



Department of Fine Arts & Performing Arts.
Dr. Harisingh Gour Vishwavidyalaya, Sagar (M.P.)
(A Central University)

BACHELOR OF FINE ARTS -2022-23

(FOUR YEAR, EIGHT SEMESTER PROGRAMME)

(Specialization Starts from Third Semester in Applied Arts)

Scheme of Course Structure based on National Education Policy 2020
(Undergraduate Course -L5) BFA Semester -I

Nature of Course	Course Code	Title	L	T	P	CREDIT	Type	Hours
Discipline Specific Major-1	FPF- DSM-111	History of Art -I	6	-	-	6	TH	90
Discipline Specific Major-2	FPF-DSM-112	Fundamentals of Visual Arts	6	-	-	6	TH	90
Multi disciplinary Major-1	FPF-MDM-113	Applied Arts(Visual Communication)	-	-	3	3	PR	90
Multi Disciplinary Major -2	FPF-MDM-114	Graphic Design & Letter writing	-	-	3	3	PR	90
Ability Enhancement Course -1	FPF-AEC-115	Drawing & sketching	-	-	2	2	PR	60
Skill Enhancement Course-1	FPF-SEC-116	Clay Modeling(Fundamentals)	-	-	2	2	PR	60
Value Enhancement	VEC	Work Presentation	-	-	-	Qualifying	PR	-

BACHELOR OF FINE ARTS IN APPLIED ARTS

According to

NEP – 2020 (All Program - L5 to L8 Semester)

REVISED SYLLABUS

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Scheme of Course Structure based on National Education Policy 2020

(Undergraduate Course- L5)
BFA Semester- II

Nature of Course	Course	Title	L	T	P	C	Type	Hours
Discipline Specific Major-1	FPF-DSM-211	History of Art - II	6	-	-	6	TH	90
Discipline Specific Major-2	FPF-DSM-212	Appreciation of Visual Arts	6	-	-	6	TH	90
Multi disciplinary Major-1	FPF-MDM-213	Applied Arts(Visual Reproduction Design)	-	-	3	3	PR	90
Multi disciplinary Major-2	FPF-MDM-214	Calligraphy	-	-	3	3	PR	90
Ability Enhancement Course -1	FPF-AEC-215	Drawing & Painting	-		2	2	PR	60
Skill Enhancement Course-1	FPF-SEC-216	Clay Modeling (realistic)	-	-	2	2	PR	60

BACHELOR OF FINE ARTS IN APPLIED ARTS

According
to

NEP – 2020 (All Program - L5 to L8 Semester)
REVISED SYLLABUS