

**DEPARTMENT OF ENGLISH AND OTHER
EUROPEAN LANGUAGES
DR. HARISINGH GOUR VISHWAVIDYALAYA,
SAGAR
(A CENTRAL UNIVERSITY)**



**PRE-PH. D. COURSE WORK (ENGLISH)
SYLLABUS**

2019-20

SYLLABUS

Pre-Ph. D. Course Work (ENGLISH)

A General Introduction to the Program:

The student admitted to the Ph.D Programme shall be required to undertake the Pre-Ph.D Course Work in the First semester. The Course Work shall consist of Two Core Papers and one Elective Paper of 4 credits each. The Review of Literature shall be of 4 Credits and shall be compulsory. The student will thus be required to undertake a minimum of 16 credits during the First Semester.

Scheme of Examination

All Programs of Studies of the University follows the Semester system and examination and evaluation of students is through Comprehensive Continuous Internal Assessment (CCA).

The Semester Examination shall comprise of the following Components:

- | | |
|-------------------------------------|-------------------|
| (a) Mid Semester Examination | : 20 Marks |
| (b) Internal Assessment | : 20 Marks |
| (c) End Semester Examination | : 60 marks |

Note: To be eligible to appear in the End Semester Examination, a student must appear in Mid Semester Examination and Internal Assessment.

Assessment:

I) Internal Assessment:

Students will be given assignments by the course coordinator from the course being dealt in the class, which will be followed by a brief presentation by the students based on the assignments submitted. The distribution of marks for internal assessment shall be as follows:

- | | | |
|-------|--------------------------------|------------|
| (i) | Evaluation of the Assignment | : 10 Marks |
| (ii) | Evaluation of the presentation | : 05 marks |
| (iii) | Attendance | : 05 Marks |

The marks for attendance shall be awarded as follows:

(i)	75% and below	: 00 Mark
(ii)	> 75% and upto 80%	: 01 Mark
(iii)	> 80% and upto 85%	: 02 Marks
(iv)	> 85% and upto 90%	: 03 Marks
(v)	> 90% and upto 95%	: 04 Marks
(vi)	> 95%	: 05 Marks

The End Semester Examination shall be of three hours and shall comprise of the following sections:

Section A (Compulsory)	: 10 Objective-Type questions of 1 Mark each.
Section B (With Internal Choice)	: Four Questions to be answered out of six. Each question shall be of 5 marks.
Section C (With Internal Choice)	: Three Questions to be answered out of five, where each question shall be of 10 marks

COURSE SUMMARY

First Semester

<u>Paper Code</u>	<u>Paper Title</u>	<u>Total Credits</u>
EEL- CC - 131	Review of Published Research	04 Credits
EEL-CC- 132	Research Methodology	04Credits
EEL -CC- 133	Advanced Literary Theory	04 Credits
EEL - EC-134	South Asian Literature	04 Credits
EEL - EC-135	Foundations of Aesthetics	04 Credits
EEL - EC-136	Feminist Writing, Theory and Criticism	04 Credits
EEL - EC-137	Advanced Novelistic Theories	04 Credits
EEL - EC-138	Indian Poetics	04 Credits

Pre- Ph.D. Course Work
First Semester
Core Course
Review of Published Research
EEL -CC – 131

L	T	P	C
0	0	0	4

The Scholar admitted in the Ph.D Programme is required to review the published research in the relevant field of his enquiry and write a detailed Report in about 5000 words on the existing literature of the topic the candidate is doing his /her research on and make a presentation before the Review Committee.

Credits in this paper would be awarded on the basis of the written report and presentation made by the student.

1. Review of Published Research

04 Credits

**Pre- Ph.D. Course Work
First Semester
Core Course
Research Methodology
EEL -CC – 132**

L	T	P	C
4	0	0	4

Unit 1 Fundamentals of Computer

12 Lectures

- Introduction to Computers
- PC Package and Operating System
- Microsoft Office
- Internet and Web-based Application

Unit 2 Research:

12 Lectures

- Meaning, Fundamentals of Research
- Types: Theoretical, Comparative, Interpretative
- Qualitative and quantitative research, Research Ethics

Unit 3 Mechanics of Writing a Dissertation and Research Paper:

