

**Department of History
School of Humanities and Social Science**



Curriculum Framework

B.A.

Based on National Education Policy- 2020

2022-2023

Date of BoS: 13/09/2022

**Doctor Harisingh Gour Vishwavidyalaya
(A Central University)
Sagar-Madhya Pradesh-470003**

About the Department

The Department of History was established in 1946, since the inception of the University. In the initial stages, for four years, the department conducted only intermediate and B.A. Classes under the headship of Dr. H.L. Gupta, Senior Lecturer and Head of the Department. Prof. R.P. Tripathi, Vice Chancellor of Sagar University, was the Honorary Professor of the Department. He took the initiative to start P.G. Classes in the Department. Prof. B. N. Sharma of this Department was appointed the Vice Chancellor of Bhopal University. Three Professors of this Department Prof. H.L. Gupta, Prof. B.N. Sharma and Prof. B.B. Shrivastava served as the Dean of Social Science Faculty. Presently Prof. B.K. Shrivastava is the Head of the department. Since its inception, the Department has catered to the needs of higher education to thousands of students who are now being employed in different universities and colleges in India and abroad.

Curriculum Framework based on National Education Policy-2020

NEP-2020 has conceptualized the idea to develop well-rounded competent individuals for making the nation a self-reliant and global leader. In the same spirit, we at the Department of History have developed a curriculum framework to encompass the goals of NEP 2020. To this end, we have incorporated a choice of subject/disciplines of study creating academic pathways having constructive combinations of disciplines for study with multiple entries and exit points as well as focusing on experiential learning for students by introducing multidisciplinary and skill enhancement courses and actual Hands on training in the recent and trending aspects of the area concern.

Under Graduate Curriculum Framework for Bachelor of Arts

1. **Name of the Programme:** B.A.
2. **About the Programme:** The Programme is of 3 years divided into 6 Semesters
3. **Objectives of the Programme:**
 - To help formulate undergraduate attributes, qualification descriptors, programme learning outcomes and course learning outcomes that are expected to be demonstrated by the holder of a Bachelor's degree
 - To enable the students to understand the nature and level of learning outcomes (knowledge, skills, attitudes and values) or attributes a graduate should be capable of demonstrating on successful completion of BA
 - To maintain national standards and international comparability of standards to ensure global competitiveness, and facilitate postgraduate mobility
4. **Programme Learning Outcomes :**

The programme learning outcomes are attained by learners through the essential learnings acquired on completion of selected courses of study within a programme. The outcomes and attributes described in qualification descriptors are attained by students through

learning acquired on completion of a programme of study. After Completion of the programme the learner will be able to:

- a. Understand the various phases of History in the process of man's progress
- b. Develop those analytical skills which is expected from a graduate

5. Structure of the Programme

Level: 5 Semester I			
Nature of Course	Course Code	Course Title	Credits
Discipline Specific Major-1	SUB-DSM-111	Idea of Bharat	6
Multi-Disciplinary Major-3	SUB-MDM-111	History of Madhya Pradesh up to BCE 600	6
Ability Enhancement Course	SUB-AEC-111	Our Cultural Heritage up to BCE 600	2
Skill Enhancement Course (SEC)	SUB-SEC-111	Tourism: Concept, Nature & Importance	2

Semester II			
Nature of Course	Course Code	Course Title	Credits
Discipline Specific Major-1	SUB-DSM-211	Early Civilizations of India and World	6
Multi-Disciplinary Major-3	SUB-MDM-211	History of Madhya Pradesh BCE 600 to CE 600	6
Ability Enhancement Course	SUB-AEC-211	Our Cultural Heritage 600 BCE 600 to CE 600	2
Skill Enhancement Course (SEC)	SUB-SEC-211	History and Tourism	2

6. Exit: Certificate

7. Teaching Learning Approach:

Mainly this programme will transact the under given pedagogic approach-

- a. Lecture/ Seminar format
- b. Demonstration
- c. Readings/written assignments and Field Projects
- d. Group discussions/tutorial
- e. Community visit
- f. Project work

g. Field Visit/Survey/Dissertation

8 Assessment

The learner in the programme will be assessed throughout the duration of the programme in a formative and summative evaluations i.e. Mid (I&II) and End Semester examinations. To be eligible to appear in End semester examination a student must appear in Mid semester examinations along with 75 per cent attendance in classroom processes.

