



Dr. Harisingh Gour Vishwavidyalaya, Sagar (M.P.)

(A central university)

Department of Music

B.A. Hindustani Music (Vocal) as one subject

स्नातक उपाधि-हिन्दुस्तानी संगीत (गायन) एक विषय के रूप में

Scheme of Course based on National Education Policy 2020

2022-23 onward

Year	Sem.	Nature of Course	Course Code	Paper Title	Theory/Practical	Credits
L5 Entry	I	Discipline Specific Major- 1	MUV-DSM-111	Indian Music Theory and Musicians -1	Theory	4
			MUV- DSM -112	Raga Practice I	Practical	2
		Multi Disciplinary Major- 3	MUV-MDM -113	Indian Music Theory and Musicians -2	Theory	4
			MUV-MDM -114	Raga Practice II	Practical	2
		Ability Enhancement Course (AEC)	MUV-AEC-115	Introduction to Indian Classical Vocal	Practical	2
		Skill Enhancement Course (SEC)	MUV-SEC -116	Harmonium Practice I	Practical	2
	II	Discipline Specific Major- 1	MUV- DSM -211	Indian Music Theory and Notation	Theory	4
			MUV- DSM -212	Raga Practice III	Practical	2
		Multi Disciplinary Major- 3	MUV-MDM -213	Non Percussion Instruments	Theory	4
			MUV-MDM -214	Raga Practice IV	Practical	2
		Ability Enhancement Course (AEC)	MUV-AEC-215	Introduction to semi classical vocal	Practical	2
		Skill Enhancement Course (SEC)	MUV-SEC-216	Harmonium Practice II	Practical	2

Dr.Awadhesh Pratap Singh Tomer

Assistant Professor

Music Department

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Master of Arts in Hindustani Music (Vocal)
हिन्दुस्तानी संगीत (गायन) में स्नातकोत्तर उपाधि
Scheme of Course based on National Education Policy 2020
2022-23 onwards

L8

Year	Sem.	Nature of Course	Course	Title of paper	Credit	Type	Hours
L8 First Year	I	Discipline Specific Major- 1	MUV-DSM-121	Study & Practice of Indian ragas- I	04	Practical	120
			MUV-DSM-122	Ancient History of Indian Music	02	Theory	30
		Discipline Specific Major- 2	MUV-DSM-123	Elaborate Revision & Presentation	04	Practical	120
			MUV-DSM-124	Acoustics & Voice Culture	02	Theory	30
		Multi Disciplinary major- 3	MUV-MDM-125	Study & Practice of Indian ragas- II	04	Practical	120
			MUV-MDM-126	Medieval History of Indian Music	02	Theory	30
		Skill Enhancement Course (SEC)	MUV-SEC-127	General Introduction of Light Music- I	03	Theory	45
			MUV-SEC-128	General Introduction of Light Music- II	01	Practical	30
					22		

Year	Sem.	Nature of Course	Course	Title of paper	Credit	Type	Hours
L8 First Year	II	Discipline Specific Major- 1	MUV-DSM-221	Elaborate Practice of Indian ragas-I	04	Practical	120
			MUV-DSM-222	Applied Music Theory-I	02	Theory	30
		Discipline Specific Major- 2	MUV-DSM-223	Detailed Presentation & Semi Classical Vocal	04	Practical	120
			MUV-DSM-224	Modern Music	02	Theory	30
		Multi Disciplinary major- 3	MUV-MDM-225	Elaborate Practice of Indian ragas-I	04	Practical	120
			MUV-MDM-226	Applied Music Theory-II	02	Theory	30
		Skill Enhancement Course (SEC)	MUV-SEC-127	General Introduction of Tabla- I	03	Theory	45
			MUV-SEC-128	General Introduction of Tabla- II	01	Practical	30
					22		

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Scheme of Course

Scheme of Course based on National Education Policy 2020
2022-23 onward

Year	Sem.	Nature of the Course	Course Code	Paper Title	Theory/Practical	Credits
L5 Entry	I	Discipline Specific: Major-1	MUT-DSM-111	Introduction of Taal and Notation-I	Theory	4
			MUT-DSM-112	Tabla Practice I	Practical	2
		Multy-Disciplinary major-3	MUT-MDM-113	Technical Terms of Taal and Notation-I	Theory	4
			MUT-MDM-114	Tabla Practice II	Practical	2
		Ability Enhancement Course (AEC)	MUT-AEC-115	General Introduction of Tabla	Practical	2
		Skill Enhancement Course (SEC)	MUT-SEC-116	Harmonium Practice I	Practical	2
	II	Discipline Specific: Major-1	MUT-DSM-211	Introduction of Taal and Theory I	Theory	4
			MUT-DSM-212	Tabla Practice III	Practical	2
		Multy-Disciplinary major-3	MUT-MDM-213	Non Percussion Instruments	Theory	4
			MUT-MDM-214	Tabla Practice IV	Practical	2
		Ability Enhancement Course (AEC)	MUT-AEC-215	Introduction to semi classical vocal	Practical	2
		Skill Enhancement Course (SEC)	MUT-SEC-216	Harmonium Practice II	Practical	2