12 Lectures

- Note taking: methods and types, outlining: working outline, Writing Drafts – organizing principles and methods of development, thesis statement, final outline, integrating quotations and references; preparing first draft, proof reading, final draft.
- Format of the Research Paper: Margin, spacing, heading and title, page numbers, correction and insertion, binding, electronic submission

Unit 4 Some Current Formats and Documentation:

12 Lectures

- Citation Formats for books, periodical and non-periodical publications, miscellaneous print and non-print sources, electronic publications etc: MLA, Chicago Style Manual, APA
- Style Formats for spelling, punctuation, italics, names of persons, numbers, abbreviations, title of works in the research paper, quotations etc: MHRA Style Guide
- Proper use of citation formats, defining range and nature of study, debt to previous scholarship, plagiarism

Unit 5 Literary Approaches:

12 Lectures

- Formalist
- Comparative
- Psychological
- Feminist
- Historicist
- New Historicist

Essential Readings:

Allison, B. *The Students' Guide to Preparing Dissertations and Theses*. London: Kogan Page, 1997. Print.

Altick, Richard D. and John J. Fenstermaker. *The Art of Literary Research*. 4th ed. New York: Norton, 1993. Print.

Gibaldi, Joseph. *MLA Handbook for Writers of Research Papers*. 7th ed. New Delhi: East-West Press, 2009.

Kothari, C.R. *Research Methodology: Methods and Techniques*. New Delhi: New Age International Ltd, 1985.

Suggested Readings:

Rahim, F. Abdul. *Thesis Writing: A Manual for Researchers*. New Delhi: New Age International Pvt. Ltd., 1996.

Turabian, Kate l. *A Manual for Writers of Term Papers, Theses and Dissertations*. 6th ed. Chicago: Chicago UP, 1996.

Wayne C. Booth, Gregory G. Colombo, Joseph M. Williams and William C. Booth. *The Craft of Research: From Planning to Reporting*. Chicago: Chicago UP, 2008.

Culler, Jonathan. *The Pursuit of Signs*. London: Routledge classics, 2001. Print.

Daiches, D. *Critical Approaches to Literature*. London: Longmans, 1982. Print.

Paul de Man, "Resistance to Theory". *Modern Criticism and Theory: A Reader*. Eds. David Lodge and Nigel Wood, Longman, 1988.

Fredric Jameson, "The Cultural Logic of Late Capitalism". *Postmodernism and the Contemporary Novel: A Reader*. Ed. Bran Nicol. Edinburg: Edinburg University Press, 2002.

Pre- Ph.D. Course Work
First Semester
Core Course
Advanced Literary Theory
EEL -CC – 133

L	T	P	C
4	0	0	4

Unit 1 Structuralism:

12 Lectures

- The Idea of Language as Structure: Semantic, Morphological, Semiotic, Syntactic and Phonological
- Relations and Inter-Relations: Langue, Parole, Sign, Signifier, Signified, Text, Work and Myth
- Saussure: Speech, Writing, Value, Sign, Synchrony and Diachrony
- Barthes, Greimas and Genette: Text, Narrative and Meaning
- Critique of Structuralism

Unit 2 Deconstruction:

12 Lectures

- The idea of being, truth and reality via Nietzsche and Heidegger
- Logocentrism
- Derrida: The Unreality of Creativity, Signification, Language, Writing and Speech
- Critique of Deconstruction

Unit 3 Postmodernist Trends:

12 Lectures

- The Background and History: Modernism, Enlightenment, Liberal Humanism, Capitalism
- The Conceptual Structures: Hyper reason, Hyper reality, Market. Media, Advertisement, Loss of Creativity, Effacement of the Past, Perpetual Present, Depthlessness, Dissociation, Loss of Seriousness
- Theorists and Theories: Habermas (Communication), Lyotard (Metanarrative), Baudrillard (Simulation and Simulacrum), Jameson (Parody and Pastiche)
- Critique of Postmodernism

Unit 4 Voices from Margins

12 Lectures

- History of margins
- Critique of subaltern studies

Unit 5 Postcolonial Discourses

12 Lectures

- Edward Said's *Orientalism*
- Fanon: *Black Skin Black Mask*

Essential Readings:

- Jacques Derrida. "Structure, Sign and Play in the Discourse of the Human Sciences". *Modern Criticism and Theory: A Reader*. Eds. David Lodge and Nigel Wood, Longman, 1988.
- Paul de Man, "Resistance to Theory". *Modern Criticism and Theory: A Reader*. Eds. David Lodge and Nigel Wood, Longman, 1988.
- Fredric Jameson, "The Cultural Logic of Late Capitalism". *Postmodernism and the Contemporary Novel: A Reader*. Ed. Bran Nicol. Edinburgh: Edinburgh University Press, 2002.