HIS-DSM-111 - Idea of Bharat								
Level& Semester	Course Code	Title of the Course	Credits				Marks	Course Coordinator
			L	T	P	C		
L5 Sem I	HIS-DSM-111	Idea of Bharat	6	0	0	6	IA(Mid)-40 EA(End Sem)- 60	

Lectures/Hrs. 90

- Learning Objectives:**
To study Indian value system, knowledge and thoughts that go into making Bharata.
- Course Learning Outcomes .:**
After studying the course students would be able to understand the significant contribution made by Indians in the field of Philosophy, Literature, Science and Arts and Dharma
- Unit-wise Learning Outcomes :**
 - UO 1. After studying the unit students would be able to understand Indian Literature and the concept of eternity.
 - UO 2. After studying the unit students would be able to understand Indian Knowledge system and arts
 - UO 3. After studying the unit students would be able to understand the Indian concept of Vasudhaiva Kutumbakam and its importance for humanity
 - UO 4. After studying the unit students would be able to understand Science and Mathematics in Ancient India
 - UO 5. After studying the unit students would be able to understand Indian Economic thoughts and practices

Unit – I : Concept of Bharatvarsha 18

Understanding of Bharatvarsha, Eternity of synonyms Bharat, Indian concept of time and space, The glory of Indian Literature: Ved, Vedanga, Upanishads, Epics, Jain and Buddhist Literature, Smriti, Puranas Etc

Unit – II : Indian Knowledge Tradition, Art and Culture 18

Evolution of language and Script: Brahmi, Kharoshiti, Pali, Prakrit, Sanskrit, Tigaliri etc., Salient features of Indian Art & Culture, Indian educational system, The ethics of Indian valor

Unit - III : Dharma, Philosophy and Vasudhaiva Kutumbakam 18

Indian perception of Dharma and Darshan, The concept of Vasudhaiva Kutumbakam : Man, Family, Society and world, Polity and governance , The concept of Janpada & Gram Swarajya

Unit - IV : Science, Environment and Medical science 18

Science and Technology in Ancient India, Environmental conservation: Indian View regarding Health consciousness: Ayurveda, Yoga and Naturopathy, Indian numeral system and Mathematics

Unit –V : Indian Economic Tadtition

18

Indian economic thoughts, Concept of land, forest and agriculture, Industry, Inland trade & commerce, Maritime Trade

Recommended Text Books:

- Basham A.L., The Wonder that was India, Rupa, Delhi 1994
- Altekar A.S , Education in Ancient India, Nand Kishore & Bros, Varanasi 1944
- Mookherjee Radha Kumud, The Fundamental Unity of India
- Will Durant, The story of civilization, five communication, US, Jan, 1993 (II Vol)
- Dharmpal, The beautiful Tree, Other India Press, Delhi 1995
- उपाध्याय वसुदेव, गुप्त साम्राज्य का इतिहास, भाग-1 एवं 2, इलाहाबाद, 1957
- गुप्त परमेश्वरी लाल, गुप्त साम्राज्य, अन्नपूर्णा प्रकाशन, वाराणसी, 1970
- दत्त, राय चौधरी, मजूमदार, भारत का वृहत्त इतिहास, भाग-1, मैकमिलन, दिल्ली, 1990
- वाशम ए.एल. अद्भुत भारत, शिवलाल अग्रवाल एण्ड कम्पनी, आगरा, 1992
- झा एवं श्रीमाली, प्राचीन भारत का इतिहास, दिल्ली विश्वविद्यालय, दिल्ली, 1993
- उपाध्याय भगवतशरण, प्राचीन भारतीय स्तूप, गुहा एवं मंदिर, पटना, 1972
- कोशम्बी डी.डी., प्राचीन भारत की संस्कृति और सभ्यता, राजकमल प्रकाशन, दिल्ली, 1998
- मिश्रा जयशंकर, प्राचीन भारत का सामाजिक इतिहास, दिल्ली, 1992
- श्रीवास्तव बी.के., प्राचीन भारत का इतिहास, एस.वी.पी.डी. पब्लिकेशन, आगरा 2011

HIS-MDM-111 - History and Culture of Madhya Pradesh up to BCE 600								
Level& Semester	Course Code	Title of the Course	Credits				Marks	Course Coordinator
			L	T	P	C		
L5 Sem I	HIS- MDM- 111	History and Culture of Madhya Pradesh up to 600	6	0	0	6	IA(Mid)-40 EA(End Sem)- 60	

Lectures/Hrs. 90

Learning Objectives:

- To study the various stages and processes of history of Madhya Pradesh from the prehistoric period to 600 BCE.
- To study the various sources of history of Madhya Pradesh.
- To study the regional diversities and Archaeological findings of Madhya Pradesh.
- To study how urbanization grew in ancient Madhya Pradesh. Learn to analyze the social, economic and political growth in Madhya Pradesh.

