

‘The Cinnamon Peeler’, ‘Letters and Other Worlds’,
‘Billboards’, in *The Cinnamon Peeler: Selected
Poems* (London: Picador, 1989).

Margaret Atwood

‘Nature as Monster’, in *Survival* (Concord, Ont.:
Anansi, 1972, rpt. 1991), pp. 45-67.

Background of the text

Analysis of Major Characters

Themes, Motifs, & Symbols

Textual analysis with critical evaluation

Unit 4. 15 Lectures

David Malouf

An Imaginary Life

Background of the text

Analysis of Major Characters

Themes, Motifs, & Symbols

Textual analysis with critical evaluation

Unit 5. 15 Lectures

V. S. Naipaul

A House for Mr Biswas

Background of the text

Analysis of Major Characters

Themes, Motifs, & Symbols

Textual analysis with critical evaluation

Essential Readings:

Meaghan Morris 'On the Beach', in *Too Soon, Too Late: History in Popular Culture* (Bloomington: Indiana University Press, 1988), pp. 93-119.

Henri Lawson 'The Drover's Wife', in *The Arnold Anthology of Post-Colonial Literatures in English*, ed. John Thieme (London: Arnold, 2000), pp. 162-67.

C. L. R. James 'Beyond a Boundary', in *The Arnold Anthology of Post-Colonial Literatures in English, op. cit.*

Additional Readings:

1. Hergenhahn, L. (Ed.). *The Penguin New Literary History of Australia*. Ringwood: Penguin, 1988.
2. Frantz Fanon *Black Skins, White Masks*. Pluto Press: London, 1986
3. Henry Louis Gates *Race, Writing and Difference*. Chicago: 1985.
4. MirceGithae-Mugo *Visions of Africa*. Kenya Literature Bureau, 1978
5. Paul Gilroy. *The Black Atlantic: Modernity and Double Consciousness*. Verso. 1994.
6. *Susheila Nasta. Motherlands: Women's Writing from Africa, the Caribbean and South Asia*. Women's Press, 1991.
7. Wole Soyinka. *Myth, Literature and the African World*. Oxford: 1991
8. Armstrong, Jeannette. (ed.) *Looking at the Words of Our People: First Nations Analysis of Literature*. Penticton: Theytus Books, 1993.
9. Atwood, Margaret. *Survival: A Thematic Guide to Canadian Literature*. Toronto: Anansi Press, 1982.

M. A. (Second Semester)
Discipline Specific Elective Course

Course Title - **Literature of the Indian Sub-Continent**

Course Code -EEL-EC- 225

L	T	P	C
4	0	0	4

Unit I -RigVeda -Book I, verses1-10 from *The Hymns of the Rigveda* Translated by Ralph T. H. Griffith 2nd edition, Kotagiri (Nilgiri) 1896

Upanishad: “Introduction to Upanishads” in *The Upanishads, The Sacred Book of the East. Part I*, Max Muller

R.K. Narayan,*The Ramayana* Nizami,*The Story of Layla and Majnun*(Translated by Rudolf Gelpke)

12 Lectures

Unit II - Literature from Bangladesh, Kaiser Haq Poem “ Ode on the Lungi”, “As Usual” Published in the *Streets of Dhaka: Collected Poems 1966-2006* (writers.ink,. Dhaka, 2007). edition,Dhaka: Pathak Samabesh, 2008.

TahmimaAnam: *A Golden Age* (Novel)

Mahmud Rahman: *Killing the Water*, Penguin India, 2010

12 Lectures

Unit III -Adam Zameenzad:*Cyrus*, *Cyrus*1991 by Minerva (first published September 6th 1990)

Hanif Kureishi, *Tariq Ali:The Leopard and the Fox* Hardcover – Import, 1 May 2007

12 Lectures

Unit IV -Yasmine Gooneratne :*A Change of Skies*,Gooneratne, Chippendale: Picador, 1991.
Chithra Fernando: *Action and Reaction*

12 Lectures

Unit V - Literature from Bhutan and Nepal

Bhutan:

Jamie Zeppa:*Beyond the Sky and the Earth: A Journey into Bhutan*, Berkley Books, Penguin Books2000

AshiDorjiWangmoWangchuck:*Treasures of Thunder Dragon: A Portrait of Bhutan*

Nepal:

Samrat Upadhyay:*Arresting God in Kathmandu*. Publisher: Rupa &Co ,India (Oct. 2002)

Manjushree Thapa:*Tilled Earth: Stories* Paperback – 10 Nov 2012

12 Lectures

Essential Readings:

- Pollock, S. (ed.), *Literary Cultures in History. Reconstructions from South Asia* (Berkeley, University of California Press, 2003)
- Das, Sisir Kumar, ed. 1991, *A History of Indian Literature*. Vol. 8
- Ahmad, A. & Boase, R. (2010). *Pashtun Tales: from the Pakistan-Afghan frontier*. New Delhi: Viva Books Private Limited.
- Annemarie, S. (2004). *The Empire of the Great Mughals*. UK: Reaktion Books Ltd.

Suggested Readings:

