

CRITERION 3- RESEARCH INNOVATION & EXTENSION

▪ Organized by Department of Music (2015-2020)

S.n.	International/National	Topic	Date
01	National Workshop	बंदिश	18-24 February 2017
02	National Seminar	‘तबले की परंपरागत वादन शैली का अस्तित्व-वर्तमान परिप्रेक्ष में’	13-14 February 2018
03	National Workshop (Online)	भारतीय कंठ संगीत	12-14 May 2020
04	National webinar (online)	गुरु पूर्णिमा	23-24 July 2021

▪ Books

s.n.	Title of book	ISBN	Publisher	Year
01	Table ki parmparagat vadan shily ka Astitva: Vartman Pariprekha mein	978-81-934037-8-5	ND Publication Delhi	2018
02	Bandish	978-93-5382-820-2	Department of Music	2019
03	Sangeet sursari - Dwatiya	978-81-944446-6-4	N.D. Publication, Delhi	2020

▪ Research Paper & Chapter in book

s.n.	Title of book	ISBN	Publisher	Year
01	Examination Reforms Edi- Dr Chandrakanta jain	978-93-80296-26-5	Aman Prakashan Sagar	2016
02	Vanishing Guru Shishya Tradition of Indian Classical Music & Its Future Edi- by The Haritage Rajkot	978-93-87771-41-3	Vedant Publication Rajkot	2016
03	Sangeet Shodh Vimarsh Edited - Dr Hariom Soni	978-81-931139-2-9	Ragi Publication Bina MP	2017
04	Sangit shodh Sanchyan Edited - Dr.Rajesh Kumar Sharma	978-8-7453-371-5	Sanjay Prakashan Delhi	2017
05	Table ki parmparagat vadan shily ka	978-81-934037-8-5	ND Publication Delhi	2018

	Astitva: Vartman Pariprekha mein Co- Editor			
06	Relevance of Performing and visual Arts in Contemporary Society : A Perspective Published by Department of dance M.S.University Badodra Gujraat	978-81-939778-0-4	M.S.University Badodra Gujraat	2019
07	Bandish Co- Editor	978-93-5382-820-2	Department of Music	2019
08	Yah hai Bundelkhand Edited – Dr. Lakshmi Pandey	9789389341805	Anujya Publication Delhi	2020
09	Bhasha Bharti ,DrHarisingh Gour Vishwavidyalaya Sagar,	2321-5704	Bhasha Bharti	2020

▪ **Departmental Seminar**

Sr. No	Title of Seminar	Participation	Date of Event
1	स्वामी विवेकानंद स्मृति संगोष्ठी	Faculty and students	12-01-2016
2	पं.भीमसेन जोशी स्मृति संगोष्ठी	Faculty and students	08-09-2017
3	स्व. गिरजा देवी स्मृति संगोष्ठी	Faculty and students	30-10-2017
4	बसंतोत्सव	Collaboration with FAPA department Faculty and students	22-01-2018

▪ **Scholastic Presentations:-**

Sr. No	Title of Lecture	Subject expert	Date of presentation
1	संगीत की वंदिशों में मुखड़े का महत्व	Dr.Rahul Swarnkar	13-02-2015
2	राग शब्द की परिभाषा एवं विभिन्न भाव	Prof.A.Palnitkar	27-02-2015
3	संगीत चिकित्सा	Dr.Awadhesh Tomer	04-09-2015
4	ताल वार्यों का महत्व	Dr.Rahul Swarnkar	11-09-2015

5	भारतीय संगीत का इतिहास	Prof.A.Palnitkar	18-09-2015
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▪ **Total No of Ph.D awarded 2015 to 2020**

	Name of Supervisor	नाम	तिथि/वर्ष	शीर्षक
09	Research under Prof. A. Palnitkar	Awdhesh pratap singh Tomer	20-07- 2017	संगीत चिकित्सा पद्धति के क्षेत्र में हुए और हो रहे शोध विषयक एक अध्ययनात्मक दृष्टि ।
10	Research under Prof. A. Palnitkar	Ramu Vishwakarma	2018	संगीत का विविध दृष्टि से विश्लेषणात्मक अध्ययन।

▪ **students exchange programme**

1. Departmental Faculty and 21 students participated in students exchange programme held at M.S.University Badidra Gujrat on 19-03-2018 to 24-03-2018.
2. 08 faculty member and 13 students of M.S.University Badodra, Gujrat participated in students exchange programme held at Department of Music Dr.Harisingh Gour Vishwavidyalaya, Sagar on 25-03-2018 to 27-03-2018