



DEPARTMENT OF FINE ARTS & PERFORMING ARTS
(ललित कला एवं प्रदर्शनकारी कला विभाग)
DR. HARISINGH GOUR UNIVERSITY, SAGAR (M.P.)

E-mail ID hodfinearts@dhsgsu.edu.in

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क्र./एफ.ए.पी.ए./2023/

दिनांक- 02.03.2023

प्रति,

प्रभारी, (आईयूएमएस)/आई.टी. सैल
डॉ. हरीसिंह गौर विश्वविद्यालय,
सागर (म.प्र.)

विषय:- FPT-GE-616 कोड सही दर्शाने।

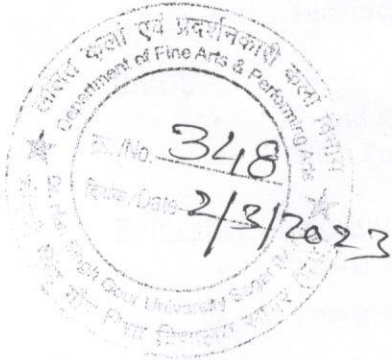
महोदय,

स्वीकृत स्कीम के अनुरूप संलग्न FPT-GE-613 एवं 616 online दिखाया जाना है। जो अभी 613 के स्थान पर 616 तथा 616 के स्थान पर 613 दिख रहा है।

सही Course Code संलग्न.

(डॉ. ललित मोहन)

1. FPT-EC-613- Practice & Play Production - Th
2. FPT-GE-616- Voice & Speech - Pr.



Fine Arts & Performing Arts
Dr. Harisingh Gour V. V., Sagar

02-3-2023
अभिषेक
कला एवं प्रदर्शन विभाग, सागर (म.प्र.)
डॉ. हरीसिंह गौर विश्वविद्यालय



Semester-VI

B.A. (Theatre)

2019-20-Onwards

Course	Code	Title	L	T	P	C	Type	Hours
FPT-EC	613	Practice & Play Production	-	-	4	4	Practical	120

Unit-1 – Discussion on Production

- Discussion on some scripts & selection the script,
- Understanding Script &
- Divide the units of script.

Unit-2

- Understanding the text & subtext of Script., Script reading
- Script reading, character and play analysis , Production script preparation
- Production Planning , Casting, Designer, and Assistant Director Selection

Unit-3

- Rehearsal – Blocking / Design Research
- Rehearsal – Blocking / Design Paper work
- Rehearsal – Blocking / Design Models
- Rehearsal – Fine Tuning / Design Work

Unit-4

- Rehearsal – Music and Sound / Design Execution
- Rehearsal – Music and Sound / Design Execution
- Dress Rehearsal – Costume and Makeup / Light and Set
- Technical Rehearsal

Unit-5

- Grand Rehearsal – Invited Audience / Practical Record Submission
- Final Performance/Show

Reference books and/or recommended or Required Readings:

- रंगमंच के सिद्धांत - महेश आनंद , देवेन्द्र राज अंकुर
- रंगमंच का सौंदर्यशास्त्र - देवेन्द्र राज अंकुर

Sagar

20-21

Dr. Harisingh Gour V. V. Sagar



Department of Fine Arts & Performing Arts
Dr. Harisingh Gour Vishwavidyalaya, Sagar (M.P.)
(A Central University)

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Semester-VI

B.A. (Theatre)

2019-20-Onwards

Course	Code	Title	L	T	P	C	Type	Hours
FPT-GE	616	Voice & Speech	-	-	-	6	Practical	180

Unit-1- Introduction of Vocal Cords

- Breathing exercises
- Tongue twisting exercises,
- Pronunciation of difficult words.

Unit-2

- Exercises for voice modulation.
- *Tones & emotions.*
- Poem & Story Reading

Unit-3 Voice Culture

- Pronunciation, Punctuation, Pitch Pressure, *Pause*
- Artist- *Place*-Time, Mood. Feeling Relation to officers
- Script Reading

Unit-4 Art of Speech

- *Announcement.*
- Compering
- Voice Culture for Radio. TV & Stage

Unit-5 Microphones

- Types of Microphones
- Placing of Microphones
- Use of Sound Equipment

Suggested Books, References:

- Books recommended by teacher and experts

संस्कृत एवं परम्परागत कला विभाग
Fine Arts & Performing Arts Deptt.
डॉ. हरी सिंह गौर विश्वविद्यालय, सागर (म.प्र.)
Dr. Hari Singh Gour University, Sagar (M.P.)

1/20.21
Head
Fine Arts & Performing Arts
Dr. Harisingh Gour U. V. Sagar

Scheme of B.A. (Theatre)
2019-20- Onwards

Semester-I

Course	Code	Title	L	T	P	C	Type	Hours
IPT-CC	111	Concept of Theatre	4	-	-	4	Theory	60
IPT-CC	112	Practice and Classroom Production-I	-	-	2	2	Practical	60

Semester-II

Course	Code	Title	L	T	P	C	Type	Hours
IPT-CC	211	Study of Greek & Roman Theatre	4	-	-	4	Theory	60
IPT-CC	212	Practice and Classroom Production-II	-	-	2	2	Practical	60

Semester-III

Course	Code	Title	L	T	P	C	Type	Hours
IPT-CC	311	Indian Theatre & Natya Shastra	4	-	-	4	Theory	60
IPT-CC	312	Practice and Classroom Production-III	-	-	2	2	Practical	60
IPT-SE	313	Costume Design-I	-	-	2	2	Practical	60
		OR						
FPT-SE	314	Makeup Design-I	-	-	2	2	Practical	60

Semester-IV

Course	Code	Title	L	T	P	C	Type	Hours
FPT-CC	411	Foundation of Modern Theatre	2	-	-	2	Theory	60
FPT-CC	412	Practice and Classroom Production-IV	-	-	4	4	Practical	120
FPT-SE	413	Costume Design -II	-	-	2	2	Practical	60
		OR						
FPT-SE	414	Makeup Design-II	-	-	2	2	Practical	60

Semester-V

Course	Code	Title	L	T	P	C	Type	Hours
FPT-EC	511	Martial Arts	2	-	-	2	Theory	30
		OR						
FPT-EC	512	Study of Golden Age Theatre	2	-	-	2	Theory	30
FPT-SE	513	Practice and Classroom Production-IV	-	-	4	4	Practical	120
FPT-SE	514	Light Design-I	-	-	2	2	Practical	60
		OR						
FPT-SE	515	Stage Design-I	-	-	2	2	Practical	60
FPT-GE	516	Indian Folk Theatre	4	2	-	6	Theory	90

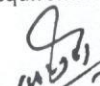
Semester-VI

Course	Code	Title	L	T	P	C	Type	Hours
FPT-EC	611	Parsi Theatre	2	-	-	2	Theory	30
		OR						
FPT-EC	612	Indian Theatre Personality	2	-	-	2	Theory	30
FPT-EC	613	Practice & Play Production	-	-	4	4	Practical	120
FPT-SE	614	Light Design-II	-	-	2	2	Practical	60
		OR						
FPT-SE	615	Stage Design-II	-	-	2	2	Practical	60
FPT-GE	616	Voice & Speech	-	-	-	6	Practical	180

Practical Practice By Students 50% Hours
 AECC/MIL/Environmental Studies/Lang. Course and Code As per B.A. Exam Scheme

Revised Scheme

Changeable as per Requirement


 29.7.19