*Changeable as per requirement

Dr. Rahul Swarnkar
Assistant Professor Tabla
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2022-23 onward

Year	Sem.	Course Code	Paper Title	Theory/Practical	Credits
L5 Entry	I	MUT-DSM-111	Introduction of Taal and Notation-I	Theory	4
		MUT-DSM-112	Tabla Practice I	Practical	2
		MUT-MDM-113	Technical Terms of Taal and Notation-I	Theory	4
		MUT-MDM-114	Tabla Practice II	Practical	2
		MUT-AEC-115	General Introduction of Tabla	Practical	2
		MUT-SEC-116	Harmonium Practice I	Practical	2
	II	MUT-DSM-211	Introduction of Taal and Theory I	Theory	4
		MUT-DSM-212	Tabla Practice III	Practical	2
		MUT-MDM-213	Non Percussion Instruments	Theory	4
		MUT-MDM-214	Tabla Practice IV	Practical	2
		MUT-AEC-215	Introduction to semi classical vocal	Practical	2
		MUT-SEC-216	Harmonium Practice II	Practical	2

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Scheme of Course based on National Education Policy 2020

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Proposed from 2022-23

Scheme of Course

First Semester

First Semester						
Year /semester	Nature of the Course	course Code	Course	Credit S	Type	Hours
L8 First Year Sem-I	Discipline Specific: Major-1	MUT-DSM-121	Study & Practice I	4	Practical	120
		MUT-DSM-122	History of Ancient Indian Percussion Instruments	2	Theory	30
	Discipline Specific: Major-2	MUT -DSM-123	Elaboration Revision & Presentation	4	Practical	120
		MUT -MDM-124	Theoretical Survey and Principles of Aesthetics	2	Theory	30
	Multy-Desciplinary major-3	MUT -MDM-125	Study & Practice II	4	Practical	120
		MUT -MDM-126	History of medieval Indian Percussion Instruments	2	Theory	30
	Skill Enhancement Course(SEC)	MUT-SEC-127	General Introduction of Light Music- 1	03	Theory	45
		MUT-SEC-128	General Introduction of Light Music- 2	01	Practical	30
			Total credit	22		

Second Semester

Sem-II	Discipline Specific: Major-1	MUT-DSM-221	Comprehension & Practice I	4	Practical	120
		MUT -DSM-222	Detailed study of applied theory	2	Theory	30
	Discipline Specific: Major-2	MUT -DSM-223	Solo Presentation	4	Practical	120
		MUT -DSM-224	Principals of Composition	2	Theory	30
	Multy-Disciplinar y major-3	MUT -MDM-225	Comprehension & Practice II	4	Practical	120
		MUT –MDM-226	History of Taal System and Notation	2	Theory	30
	Skill Enhanceme nt Course (SEC)	MUV-SEC-227	General Introduction of Tabla- 1	03	Theory	45
		MUV-SEC-228	General Introduction of Tabla- 2	01	Practica l	30
		Total credit	22			

*Changeable as per guidelines

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DEPARTMENT OF MUSIC
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Scheme of Course based on National Education Policy 2020

Scheme of Course
First Semester

Year /semester	course Code	Course	Credits	Type	Hours
L8 First Year Sem.I	MUT-DSM-121	Study & Practice	6	Practical	180
	MUT -DSM-122	Elaboration Revision & Presentation	6	Practical	180
	MUT -MDM-123	History of Indian Percussion Instruments	4	Theory	60
	MUT -MDM-124	Theoretical Survey and Principles of Aesthetics	2	Theory	30
	MUT-SEC-125	General Introduction of Light Music- 1	03	Theory	45
	MUT-SEC-126	General Introduction of Light Music- 2	01	Practical	30
		Total credit	22		

Second Semester

Sem.II	MUT-DSM-221	Comprehension & Practice	6	Practical	180
	MUT -DSM-222	Solo Presentation	6	Practical	180
	MUT -MDM-223	Detailed study of applied theory	4	Theory	60
	MUT -MDM-224	Principals of Composition	2	Theory	30
	MUV-SEC-225	General Introduction of Tabla- 1	03	Theory	45
	MUV-SEC-226	General Introduction of Tabla- 2	01	Practical	30
		Total credit	22		

*Changeable as per guidelines