- Bahadur, K. P. (1979). *A History of Indian Civilization*. New Delhi: EssEss Publication.
- Bayat, M. & Jamnia, M. A. (1994). *Tales from the Land of the Sufis*. USA: Shambhala Publications, Inc.
- Brancaccio, P. & Behrendt, K. (2006). *Gandhara Buddhism*. Canada: University of British Columbia.
- Gordon, L. A. & Walsh, J. (2009). *History of South Asia: a chronological outline*. USA: Asia for Educators, Columbia University.
- Islam, R. (2002). *Sufism in South Asia: Impact on Fourteenth Century Muslim Society*. New York: Oxford University Press.
- Khanna, M. (2007). *Cultural History of Medieval India*. New Delhi: Social Science Press.
- Mcintosh, J. (2008). *Understnading Ancient Civilization: The Ancient Indus Valley, New Perspectives*. USA: ABC – CLIO, Inc.
- Pal, P. (1988). *Indian Sculpture. Volume II*. London: University of California Press.
- Prakash, O. (2005). *Cultural History of India*. New Delhi: New Age International (P) Limited, Publishers.
- Richard, J. F. (1995). *The Mughal Empire*. UK: Cambridge University Press.
- Schmidt, K. J. (1995). *An Atlas and Survey of South Asia*. USA: M. E. Sharpe Inc. Sen,
- S. N. (1988). *Ancient History of Bangladesh, India and Pakistan*. New Delhi: Wiley Eastern Limited.
- Sharma, S. R. (1999). *Mughal Empire in India*. New Delhi: Atlantic Publishers.
- Singh, U. (2008). *A History of Ancient and Early Medieval India: From the Stone Age to the 12th Century*. New Delhi: Dorling Kindersley (India) Pvt. Ltd.
- Thaper, R. (2002). *Early India: From the Origins to AD 1300*. California: University of California Press.
- (Most of the pictures are taken from Google Images and some are taken by the writer herself)
- Bangladesh on the World Stage: An Introduction*, Shook, David; World Literature Today, 2013
- Galaxy of Indian Writings in English*, Williams, Haydn Moore; Delhi: Akshat Publications, 1987
- ‘World of Disenchantment: Alienation and Change in Adib Khan’s Seasonal Adjustments’*,
- Alexander, Ver: From *‘Embracing the Other: Addressing Xenophobia in the New Literatures in English’*, 2008
- The Daily Star Book of Bangladeshi Writing*: Islam, Khademul; Dhaka, 2006 ed.
- Akistani Literature: The Contemporary English Writers* edited by Dr. Alamgir Hashmi (New York: World University Service, 1978; Islamabad: Gulmohar Press, 1987) (2nd ed.).
- Dr. Alamgir Hashmi, *Commonwealth Literature: An Essay Towards the Re-definition of a Popular/Counter Culture*, 1983.
- Dr Tariq Rahman. *A History of Pakistani Literature in English* Lahore: Vanguard, 1991
- Muneeza Shamsie (Ed). *A Dragonfly in the Sun: An Anthology of Pakistani Writing in English*

M. A. (Second Semester)
Discipline Specific Elective Course

Course Title - **Classical Poetry**

Course Code - **EEL - EC – 226**

L	T	P	C
4	0	0	4

Unit 1	Bhartrhari	<i>SrngarShatkam, Poems 1-10</i>	12 Lectures
		Background of the text	
		Text and interpretation	
		Textual analysis with critical evaluation	
Unit 2	Homer: <i>TheIliad</i> –Bk 1		12 Lectures
		Background of the text	
		Text and interpretation	
		Textual analysis with critical evaluation	
Unit 3	Dante: <i>Divine Comedy (Inferno, Book - 1-3)</i>		12 Lectures
		Background of the text	
		Text and interpretation	
		Textual analysis with critical evaluation	
Unit 4	Vergil	<i>Aneid --Bk 1</i>	12 Lectures
		Background of the text	
		Text and interpretation	
		Textual analysis with critical evaluation	
Unit 5	Jaydeva	<i>GeetGovindam</i>	12 Lectures
		Background of the text	
		Text and interpretation	
		Textual analysis with critical evaluation	

Essential Readings:

Gilbert Murray: *The Rise of theGreek Epics*, Dover Publications, 2003

Valmiki : *Ramayana*, Gita Press Gorakhpur

Suggested Readings:

Homer : *Iliad*, Trans and Ed. John Edward, Harward University Press : The Loeb Classical Library.

Dante : *Divine Comedy (Inferno)*. Trans. and Ed. Israel Golcanz. Harward University Press : The Loeb Classical Library.

Valmiki : *Ramayana*, Gita Press Gorakhpur

M. A. (Second Semester)
Discipline Specific Elective Course

Course Title - **Literature and Film I**
Course Code - **EEL-EC-227**

L T P C
4 0 0 4

- | | |
|--|--------------------|
| Unit 1.
Literary Models in Cinematic Production
Idea of Text : Imaginative, Discursive, Suspense and Fantasy | 12 Lectures |
| Unit 2. Rendering/reading of Text and Film
Audio and Visual Forms
Analysis of Film, Language, Images and Grammar | 12 Lectures |
| Unit 3.
Idea form/ Genre in Literature and Film
Comedy, Tragedy and Horror
Terminology in Literature and Film
Character, Plot, Theme and Setting
Light, Dialogue, Special Effects and Montez | 12 Lectures |
| Unit 4.
Convention, Ideology and Visual Production
Historical, Cultural, Social, Religious and Aesthetic
Marxist, Auteur Theory and Reception Theory | 12 Lectures |
| Unit 5.
Great Text and Great Film
Satyajit Ray's <i>PatherPanchali</i>
Premchand's <i>Sadgati</i>
Literature and Film and the Changing World
Capitalism, Modernism and Socialism
Democracy, Feminism and New Web Cinema | 12 Lectures |

Essential Readings:

Polan, Dana(1987) "Film theory Re-Assessed" *Continuum: The Australian Journal of Media and Culture*.

Suggested Readings:

Benjamin, *The Work of Art in the Age of Mechanical Reproduction*
Miller,Blair."The Work of Interpretation: A Theoretical Defence of Film Theory and Criticism
Freeland,Cynthia.A*Feminist Film Theory; Draft for the Encyclopedia of Aesthetics*

M. A. (Second Semester)
Discipline Specific Elective Course

Course Title - **Science Fiction**

Course Code - **EEL-EC-228**

L T P C

400 4

Course Objectives:

Science fiction can help us anticipate change in our own world more readily. The emphasis of science fiction writing explores the sequence of events that lead up to the ethical and social problems produced by technological and social developments. After this course, students will be able to:

- Identify the prevailing dynamics of Science Fiction, including its prevalent themes and rhetorical purpose.
- Understanding the common stock of concepts, icons, images, manners, patterns and the formal tradition
- Read closely and critically, interpreting literature in a way that is both intellectually rigorous and personally significant while presenting interpretations in class discussion and essays.