Suggested Readings:

- Jean Francois Lyotard, "Answering the Question: What Is Postmodernism?"
. *Postmodernism: A Reader*. Ed. Patricia Waugh, London: Routledge, 1992.
- Culler, J. *On Deconstruction: Theory and Criticism after Structuralism*. Routledge: London. 1983. Print.
- Culler, Jonathan. *The Pursuit of Signs*. London: Routledge Classics, 2001. Print.
- Daiches, D. *Critical Approaches to Literature*. London: Longmans, 1982. Print.
- Homi K. Bhabha. *The Location of Culture*. London: Routledge, 1994. Print.
- Fredric Jameson. *Postmodernism, or the Cultural Logic of Late Capitalism*, in *Postmodernism, or the Cultural Logic of Late Capitalism*. London: Verso, 1991. Print.
- G.N. Devy, "Introduction". *After Amnesia: Tradition And Change In Indian Literary Criticism*. Hyderabad: Orient Longman, 1993.

Pre- Ph.D. Course Work
First Semester
Research Specific Elective Course
South Asian Literature
EEL- EC - 134

L	T	P	C
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The objective of the course is to introduce the students with the opulence of the literary genres in the South Asian Literature which dates from 2nd Millennium BCE to 2nd Millennium AD. The diverse strands of cultures which have made route to the sub-continent over millennium, their assimilation, annihilation and dissemination through literary works would be the focus of study.

Unit 1: Introduction to South Asian Studies: **12 Lectures**

- The history of the Region: The Shared history, The Colonial Impact, *Partitions* and the emergence of Bangladesh and Pakistan: Convergences and specificities – problems with concepts of exclusive Understanding of the Region.

Unit 2: Introduction to Literary Cultures of South Asia: an Overview **12 Lectures**

- The Classical Period :Major Literary trends of the Indian Sub-continent;
- The Medieval period: Advent of the Mughals in the Indian Sub-continent; Islam in South Asia; Hindi/Urdu Literature; Trends and Movements
- The Modern Period: Rise of the Vernacular Literature; Literature in English.

Unit 3: South Asia & the Modern World Systems **12 Lectures**

- Multidisciplinary examination of interaction between the diverse regions of South Asia and the capitalist-world economy: perspectives on large-scale social change and contemporary global crises.

Unit 4. The Migrant Voice **12 Lectures**

- South Asian Migrants: Culture and Politics
- The Migrant Literature; South Asian Diaspora: Literature of Immigrants
- Emigrants and Transnationals: Relationship to the Post-colonial Literature

Unit 5. Emigrants and Transnationals **12 Lectures**

Emigrants and Transnationals: Relationship to the Post-colonial Literature

Essential Readings:

- Gilani Kamran: *Pakistan Literature: Evolution & trends*, 2004.
- *Himalayan Voices: An Introduction to Modern Nepali Literature* (Voices from Asia), edited and translated by Michael J. Hutt, University of California Press
- Jawahar Lal Nehru: *Discovery of India*
- Rahman, Tariq. *A History of Pakistani Literature in English* Lahore: Vanguard Publishers 1991

Suggested Readings:

- Sisir Kumar Das: *Indian Literature 1800-1910 and 1911-1956*
- Stuart Hall's *Cultural Identity and Diaspora*
- Shamsur Rahman Faruqi, et. al. *The Twinned Histories of Urdu and Hindi* in Sheldon Pollock, ed., *Literary Cultures in History: Reconstructions from South Asia*. Berkeley: University of California Press, 2003.
- *Secret Places: Featuring New Writing from Nepal*, ed. by Frank Stewart, et.al University of Hawaii Press, illustrated edition 2001
- *Post-Independence Voices in South Asian Writings* edited by Alamgir Hashmi et al. Islamabad / New Delhi: Alhamra / Doaba, 2001.
- Sen, Sukumar (1979) [1960]. *History of Bengali* (3rd ed.). New Delhi: Sahitya Akademi. pp. 211–12. ISBN 81-7201-107-5.