Course Learning Outcomes :

- This course will help the students to develop an understanding of the various stages and processes of history of Madhya Pradesh from the prehistoric period to 600 BCE.

Unit wise Learning Outcomes :

- UO 1. Learn about the Historical Geography of Madhya Pradesh.
- UO 2. Learn about the Sources of history of Madhya Pradesh.
- UO 3. Learn about the conditions for the Paleolithic, Mesolithic and Neolithic Cultures. Archaeological findings of Madhya Pradesh.
- UO 4. Learn about the the Vedic Period and traditional history of Madhya Pradesh.
- UO 5. Learn about the Mahajanpadas period with special reference to Avanti and Chedi Janpada.

Unit – I:**18**

Historical Geography of Madhya Pradesh : General Introduction; Geographical classification of Madhya Pradesh; Main rivers of Madhya Pradesh

Unit - II:**18**

Sources of history of Madhya Pradesh: Archaeological Sources; Literary sources; Accounts of Foreign travellers

Unit - III:**18**

Paleolithic, Mesolithic and Neolithic Cultures. Archaeological findings of Madhya Pradesh. Rock shelters and Paintings with special reference to Bhim Betka. Features of Chalcolithic culture with special reference to Eran

Unit - IV:**18**

Vedic Period and traditional history of Madhya Pradesh: Vedic literature and Madhya Pradesh; Puran literature and Madhya Pradesh; Traditional History and the Archaeological evidences; myths and the Traditional History

Unit – V:**18**

Mahajanpadas period : Avanti and Chedi Janpada; Political history; social, religious and economic condition;

Essential Readings:

- Bajpai, K.D., (1967), Geographical Encyclopaedia of Ancient and Medieval India, Varanasi.
- Bhattacharya, P.K., (1977), Historical Geography of Madhya Pradesh, Delhi.
- द्विवेदी, हरिहर निवास एवं द्विवेदी, विजयगोविन्द, मध्य भारत का इतिहास, प्रथमखण्ड, ग्वालियर 1956,
- ह्वेनसांग की भारत यात्रा, अनुवादक— ठाकुर प्रसाद वर्मा, जयपुर, 2006
- चक्रवर्ती, के.के., (संपा.), 1984, रॉक आर्ट ऑफ इण्डिया, भोपाल.
- द्विवेदी, संध्या, 2012, प्रीहिस्टारिक आर्कियोलॉजी ऑफ बुन्देलखण्ड, पीएच.डी. थीसिस, जीवाजीविश्वविद्यालय
- गुप्ता, राजेश कुमार, 2008, आर्नामेंट, ड्रेसेज एवं वेपन्स डिपिक्टेड इन द पेन्टिंग्स ऑफ भीमबैठका. पीएच.डी. थीसिस, जीवाजी विश्वविद्यालय .
- जोशी, आर.वी., 1982, स्टोन एज कल्चर्स ऑफ सेंट्रल इण्डिया, डेक्कन कालेज, पूना.
- मिश्र, वी. एन, यशोधर मठपाल एवं मालती नागर, भीमबैठका: प्रीहिस्टारिक मैन एण्ड हिज आर्ट इन सेंट्रल इण्डिया,
- पाण्डेय, जे.एन., 2008, पुरातत्त्व विमर्श, प्राच्य विद्या संस्थान, इलाहाबाद.
- पाण्डेय, आर.पी., 1987, प्रीहिस्टारिक आर्कियोलॉजी ऑफ मध्य प्रदेश, संदीप प्रकाशन, नई दिल्ली.
- पाण्डेय, आर. पी., 1989, भारतीय पुरातत्त्व, मध्यप्रदेश हिन्दी ग्रंथ अकादमी, भोपाल.
- राजकुमार शर्मा (सं.), मध्यप्रदेश का इतिहास खण्ड—1, मध्यप्रदेश हिन्दी ग्रन्थ अकादमी, भोपाल
- शर्मा, आर. के., 2010, मध्य प्रदेश एवं छत्तीसगढ़ के पुरातत्त्व का संदर्भ ग्रंथ: हिन्दी ग्रंथ अकादमी, भोपाल.
- गुप्त, जगदीश, प्रागैतिहासिक भारतीय चित्रकला, 1967, प्रथम संस्करण, नई दिल्ली.
- मसीह, पूर्णिमा, मध्यप्रदेश की प्रागैतिहासिक चित्रकला, 1996, भोपाल.
- जैन, के. सी., मध्यप्रदेश थ्रू द एजेज, 1997 बी. आर. पब्लिशिंग कार्पोरेशन, दिल्ली
- चौधरी, राधाकृष्ण, प्राचीन भारत का सांस्कृतिक एवं राजनीतिक इतिहास, पटना, 1993.