Unit 1 Science Fiction and Fantasy: Genre, Literary traditions and specific patterns

Issac Asimov: *Gold*

12 Lectures

Unit 2 Science and Technology

12 Lectures

Mary Shelley: *Frankenstein*

Unit 3 Ursula K. Le Guin: *The Left Hand of Darkness*

12 Lectures

Unit 3 Alternate Worlds

12 Lectures

Aldous Huxley: *Brave New World*

Unit 4 Adventure

12 Lectures

Madeleine L' Engle: *Wrinkle in Time*

Essential Readings:

1. James, Edward, and Farah Mendlesohn. *The Cambridge Companion to Science Fiction*. Cambridge: Cambridge University Press, 2003. Print.

Suggested Readings:

- 1 *Decades of Science Fiction, Anthology of Short Stories*. McGraw-Hill Education. 1998. Print
- 2 David G. Hartwell, "Hard Science Fiction," Introduction to *The Ascent of Wonder: The Evolution of Hard Science Fiction*, 1994. ISBN 0-312-85509-5
- 3 Robert Silverberg, ed. (1972). *Science Fiction Hall of Fame, Volume 1*. First Sphere Books. ISBN 0722178298.

P. G. (Second Semester)
Open Elective Course

Course Title - **Pronunciation Skills and Accent Neutralization**
Course Code - **EEL-OE-229**

L	T	P	C
2	0	0	2

Unit I Phonetics:

06 Lectures

- Sounds in English Language (consonants, vowels)
- Practice in the Language Lab.
- Speaking, recording and comparing.

Unit II Accent and Word Stress :

06 Lectures

- Accentual pattern
- Sentence stress and rhythm
- Practice in the Language Lab

Unit III Intonation and Connected Speech :

06 Lectures

- Rhythm in connected speech.
- Rising and Falling Tone,
- Graphic presentation of your recorded speech on your screen and comparison with the teacher's speech.

Unit IV Accent Neutralization :

06 Lectures

- Problems of Indian speakers
- Common errors in speech
- Correction through constant practice. Instructor guided practice.

Unit V Speech and Public Speaking :

06 Lectures

- Situational conversation
- Spot speaking in competitions
- Story telling
- Group discussion

Essential Readings:

R. A. Demers and R. M. Hamish, *Linguistics: An Introduction to Language and Communication*, 2nd ed. (Cambridge, Mass.: MIT Press, 1984)

Gennaro and Sally McConnell-Ginet. 2000. *Meaning and grammar: An Introduction to semantics*. Cambridge, Massachusetts: MIT Press. Chapter 1: The empirical domain of semantics

Suggested Readings:

Chomsky, Noam. 1965. *Aspects of the theory of syntax*. Cambridge, Massachusetts: MIT Press.

Chapter 1: Methodological preliminaries

Fromkin, Victoria ed. 2000. *Linguistics: An introduction to linguistic theory*. Malden, MA: Blackwell. Chapters 4 & 5

Fromkin, V., and R. Rodman, *An Introduction to Language*, 2nd ed. (New York: Holt, Rinehart and Winston, 1974)

M. A. (Third Semester)

Core Course

Course Title - **Twentieth Century Poetry and Drama**

Course Code - **EEL-CC- 321**

L	T	P	C
5	0	0	5

Unit 1.

15 Lectures

W. B. Yeats

The Wild Swans at Coole

T. S. Eliot

The Waste Land

Major Characteristics of the 20th Century

The Twentieth Century Poetry

Background of the text

Textual analysis with critical evaluation

Themes motifs and symbols

Unit 2.

15 Lectures

Philip Larkin

Church Going, A Study of Reading Habits

Seamus Heaney

Death of a Naturalist

Ted Hughes

The Thought Fox

Biographical Sketch and Major Works

Background of the text

Textual analysis with critical evaluation

Unit 3.

15 Lectures

Luigi Pirandello

Six Characters in Search of an Author

Plot Overview

Analysis of Major Characters

Textual analysis with critical evaluation

Unit 4.

15 Lectures

Bertolt Brecht

Life of Galileo, in *Collected Plays*, vol. 5, ed. and tr. John Willett (London: Methuen, 1999)

Plot Overview

Analysis of Major Characters

Textual analysis with critical evaluation

Unit 5.

15 Lectures

Tennessee Williams

The Glass Menagerie

Plot Overview

Analysis of Major Characters

Textual analysis with critical evaluation

Essential Readings:

Jürgen Habermas 'Modernity: An Unfinished Project', in *Habermas and the Unfinished Project of Modernity: Critical Essays on 'The Philosophical Discourse of Modernity'*, eds. Maurizio Passerino and Seyla Benhabib (Cambridge: Polity Press, 1996), pp. 38-55.

Theodor Adorno *Lyric Poetry and Society*, *Telos*, no. 20 (Summer 1974), pp. 56-70.

Elizabeth Bishop *The Map*, *The Monument*, *Arrival at Santos*, 'Brazil, Jan 1, 1952', *Questions of Travel*, *Squatter's Children*, *Crusoe in England*.

Suggested Readings:

Boulton, Marjorie: *Anatomy of Poetry*, 2nd Ed. Routledge Revivals, 1982

Courthope, William John: *A History of English Poetry*. Vols. 1-4., London, Macmillan, 1895

Durrell, Lawrence: *A Key to Modern British Poetry*, P. Nevilli, 1952

King, P.R.: *Nine Contemporary Poets*, Routledge, 1979,

Leavis, F. R.: *Revaluation: Tradition and Development in English Poetry*, Chatto & Windus, London, 1936

Perkins, David: *A History of Modern Poetry: Modernism and After*, Paperback, 1989

Perkins, David: *A History of Modern Poetry: From 1890 to High Modernism*, Paperback, 1979

Preminger, Alex, et al.: *Princeton Encyclopedia of Poetry and Poetics*, Princeton University Press, New Jersey, 1965

M. A. (Third Semester)

Core Course

Course Title - **Pre 20th Century Fiction**

Course Code - **EEL -CC-322**

L	T	P	C
5	0	0	5

Unit 1.

15 Lectures

Daniel Defoe:

Robinson Crusoe

Realism and art

Background of the text

Analysis of Major Characters

Themes, Motifs, & Symbols

Textual analysis with critical evaluation

Unit 2.

