

CRITERION 2 - TEACHING-LEARNING AND EVALUATION

Faculty Profile

	Sanctioned post	Filled	Vacant
Professor	00	00	00
Associate Professor	01	01	01
Assistant Professor	02	02	00
Total	03	02	01

Entrance Test Code – UG-110, PG-224

Year	No. of Seats Available in UG	No. of Seats Available in PG	Application Received as per entrance Test
2015-16	20	10	09
2016-17	30	10	10
2017-18	30	10	26
2018-19	30	10	17
2019-20	33	17	13
2020-21	37	19	33
2021-22	40	19	35

Courses offered with intake details

Programme		Available seats/ Intake
2015-16	UG	20/26
	PG	10/09
2016-17	UG	30/15
	PG	10/05
2017-18	UG	30/22
	PG	10/15
2018-19	UG	30/27
	PG	10/07
2019-20	UG	33/25
	PG	17/08
2020-21	UG	37/37
	PG	19/18

Teaching - Learning Process

The Department is engaged in Under-graduate and Post-graduate teaching and in guiding of research work. Hindustani Music -Vocal & Tabla (one subject of UG) and M.A in Hindustani Music Vocal/Tabla is important course of classical Music. The course provides an extreme and rigorous base for teaching, research and administration. The course serves the needs of academics and prepares students for their professional skill. The Alumni of this course are well placed in Stage Performance, Teaching field (Classical, Semi Classical, Folk music Vocal& instruments) in the country. In the year 2009, after being upgraded as Central University, CBCS System has been adopted by the University and this course is being changed second time after adopting CBCS System. The UGC has asked for introduction CBCS System in all the Central and State Universities and also proposed a model syllabus of CBCS System in undergraduate programme and it is being introduced in academic year 2016-17.

B.A. Programme Structure:

Duration of Program:

(a) Minimum Duration: 6 Semesters

(b) Maximum Duration: As per UGC norms

The B.Com. Programme is divided into three parts as under. Each Part will consist of two semesters. Odd Semester Even Semester.

Part	Year	Odd Semester	Even Semester
Part – I	First Year	Semester -I	Semester- II
Part – II	Second Year	Year Semester -III	Semester- IV
Part – III	Third Year	Semester -V	Semester-VI

75 % attendance is mandatory. There will be 1 lecture count as 01 hours for theory and 01 lecture count for 02 hour for practical paper. Duration of final examination of each paper shall be 3 hours. Each paper will be of 100 marks out of which 60 marks shall be allocated for End Semester Examination and 40 marks for internal assessment (MID-I & Internal assessment) all marking will be count as per performance of students at the time of examination.

EVALUATION SYSTEM

- Department adopt CBCS (Choice Based Credit System) as suggested by UGC. Students are being examined continuously by way of Mid Semester terms and End Semester Exams, as per the CBCS rules. The timing of classes is usually 9-5 in working day hours. Outside Students of department (Only UTD students) can learn music after regular classes and permission of their respective departments.
- Stage presentation, group activity, analysis of any field (given by course coordinator) and conversation conduct for 2nd Mid internal Assignment for 20 marks.(5 marks for attendance)
- All students can see their answer sheets (MID I& Mid II) and presentation in front of audience to improve skill development.
- All the marks upload marks on MP Online/IUMS portal.