**Pre- Ph.D. Course Work
First Semester
Research Specific Elective Course
Foundations of Aesthetics
EEL - EC - 135**

L	T	P	C
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Unit 1. A comparative study of the Indian and Western aesthetic ideas in relation to the following aspects: 12 Lectures

Defining a work of art
Interpretation of a work of art
Expression and Emotion
Symbol and Metaphor
Imitation

Unit 2. A comparative study of the Indian and Western aesthetic ideas in relation to the following aspects: 12 Lectures

Meaning and Truth
The Artist's Intention
Psychology of Art
Art, Society and Morality
Art and Religion
Architecture, Painting, Sculpture

Unit 3. A comparative study of the Indian and Western aesthetic ideas in relation to the following aspects: 12 Lectures

Literature and Literary Discourse
Concept of Beauty
Study of Creativity, Knowledge and Reality

Unit 4. Metaphor and the Idea of Beauty 12 Lectures

Reductive and Expansive Intentions
Communicative urgency and the Unity of Discourses

Unit 5. Erotic sublime and the idea of Universality 12 Lectures

Erotic as mode of conceptualization in canonical artistry
Erotic sublime and Genius and the Work of Art
Erotic sublime and Universality: Categories and constructs

Essential Readings:

- Ballantyne, J.R. *Sahitya Darpana or the Mirror of Composition of Visvanatha : (A Treatise on Poetical Criticism)*. Trs. Pramada Dasa Mitra, Delhi: Sundeep Prakashan, 1994. Print.
- Daumal, Rene. *Rasa, Or, Knowledge of the Self: Essays on Indian Aesthetics and Selected Sanskrit Studies*. Translated by Louise Landes Levi. India: New Directions, 1982. Print.
- De, S. K. and Edwin Gerow. *Sanskrit Poetics as a Study in Aesthetics*. Berkley: University of California press, 1963. Print.
- Else, Gerard. *Aristotle's Poetics: The Argument*. Cambridge: Harvard University Press, 1957. Print.
- Werner, Jaeger. *Aristotle*, 2nd ed. Oxford: Oxford University Press, 1948. Print.
- Butcher, S.H. *Aristotle's Poetics: New Translation*. 2006-08.
- Beardsley, Monroe. C. *Aesthetics from Classical Greece to the Present: A Short History*. New York: Macmillan, 1966. Print.

Suggested Readings:

- Dhayagude, Suresh. *Western and Indian Poetics: A Comparative Study*. Pune, India: Bhandarkar Oriental Research Institute Press, 1981. Print.
- Eliot, Deutsch. *Studies in Comparative Aesthetics*. Hawaii: University Press of Hawaii, 1975. Print.
- Kane, P. V. *History of Sanskrit Poetics*. New Delhi. Motilal Banarassidass, 1971. Print.
- Kelly, Michael. *Encyclopedia of Aesthetics*. Oxford University Press, 1998. Print.
- Krishnamoorthy, K. *Some Thoughts on Indian Aesthetics and Literary Criticism*. Mysore: Prasaraanga, University of Mysore, 1968. Print.
- Massom, J. L. and Patwardhan, M. V. *Aesthetic Rapture: The Rasadhyaya of the Natyasastra*. Poona : Deccan College, Postgraduate and Research Institute, 1970. Print.
- Bosanquet, Bernard. *A History of Aesthetic*. Whitefish, MT: Kessinger, 2005. Print.
- Gilbert, Katherine, and Helmut Kuhn. *A History of Esthetics*. Bloomington: Indiana University Press, 1939 Print.
- Kelly, Michael, ed. *Encyclopedia of Aesthetics*. 4 vols. Oxford: Oxford University Press, 1998. Print.
- Tatarkiewicz, Wladyslaw. *History of Aesthetics*. 3 vols. New York: Continuum, 2006. Print.
- Republic by Plato
- Horace, *Ars Poetica*
- Alexander Baumgarten, *Reflections on Poetry* (1735, introduces term "aesthetics"; tr. 1954)
- Immanuel Kant, *Critique of Judgment* (1790)
- F. Schiller, *On the Aesthetic Education of Man* (tr. 1982)
- Hegel, *Vorlesungen über die Aesthetik* [thesis that art is dead]