15 Lectures

Mary Shelley:

Frankenstein

Background of the text

Analysis of Major Characters

Themes, Motifs, & Symbols

Textual analysis with critical evaluation

Unit 3.

15 Lectures

George Eliot:

Middlemarch

Background of the text

Analysis of Major Characters

Themes, Motifs, & Symbols

Textual analysis with critical evaluation

Unit 4.

15 Lectures

Thomas Hardy:

The Mayor of Casterbridge

Background of the text

Analysis of Major Characters

Themes, Motifs, & Symbols

Textual analysis with critical evaluation

Unit 5.

15 Lectures

Charles Dickens:

David Copperfield

Background of the text

Analysis of Major Characters

Themes, Motifs, & Symbols

Textual analysis with critical evaluation

Essential Readings:

Jonathan Swift. *Gulliver's Travels*

Tobias Smollett. *Humphry Clinker*

Jane Austen. *Sense and Sensibility*

Suggested Readings:

Allen, Walter: *The English Novel*

Baker, Ernest A.: *The History of the English Novel*

Booth, Wayne C.: *The Rhetoric of Fiction*

Boulton, Marjorie: *Anatomy of Novel*

Cecil, David: *Early Victorian Novelists*

Daiches, David: *The Novel and the Modern World*

Eagleton, Terry: *The English Novel: An Introduction*

Ghent, Dorothy Van: *The English Novel: Form and Function*

Leavis, F. R.: *The Great Tradition*

Lubbock, Percy: *The Craft of Fiction*

Watt, Ian: *The Rise of the Novel*

Williams, Raymond: *The English Novel from Dickens to Lawrence*

M. A. (Third Semester)

Core Course

Course Title - **Literary Criticism-I**

Course Code - **EEL-CC- 323**

L	T	P	C
5	0	0	5

Unit 1. 15 Lectures

Plato

The Republic, Book X, tr. Benjamin Jowett

Aristotle

The Poetics, tr. Ingram Bywater

Background and significance of the text in the field

Text and interpretation

Textual analysis with critical evaluation

Unit 2. 15 Lectures

Philip Sidney

An Apology for Poetry

Background and significance of the text in the field

Text and interpretation

Textual analysis with critical evaluation

Unit 3. 15 Lectures

William Wordsworth

Preface to Lyrical Ballads (1802)

Samuel Taylor Coleridge

Biographia Literaria, Chapters XIV and XVIII

Background and significance of the text in the field

Text and interpretation

Textual analysis with critical evaluation

Unit 4. 15 Lectures

Percy Bysshe Shelley

A Defence of Poetry

John Keats

Selected Letters (Negative Capability)

Background and significance of the text in the field

Text and interpretation

Textual analysis with critical evaluation

Unit 5. 15 Lectures

Matthew Arnold

‘The Function of Criticism at the Present Time;

‘Barbarians, Philistines, Populace’, in *Culture and Anarchy*.

Background and significance of the text in the field

Text and interpretation

Textual analysis with critical evaluation

Essential Readings:

1. Plato. Trans. Benjamin Jowett. *The Republic*. New York: Random House, 1957. Print.
2. Aristotle. Trans. Ingram Bywater. *The Poetics*. New Delhi: Oxford University Press. Print.
3. Sidney, Philip. *Apology for Poetry*. Rarebooksclub.com, 2012. Print

Suggested Readings:

1. Samuel, Johnson. *Preface to Shakespeare*. Bertrams Print on Demand, 2007. Print.
2. Samuel, Johnson. *Preface to Shakespeare*. Tredition Classics, 2011. Print.
3. William Wordsworth, Samuel Taylor Coleridge, Michael Schmidt.
4. *Lyrical Ballads*. Penguin, 2006. Print.
5. Shelley, Percy Bysshe. *A Defence Of Poetry*. Shelley Press, 2007. Print.
6. Garnett ED. Arnold: *Culture Anarchy* OWCN. USA: Oxford University Press, USA, 2009. Print.

M. A. (Third Semester)
Core Course

Course Title - **Indian Literature - 1**

Course Code - **EEL-CC- 324**

L	T	P	C
5	0	0	5

Unit 1.

15 Lectures

Bhasa

‘Svapna-vasavadattam or, The Vision of Vasavadatta’,
Thirteen Plays of Bhasa, tr. A.C. Woolner and Lakshman
Swarup (Delhi: Motilal Banarasidas, 1985), pp. 37-70.

Banabhatta

Kadambari

Major Characteristics of Indian Dramas

Background of the text

Analysis of Major Characters

Themes, Motifs, & Symbols

Textual analysis with critical evaluation

Unit 2.

15 Lectures

Rabindranath Tagore

Gitanjali (1 to 15)

Aurobindo Ghose

Revelation, Transformation

Background of the text

Themes, Motifs, & Symbols

Textual analysis with critical evaluation

Unit 3.

15 Lectures

Nissim Ezekiel

Background Casually, A Time to Change

Background of the text

Themes, Motifs, & Symbols

Textual analysis with critical evaluation

Unit 4.

15 Lectures

A.K. Ramanujan

Home Coming, Obituary

Background of the text

Themes, Motifs, & Symbols

Textual analysis with critical evaluation

Unit 5.

15 Lectures

Girish Karnad

Hayavadana

Background of the text

Themes, Motifs, & Symbols

Textual analysis with critical evaluation

Essential Readings:

Devy, G.N.: *Of Many Heroes*

Iyengar, K. R. S.: *Indian Writing In English*

Suggested Readings:

King, Bruce: *Modern Indian Poetry in English*

Mehrotra, A.K. (ed.): *An Illustrated History of Indian Literature in English*

Mukherjee, Meenakshi: *Twice Born Fiction*

Mukherjee, Meenakshi: *The Perishable Empire.*

Naik, M.K and Shyamala A. Narayan: *Indian English Literature*

Naik, M.K.: *A History of Indian English Literature*

Naik, M.K. (ed.): *Aspects of Indian Writing*

Ranjani, J.: *Metaphor of Postcoloniality.*

M. A. (Third Semester)
Discipline Specific Elective Course

Course Title - **Modern British Fiction**

Course Code - **EEL-EC-325**

L T P C

4 0 0 4

Unit I Virginia Woolf— *To the Lighthouse*

The advent of psychological novels.

