

CRITERION 7- INSTITUTIONAL VALUES AND BEST PRACTICES

INSTITUTIONAL VALUES

- Department of Music follows following values

- Integrity
- Traditional Music system
- Responsibility
- Excellence in Art and Cultural
- Social Sensitivity
- Learn from practice

- **BEST PRACTICES**

Department of Music organized cultural event during every academic in following event.

26 November- Dr.Sir Harisingh Gour Jayanti

25 December - Dr.Sir Harisingh Gour Punyithi

Department jointly conduct all cultural Musical events with cultural council of university.

Convocation, seminars, Special Programme organized by university.

Several students of this department have won accolades, brought ranks in state level, inter university and National level competitions/ youth festivals and some students got gold medal. Performances of many students and staff of this department were telecasted number of times on national channel of Doordarshan and also from All India Radio. Documentaries and educational episode were recorded and telecasted form national channels.

Department is currently organizing activities for promoting awareness about Music and culture in university and whole region. National program like “Ek Bahrat and Sresth Bharat” “Aazadi ka amrut Mahotsav” “Rastriya swachta abhiyaan” and many more are promoted by departmental activities.

➤ **Scholastic Presentations:-**

Sr.No	Title of Lecture	Subject expert	Date of presentation
1	संगीत की बंदिशों में मुखड़े का महत्व	Dr.Rahul Swarnkar	13-02-2015
2	राग शब्द की परिभाषा एवं विभिन्न भाव	Prof.A.Palnitkar	27-02-2015
3	संगीत चिकित्सा	Dr.Awadhesh Tomer	04-09-2015
4	ताल वाद्यों का महत्व	Dr.Rahul Swarnkar	11-09-2015
5	भारतीय संगीत का इतिहास	Prof.A.Palnitkar	18-09-2015

➤ Departmental Seminar

Sr. No	Title of Seminar	Participation	Date of Event
1	स्वामी विवेकानंद स्मृति संगोष्ठी	Faculty and students	12-01-2016
2	पं.भीमसेन जोषी स्मृति संगोष्ठी	Faculty and students	08-09-2017
3	स्व. गिरजा देवी स्मृति संगोष्ठी	Faculty and students	30-10-2017
4	बसंतोत्सव	Collaboration with FAPA department Faculty and students	22-01-2018

• International Participation:-

Department Departmental Gour Group participated in 32nd FIMU International Music Festival France Belfort 17-21 May 2018.

➤ MOOCs:-

- Dr.Rahul Swarnkar Developed MOOC Course on the topic **Aesthetic of Taal**. The course successfully runs on CEC SWAYAM CENTRAL 0.2. in the year of 2019 to 2021 (Continue three year)
- Dr.Awadhesh Tomer Developed two MOOC Course in 2020 & 2021 on the topic **Indian Vocal music&Principals of Music** on SWAYAM CENTRAL 0.2.
- It is great contribution and achievement of our department that we got opportunity to develop online course in covid 19 period.We are the first department in India to run 3 MOOCs with **5000** students registered and benefited from these courses.