Pre- Ph.D. Course Work
First Semester
Research Specific Elective Course
Feminist Writing, Theory and Criticism
EEL- EC - 136

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Unit 1: Finding a Female Tradition **12 Lectures**

Extracts from:

Virginia Woolf: *A Room of One's Own*

Elaine Showalter: *A Literature of Their Own: British Women Novelists from Bronte to Lessing* in *Feminist Literary Theory: A Reader*, Second Edition (Ed) by Mary Eagleton, Blackwell Publisher

Unit 2: Feminist Literary Theory **12 Lectures**

Extracts from:

Michell Barrett: *Feminism and the Definition of Cultural Politics*

Alison Light: *Feminism and the Literary Critic*

Unit 3: Feminist Literary Criticism **12 Lectures**

Extracts from:

Cora Kaplan : *Speaking/Writing/Feminism'*

Linda Alcoff: *Feminist Theory'* in

Feminist Literary Theory: A Reader, Second Edition (Ed) by Mary Eagleton, Blackwell Publisher, 2010

Unit 4: Writing, Reading and Difference **12 Lectures**

Extracts from:

Joyce Carol Oates 'Is There a Female Voice?'

Jonathan Culler: 'Reading as a Woman'

Bell Hooks: 'Ain't I a Woman''

Unit 5: Locating the Subject **12 Lectures**

Extracts from:

Julia Kristeva: *A Question of Subjectivity: An Interview.*

Jacqueline Rose : *Femininity and its Discontents*

Judith Butler: 'Feminism and the Subversion of Identity' in *Gender Troubles*

Essential Readings:

- Beauvoir, Simone de. *The Second Sex*. 1949. Reprint. New York: Random House, 1990.
- Butler, Judith. *Gender Trouble: Feminism and the Subversion of Identity*. New York: Routledge, 1990.
- Delany, Sheila. *Writing Women: Women Writers and Women in Literature, Medieval to Modern*. New York: Schocken, 1984.
- Eagleton, Mary, ed. *Feminist Literary Theory: A Reader*. New York: Blackwell, 1988.
- Finkle, Laurie A. *Feminist Theory, Women's Writing*. Ithaca, N.Y.: Cornell University Press, 1992.
- Gilbert, Sandra M., and Susan Gubar. *The Madwoman in the Attic: The Woman Writer and the Nineteenth-Century Literary Imagination*. New Haven, Conn.: Yale University Press, 1979.

Suggested Readings:

- Greer, Germaine. *The Female Eunuch*. New York: McGraw-Hill, 1970.
- Greer, Germaine. *Slip-Shod Sibyls: Recognition, Rejection, and the Woman Poet*. London: Viking, 1995.
- Jackson, Stevie, and Jackie Jones. *Contemporary Feminist Theories*. New York: New York University Press, 1998.
- Millett, Kate. *Sexual Politics*. Garden City, N.Y.: Doubleday, 1970.
- Mills, Sara. *Gendering the Reader*. New York: Harvester Wheatsheaf, 1994.
- Mills, Sara. *Language and Gender: Interdisciplinary Perspectives*. New York: Longman, 1995.
- Mills, Sara, et al., eds. *Feminist Readings/Feminists Reading*. Charlottesville: University of Virginia Press, 1989.
- Moi, Toril. *Sexual/Textual Politics: Feminist Literary Theory*. New York: Methuen, 1985.
- Rich, Adrienne. *Blood, Bread, and Poetry: Selected Prose, 1979-1985*. New York: Norton, 1986.
- Showalter, Elaine, ed. *The New Feminist Criticism: Essays on Women, Literature, and Theory*. New York: Pantheon, 1985.
- Showalter, Elaine, ed. *Speaking of Gender*. New York: Routledge, 1989.
- Spivak, Gayatri Chakravorty. *In Other Worlds*. New York: Methuen, 1987.
- Woolf, Virginia. *A Room of One's Own*. 1929. Reprint. New York: Harcourt, 1991.