12 Lectures

Unit II Agatha Christie- *Murder on the Orient Express*

The new genre of Detective novels

12 Lectures

Unit III Lewis Carroll—*Alice in Wonderland Children's Literature and*

12 Lectures

Unit IV George Orwell - 1984

Utopia and Dystopia

Political Fiction

12 Lectures

Unit V H.G. Wells - *The Time Machine*

The genre of science fiction

12 Lectures

Essential Readings:

1. Childs, Peter. *Modernism*. (A useful and concise introduction to central issues of modernism), Routledge, 2007
2. Lewis, Pericles. *The Cambridge Introduction to Modernism*. Cambridge University Press, 2007

Suggested Readings:

1. Trotter, David. *The English Novel in History 1895-1920*. Routledge, 1993
2. Theodor Adorno and Max Horkheimer. "The Culture Industry: Enlightenment as Mass Deception." *The Dialectic of Enlightenment*. Trans. John Cumming. New York: Seabury, 1972.

M. A. (Third Semester)

Discipline Specific Elective Course

Course Title -**Literature & Film - II**

Course Code -**EEL-EC- 326**

L T P C

4 0 0 4

Unit-I	12 Lecture
Introduction: Narrative point of view: Historical, cultural, Social ,Political, Concept, Analysis and Issues	
Unit-II: Historical Novels :	12 Lecture
Kushwant Singh: <i>Train to Pakistan</i> (Text & film)	
Ruskin Bond: <i>A Flight of Pigeon</i> (Junoon)	
Unit-III: Social Novels:	12 Lecture
Prem Chand: <i>Gaban</i> (Text & film)	
Amrita Pritam: <i>Pinjar</i> (Text & film)	
Unit-IV: Political Novel:	12 Lecture
Mahasweta Devi: <i>Mother of 1084</i> (HazaarChaurasi Ki Ma)	
Cultural Novel:	
Jhumpa Lahiri: <i>The Namesake</i> (Text & film)	
Unit-V: Psychological Novel:	12 Lecture
Ruth Prasad Jhabvala: <i>The Householder</i> (Text & film)	
Philosophical Novel:	
R.K. Narayan: <i>The Guide</i> (Text & film)	
Contemporary Novel: 10 Lecture	
Chetan Bhagat: <i>One Night @ The Call Centre</i> (Hello)	

Essential Readings:

Amrita Pritam (2009) *Pinjar*, trans. K. Singh, Tara Press.

Khushwant (1956). *Train to Pakistan*. Penguin Books.

Ruskin Bond (2003) *A Flight of Pigeon* Penguin Books.

Suggested Readings:

Jhumpa Lahiri (2003)*The Namesake* Houghton Mifflin.

Roy, Pinaki *Mother of 1084: A Chronicle of Deadly Times*, Mahasweta Devi's *Mother of 1084*. Critical Readings and Re-readings: Eds Sarkar, J. and S. Debnath Kolkata. Book way, 2013.

Nagendra Ku.Singh(2005) *Society and Self in the Novels of R.P. Jhabvala and Kamala Markandya*: Sarup & Sons.

M. A. (Third Semester)
Discipline Specific Elective Course

Course Title - **Literature and Ideas**

Course Code - **EEL- EC- 327**

L	T	P	C
4	0	0	4

Unit 1. A study of an interface of philosophy and literature in relation to the ideas of the following thinkers/systems: **12 Lectures**

Upanishads, Vedic, Charvak, Buddhistic, Nyaya, Samkhya, Mimamsa etc.

Plato: Utopia, Ideas, Immortality, Cosmogony, Knowledge and Perception

Aristotle: Metaphysics, Ethics, Politics, Logic, Physics

Plotinus: Beauty, Soul, Knowledge

Unit 2. A study of an interface of philosophy and literature in relation to the ideas of the following thinkers: **12 Lectures**

St. Augustine: Theology and Philosophy

Unit 3. A study of an interface of philosophy and literature in relation to the ideas of the following thinkers: **12 Lectures**

Descartes: Doubt and Reason

Spinoza: Ethics and Metaphysics

Leibniz: Monadology

Unit 4. A study of an interface of philosophy and literature in relation to the ideas of the following thinkers: **12 Lectures**

Locke, Berkeley and Hume: Theory of Knowledge

Kant and Hegel: Knowledge and Aesthetics

Unit 5. A study of an interface of philosophy and literature in relation to the ideas of the following thinkers : **12 Lectures**

Bradley and Bergson: Appearance ,Reality, Duree

Freud and Marx: Unconscious, Sexuality and Dialectical materialism

Essential Readings:

Plato. *Complete Dialogues*. Harvard University Press

Aristotle .*Complete Writings*. Harvard University Press

Suggested Readings:

Herd, Benjamin. *Philosophical Fragments*. Ithaca: Cornell University Press

P. G. (Third Semester)

Open Elective Course

Course Title - **Course in Communication Skills and Creative Writing**

Course Code - **EEL-OE-328**

L	T	P	C
2	0	0	2

Unit 1 Communication

06 Lectures

- Meaning
- Forms
- Obstacles in communication
- Process of communication

Unit 2 Verbal and Non Verbal Communication

06 Lectures

- Gestures and their impact
- Body language

Unit 3 Situational Communication

06 Lectures

- Talking to a doctor, school Principal,
- In a meeting,
- At a shop
- At the Hotel,
- At the Airport
- Booking ticket
- Receiving phone calls

Unit 4 Creative Writing

06 Lectures

- Expansion of idea
- Paragraph writing
- Essay writing
- Debates
- Interviews
- Report writing
- Letter writing
- Note making

Unit 5 Creativity and Communication

06 Lectures

- Art of debating
- Theatrics(body language)

Essential Readings:

Yule, George: *The Study of Language*, 5th Edition, Cambridge University Press,
Quirk, R. et al: *Comprehensive Grammar of the English Language*, Longman, 1985
Mey, Jacob L.: *Pragmatics: An Introduction*, 2nd Ed. Blackwell Publishing, 2001

Suggested Readings:

Tickoo, M. L and A. E. Subramanian: *Current English for Language Skills*
Allen, W. S.: *Living English Structure*, Blackwell Publishing, 1947
Krishnaswamy, N: *Modern English: A Book of Grammar, Usage and Composition*,
Macmillan India, 2000
Bhatnagar and Bell: *Communication in English* Alder and Rodman: *Understanding Human Communication*, Orient Longman, New Delhi, 1979, Reprinted 2004

M. A. (Fourth Semester)
Core Course

Course Title - **American Literature**

Course Code - **EEL -CC- 421**

L	T	P	C
5	0	0	5

Unit 1.

15 Lectures

Nathaniel Hawthorne

The Scarlet Letter

Social Realism and the American Novel

Background of the text

Themes, Motifs, & Symbols

Textual analysis with critical evaluation

Langston Hughes

‘Madam’s Calling Cards’, ‘The Negro Speaks of Rivers’ in *Selected Poems* (New York: Random House, 1990).

Black Women’s Writing

Questions of Form in American Poetry

Background of the text

Textual analysis with critical evaluation

Unit 2.

15 Lectures

Herman Melville

Moby Dick

Frederick Douglass

A Narrative of the Life of Frederick Douglass, Chapters 1-3 (Harmondsworth: Penguin, 1982), pp. 47-87.

Background of the text

Plot Overview

Themes, Motifs, & Symbols

Textual analysis with critical evaluation

Unit 3.

15 Lectures

Walt Whitman

Song of Myself [1,5,6,10,]

Background of the text

Themes, Motifs, & Symbols

Textual analysis with critical evaluation

Unit 4.

15 Lectures

Edward Albee

Who’s Afraid of Virginia Woolf?

Background of the text

Themes, Motifs, & Symbols

Textual analysis with critical evaluation

Unit 5.

15 Lectures

Eugene O'Neill

Mourning Becomes Electra

Background of the text

Themes, Motifs, & Symbols

Textual analysis with critical evaluation

Essential Readings:

Hector St John 'What is an American?' (Letter III), in de Crevecoeur *Letters from an American Farmer* (Harmondsworth:Penguin), pp. 66-105.

Suggested Readings:

Bogan, Louise: *Achievements in American Poetry 1900-1959*

Bradley, Malcolm and Howard Temperley (eds.): *Introduction to American Studies*

Bradley, S (ed.): *The American Tradition in Literature*

Bigsby, C. W. E. *A Critical Introduction to Twentieth-Century American Drama*

Cunliffe, Marcus: *Sphere History of American Literature to 1900*

Cunliffe, Marcus: *The Literature of the United States*

Hoffman, Daniel: *Harvard Guide to Contemporary American Writing*

Hoffman, F. C.: *The Modern Novel in America 1900-1950*

Oliver, Egbert S.: *Studies in American Literature*

Spiller, Robert (ed.): *Literary History of the United States*

Krasner, David. *A Companion to Twentieth Century American Drama*

M. A. (Fourth Semester)

Core Course

Course Title - **Twentieth Century Novel**

Course Code - **EEL-CC- 422**

L T P C

5 0 0 5

Unit 1.

Eugene O'Neill

15 Lectures

Emperor Jones

Postcolonial Novel

Background of the text

Themes, Motifs, & Symbols

Textual analysis with critical evaluation

Unit 2.

Franz Kafka

15 Lectures

The Trial, tr. Willa and Edwin Muir

(Harmondsworth: Penguin, 1953)

Plot Overview

Background of the text

Themes, Motifs, & Symbols

Textual analysis with critical evaluation

Unit 3.

James Joyce

15 Lectures

A Portrait of the Artist as a Young Man

Plot Overview

Analysis of Major Characters

Themes, Motifs, & Symbols

Textual analysis with critical evaluation

Unit 4.

Gabriel Garcia Márquez

15 Lectures

One Hundred Years of Solitude, tr. Gregory

Rabassa(London: Harper and Row, 1970)

Background of the text

Plot Overview

Textual analysis with critical evaluation

Unit 5.

Kingsley Amis

15 Lectures

Lucky Jim

Plot Overview

Analysis of Major Characters

Themes, Motifs, & Symbols

Textual analysis with critical evaluation

Essential Readings:

Fredric Jameson 'Postmodernism, or the Cultural Logic of Late Capitalism', in *Postmodernism, or the Cultural Logic of Late Capitalism* (London: Verso, 1991).

Sigmund Freud Sections VII and VIII, from *Civilization and its Discontents*, in Freud, *Civilization, Society and Religion*, tr. Joan Riviere, Penguin Freud Library, vol. 12 (Harmondsworth: Penguin, 1991), pp. 315-340.

Suggested Readings:

Childs, Peter. *Modernism*. (A useful and concise introduction to central issues of modernism)

Lewis, Pericles. *The Cambridge Introduction to Modernism*. (A more extensive introduction)

Trotter, David. *The English Novel in History 1895-1920*.

Theodor Adorno and Max Horkheimer. "The Culture Industry: Enlightenment as Mass Deception." *The Dialectic of Enlightenment*. Trans. John Cumming. New York: Seabury, 1972.