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12 Lectures

- ## Unit 2

12 Lectures

- ## Unit 3

12 Lectures

- ## Unit 4

12 Lectures

- ## Unit 5

12 Lectures

- ### Essential Readings:

Additional Readings:

Todorov Tzvetan. *Languages*, 1966.
Todorov Tzvetan. 'Meaning in Literature'. *Poetics*, 1971.
Bakhtin, M. M. *The Dialogic Imagination: Four Essays*, ed. Michael Holquist, trans. Caryl Emerson and Michael Holquist. Austin: University of Texas Press, 1981.
Greimas, A. J. *Sign, Language Culture*. Mouton: The Hague, 1970

**Pre- Ph.D. Course Work
First Semester
Research Specific Elective Course
Indian Poetics
EEL - EC - 138**

L	T	P	C
4	0	0	4

Unit 1 Rasa : Historical Tradition

12 Lectures

Continuity and Change
Nature, Form, Function(s)
Methods Objects and Application(s)

Unit 2 Dhvani : Historical Tradition

12 Lectures

Continuity and Change
Nature, Form, Function(s),
Methods and Objects and Application(s)

Unit 3 Vakrokti, Anumann : Historical Tradition

12 Lectures

Continuity and Change
Nature, Form, Function(s)
Methods and Objects and Application(s).

Unit 4 Riti, Guna and Alamkara

12 Lectures

Historical Tradition
Continuity and Change
Nature, Form, Function(s)
Methods and Objects and Applications

Unit 5 Indian Poetics in the Changing World

12 Lectures

Indian Poetics and Modernism: The Idea of Ratiocination in a work of Art
Indian Poetics and Postmodernism: Beyond Text, textuality and textness

Essential Readings:

Abhinavagupta. *Isvarapratyabhijñavimarsini: Bhaskarisamvalita*. Eds. K. A. Subramania Iyer and K.C. Pandey. General editor: R.C. Dwivedi.. Delhi: Motilal Banarsidass, 1986.

Anandavardhana. *Dhvanyaloka of Anandavardhana*. Ed. & Trans. K. Krishnamoorthy. Dharwar: Karnatka University, 1974.

Anandavardhana and Abhinavagupta. *The Dhvanyaloka of Anandavardhana with the Locana of Abhinavagupta*. Trans. Daniel H.H. Ingalls, Jeffrey Moussaieff Masson, and M.V. Patwardhan. Ed. Daniel H.H. Ingalls. London: Harvard University Press, 1990.

Bhamaha. *Kavyalankara of Bhamaha*. Ed. & Trans. P.V. Naganatha Sastry. Delhi: Motilal Banarsidass, 1970.

Additional Readings:

Bharata. *The Natyasastra: A Treatise on Hindu Dramaturgy and Histrionics Ascribed to Bharata-Muni*. Trans. Manomohan Ghosh. Calcutta : The Royal Asiatic Society of Bengal, 1950-1956.

Bharata. *Natyasastra with the Commentary of Abhinavagupta*. Ed. M. Ramakrishna Kavi. Baroda : Oriental Institute, 1956.

Bhartrhari. *The Vakyapadiya of Bhartrhari with the Vrtti*. Trans. K.A. Subramania Iyer. Poona : Deccan College, Postgraduate and Research Institute, 1965.

Hemacandra. *Kavyanusasanam*. Ed. Rasiklal C. Parikh. Mumbai: Sri Mahavirajainavidyalayena Prakasitam, 1938.

Jagannatha Panditaraja. *Rasagangadharah*: Varanasi : Chowkhamba Vidya Bhawan, 1955-1957.

Kuntaka. *The Vakrokti-jivita of Kuntaka*. Dharwad : Karnatak University, 1977.

Mammatacarya. *Kavyaprakasha of Mammata with English Translation (Revised)*. Ed. Mahamahopadhyaya Sir Ganganatha Jha. Varanasi : Bharatiya Vidya Prakashan, 1967.

Rajasekhara. *Kavyamimasa of Rajasekhara*. Ed. C.D. Dalal and R.A. Sastry. Baroda: Oriental Institute, 1934.

Rudrata. *The Kāyvalankāra (A Treatise on Rhetoric) of Rudrata with the Commentary of Namisādhū*. Ed. Pandita Durgāprasāda and Kās'hinātha Pānduranga Paraba. Bombay : The "Nirnaya-sāgara Press", 1886.