M. A. (Fourth Semester)

Core Course

Course Title - **Literary Criticism II**

Course Code - **EEL-CC- 423**

L	T	P	C
5	0	0	5

Unit 1. 15 Lectures

I. A. Richards

‘Metaphor’ and ‘The Command of Metaphor’,
Lectures V and VI, in *The Philosophy of Rhetoric*
(New York: Oxford University Press, 1965), pp. 87-138.
Text and interpretation
Textual analysis with critical evaluation

Unit 2. 15 Lectures

Mikhail Bakhtin

Epic and Novel, trans. Caryl Emerson and Michael
Holquist, in M. M. Bakhtin, *The Dialogic Imagination*, ed.
Michael Holquist (Austin, Texas: University of Texas Press,
1981), pp. 3-40.
Background and significance of the text in the field
Text and interpretation
Textual analysis with critical evaluation

Unit 3. 15 Lectures

Ferdinand de Saussure
Jacques Derrida

The Nature of the Linguistic Sign
‘ . . . That Dangerous Supplement . . . ’,
Of Grammatology, tr. Gayatri Chakravorty Spivak
(Baltimore: Johns Hopkins University Press, 1976)
Background and significance of the text in the field
Text and interpretation
Textual analysis with critical evaluation

Unit 4. 15 Lectures

Jonathan Culler

Literary Theory: A very Short Introduction
Background and significance of the text in the field
Text and interpretation
Textual analysis with critical evaluation

Unit 5. 15 Lectures

General introduction of the following concepts:

Bharata Muni	Rasa
Anandavardhana	Dhvani
Mahimabhatta	Anumana
Kuntaka	Vakrokti
Bhamah	Alamkara
Vamana	Riti

Essential Readings:

Lodge, David (ed): *Modern Criticism and Theory: A Reader* (Longman).

Rai, V. and R. A. Dwivedi: *Literary Criticism*

Additional Readings:

Adams, H & L. Searle (ed.): *Critical Theory since 1965* (Florida State University Press).

Eagleton, T : *Literary Theory : An Introduction* (Blackwell, Oxford, 1983)

Richards, I.A.: *Principles of Criticism : Practical Criticism*.

Enright, D. J. and E. D. Chickera: *English Critical Texts*

Habib, M. A. R.: *A History of Literary Criticism: From Plato to the Present*

Prasad, B.: *An Introduction to English Criticism*

Rai, V. and R. A. Dwivedi: *Literary Criticism*

Scott-James, R. A.: *The Making of Literature*

Saintsbury, George: *Loci Critici*

Watson, George: *The Literary Critics*

Wimsatt, W. and C. Brooks: *Literary Criticism: A Short History*

M. A. (Fourth Semester)

Core Course

Course Code - **Indian Literature II**

Course Title - **EEL-CC- 424**

L T P C

5 0 0 5

Unit 1.

R. K. Narayan

15 Lectures

The Guide

The Indian English Fiction

Analysis of Major Characters

Textual analysis with critical evaluation

Unit 2.

Salman Rushdie

15 Lectures

Midnight's Children

Analysis of Major Characters

Themes and Motifs

Textual analysis with critical evaluation

Unit 3.

Rama Mehta

15 Lectures

Inside the Haveli

Feminine, Feminist and Female

Tradition and Modernity

Background of the text

Themes, Motifs, & Symbols

Textual analysis with critical evaluation

Unit 4.

Vijay Tendulkar

15 Lectures

Silence! The Court is in Session

Indian English Drama

Background of the text

Analysis of Major Characters

Textual analysis with critical evaluation

Unit 5.

Jayanta Mahapatra

15 Lectures

A Rain of Rites, Hunger,

The Moon Moments

The Unrest of Desire, Wolf

Night Fishing

Indian English Poetry

Themes, Motifs, & Symbols

Background of the text

Textual analysis with critical evaluation

Essential Readings:

T. B. Macaulay 'Minute on Education', in *Lord Macaulay's Legislative Minutes*, ed. C. D. Dharkar (London, 1946).

Namdeo Dhasal (i) 'Mandakini Patil: A Young Prostitute: The Collage I Intend', tr. Dilip Chitre, in *Poetry Festival India*, ed. Shrikant Verma (New Delhi: ICCR, 1985), pp. 122-25; 22

(ii) 'From *Tuhi Yatta Kanchi*: Fever', tr. Dilip Chitre, *Ibid.*, p. 126

Tarabai Shinde *From Street-purushatulan*, tr. Rosalind O'Hanlon, in Rosalind O'Hanlon, *A Comparison Between Women and Men: Tarabai Shinde and the Critique of Gender Relations in Colonial India* (Madras: Oxford University Press, 1994), pp. 75-7; 99-111; 114-18; 122-4.

Suggested Readings:

King, Bruce: *Modern Indian Poetry in English*

Mehrotra, A.K. (ed.): *An Illustrated History of Indian Literature in English*

Naik, M.K.: *A History of Indian English Literature*

Mehrotra, A.K. (ed.): *The Oxford Indian Anthology of Twelve Modern Indian Poets*

M. A. (Fourth Semester)
Discipline Specific Elective Course

Course Title - **Postmodernism: Theorists And Theories**

Course Code - **EEL-EC – 425**

L	T	P	C
4	0	0	4

Unit1	Postmodernism: Nature, Form, Objects, Functions and Significance	12 Lectures
Unit 2	The thinker and the theory: Habermas: Communication and Cleavage	12 Lectures
Unit 3	The thinker and the theory: Lyotard: Metanarrative, Deontology, Paralogy	12 Lectures
Unit 4	The thinker and the theory: Baudrillard: Simulation and Simulacra	12 Lectures
Unit 5	The thinker and the theory: Jameson: Pastiche and Parody	12 Lectures

Essential Readings:

Lyotard,J.F.*Knowledge :The Postmodern Condition*.Chicago:University Of Chicago Press

Additional Readings:

Habermas.*Communication in the postmodern societies*.Ithaca:Cornell University Press

Baudrillard:*Signifaction Sign and Capitalism*.Ithaca:Conell University Press

Jameson:*Postmodernism or the Cultural logic of late capitalism*.NewJersey:Princeton University Press

M. A. (Fourth Semester)
Discipline Specific Elective Course

Course Title - **Indian Classical Drama**

Course Code - **EEL-EC-426**

L	T	P	C
4	0	0	4

Unit 1: Indian Theatre:

Origin, Main components, Structure and Types
(Tragedy and Comedy)

12 Lectures

Unit 2: **Kalidasa:** *Abhijnana Shakuntalam*

(Kalidasa. *Abhijnana Shakuntalam*. tr. Chandra Rajan, in Kalidasa: The Loom of Time. New Delhi: Penguin, 1989.

Background of the text

Text and interpretation

Textual analysis with critical evaluation

Comparison with modern corresponding genre

12 Lectures

Unit 3: **Sudraka:** *Mrcchakatika*

(Sudraka. *Mrcchakatika*. tr. M.M. Ramachandra Kale. New Delhi: Motilal Banarasidass, 1962.)

Background of the text

Text and interpretation

Textual analysis with critical evaluation

Comparison with modern corresponding genre

12 Lectures

Unit 4: **Bhasa:** *The Broken Thigh*

(Bhasa, *The Broken Thigh*. tr. A.C.D. Woolner, Lakshman Sarup. New Delhi: MLBD Pvt. Ltd, 1985)

Background of the text

Text and interpretation

Textual analysis with critical evaluation

Comparison with modern corresponding genre

12 Lectures

Unit 5: **Bhavabhuti:** *Uttar Ramacaritam*

Background of the text

Text and interpretation

Textual analysis with critical evaluation

Comparison with modern corresponding genre

Essential Readings:

1. Bharata, *Natyashastra*, tr. Manomohan Ghosh, vol. I, 2nd edn (Calcutta: Granthalaya, 1967) chap. 6: 'Sentiments', pp. 100–18.
2. Iravati Karve, 'Draupadi', in *Yuganta: The End of an Epoch* (Hyderabad: Disha, 1991) pp. 79–105.

Suggested Readings:

1. J.A.B. Van Buitenen, 'Dharma and Moksa', in Roy W. Perrett, ed., *Indian Philosophy*, vol. V, *Theory of Value: A Collection of Readings* (New York: Garland, 2000) pp. 33–40.
2. Vinay Dharwadkar, 'Orientalism and the Study of Indian Literature', in *Orientalism and the Postcolonial Predicament: Perspectives on South Asia*, ed. Carol A. Breckenridge and Peter van der Veer (New Delhi: OUP, 1994) pp. 158–9

M. A. (Fourth Semester)
Discipline Specific Elective Course

Course Title - **Film Studies**

Course Code - **EEL-EC-427**

L T P C

4 0 0 4

Course Objectives: This elective course help to learn and utilize the terminology of film analysis, both those terms shared with literary discussion (character, plot, theme, setting) and those specific to cinema (lighting, dialogue, special effects, etc.). Demonstrate an understanding of the possibilities and problems involved in the transposition of literature to film, applying terminology and critical skills acquired during the semester to analyze a cinematic adaptation of a text not discussed in class.

UNIT-I

12 Lectures

Major Concept in Cinema will be introduced through the ideas of Sergei Eisenstein, Andre Bazin and Christian Metz

Indian cinematic tradition of art and culture

UNIT-II

12 Lectures

The Formation of Genres like Melodrama, Family and Gender as well as Overview of the development of Indian Popular Cinema.

Indian cinematic traditions of art and culture.

UNIT-III

12 Lectures

Indian Film suggested for teaching are Mehboob Khan's 'Mother India: Guru Dutta's Pyasa, Premchand's *Sadgati* Satyajit Ray's *Pather Panchali*, *Sholay*, *Ankur*, *Omkara*.

UNIT-IV

12 Lectures

Western Films Suggested: Hitchcock's *Psycho*, Vittoria De Sica's, *Bicycle Thieves*,

UNIT-IV

12 Lectures

Bergman's *Autumn Sonata*, Eizenstein: *Battleship Potemkin*, Krustof Kieslowski *Decalogues*.

Essential Readings:

1. *Pleasure and the Nation: History, Politics and Consumption of Public Culture in India:*
R. Dwyer and C. Pinney (Ed.)
2. *Making Meaning in India Cinema* – R. Vasudevan

Suggested Readings:

1. *Ideology of the Hindi Film : A Historical Construction*- M. Madhavan Prasad
2. *Fingerprinting Popu; Lar Culture: The Mythic and Iconic in India Cinema*- Vinay Lal and Ashis Nandy (Ed.)

3. *What Ails Indian Filmmaking?* – S.Ray
4. *A Case Study of Indian Popular Cinema*-R. Vasudevan
5. *An Intelligent Critic's Guide to Indian Cinema* -A. Nandy
6. *Our Films Their Films*- Satyajit Ray. Orientblackswanpvt. Ltd
7. *Bombay Cinema* Ranjit Mazumdar. Orient blackswanpvt. Ltd

P. G. (Second Semester)

Open Elective Course

Course Title - **Pronunciation Skills and Accent Neutralization**

Course Code - **EEL-OE-428**

L	T	P	C
2	0	0	2

Unit I Phonetics:

06 Lectures

- Sounds in English Language (consonants, vowels)
- Practice in the Language Lab.
- Speaking, recording and comparing.

Unit II Accent and Word Stress :

06 Lectures

- Accentual pattern
- Sentence stress and rhythm
- Practice in the Language Lab

Unit III Intonation and Connected Speech :

06 Lectures

- Rhythm in connected speech.
- Rising and Falling Tone,
- Graphic presentation of your recorded speech on your screen and comparison with the teacher's speech.

Unit IV Accent Neutralization :

06 Lectures

- Problems of Indian speakers
- Common errors in speech
- Correction through constant practice. Instructor guided practice.

Unit V Speech and Public Speaking :

06 Lectures

- Situational conversation
- Spot speaking in competitions
- Story telling
- Group discussion

Essential Readings:

R. A. Demers and R. M. Hamish, *Linguistics: An Introduction to Language and Communication*, 2nd ed. (Cambridge, Mass.: MIT Press, 1984)
Gennaro and Sally McConnell-Ginet. 2000. *Meaning and grammar: An Introduction to semantics*. Cambridge, Massachusetts: MIT Press. Chapter 1: The empirical domain of semantics

Suggested Readings:

Chomsky, Noam. 1965. *Aspects of the theory of syntax*. Cambridge, Massachusetts: MIT Press.
Chapter 1: Methodological preliminaries
Fromkin, Victoria ed. 2000. *Linguistics: An introduction to linguistic theory*. Malden, MA: Blackwell. Chapters 4 & 5
Fromkin, V., and R. Rodman, *An Introduction to Language*, 2nd ed. (New York: Holt, Rinehart and Winston, 1974)