HIS-SEC-111 Tourism : Concept, Nature & Importance								
Level& Semester	Course Code	Title of the Course	Credits				Marks	Course Coordinator
			L	T	P	C		
L5 Sem I	HIS-SEC-111	Tourism: Concept, Nature & Importance	2	0	0	0	IA(Mid)-40 EA(End Sem)- 60	

Lectures/Hrs. 30

Learning Objectives:

- To study the Nature, Concept, Scope and importance of Tourism.
- To study the Inspiring Elements & Causes of Tourism.
- To study the Characteristics of Tourism.
- To study the types and new trends of Tourism.

Course Learning Outcomes :

- This course will help the students to develop an understanding of the Nature, concepts, scope and new trends of Tourism

Unit wise Learning Outcomes :

UO 1. Learn about the Concept, Meaning, Definitions and Main Elements of Tourism.

UO 2. Learn about the Nature, Model of nature of Tourism & Causes of Tourism

UO 3. Learn about the Characteristics, Importance and Factors affecting the Development of Tourism.

UO 4. Learn about the Types of Tourism specially Historical tourism; Cultural Tourism & Tourism for Entertainment.

UO 5. Learn about the Scope and new trends of Tourism like Rural Tourism, Eco Tourism, Adventure Tourism, Health or Medical Tourism, Space Tourism etc.

Unit – I: **06**

Tourism: Concept, Meaning, Definitions, Main Elements and Aims

Unit - II: **06**

Nature, Model of nature of Tourism, Inspiring Elements & Causes of Tourism

Unit - III: **06**

Characteristics, Importance, Advantages and Disadvantages of Tourism
Factors affecting the Development of Tourism

Unit - IV: **06**

Classification on the basis of Tourism Statistics Regionality, Nature of duration, Season and Reason, Types of Tourism: Historical tourism; Cultural Tourism & Tourism for Entertainment

Unit – V: **06**

Scope and new trends of Tourism: Rural Tourism, Eco-Tourism, Adventure Tourism, Health or Medical Tourism, Space Tourism, Cruise Tourism, Wedding Tourism, Geographic Tourism, Religious Tourism, Sport Tourism, and Film Tourism

Essential Readings

- उपाध्याय, विजय शंकर एवं शर्मा, विजय प्रकाश, भारत की जनजातीय संस्कृति, मध्यप्रदेश हिन्दी ग्रन्थ अकादमी, भोपाल, 1993
- उत्प्रेती, हरिश्चन्द्र भारतीय जनजातियाँ, राजस्थान हिन्दी ग्रन्थ अकादमी, जयपुर, 1993
- दासगुप्ता, पापिया, पर्यटन एक अध्ययन, मध्यप्रदेश हिन्दी ग्रन्थ अकादमी, भोपाल, 2004
- दुबे, श्यामाचरण, मानव और संस्कृति, राजकमल प्रकाशन, नई दिल्ली, 1993
- व्यास राजेश कुमार, पर्यटन उद्भव एवं विकास, राजस्थान हिन्दी ग्रन्थ अकादमी, जयपुर, 2008
- Wheller, James Talboys & Michael Macmillan, European Travellers in India, Susil Gupta (India) Limited, Calcutta, 1956, p. 87.
- सांकृत्यायन, राहुल, घुमक्कड़ शास्त्र, किताब महल, इलाहाबाद, 1994
- हसनैन, नदीम, जनजातीय भारत, जवाहर पब्लिशर्स, दिल्ली, 1992
- तिवारी कपिल, जनपदीय संस्कार गीत, आदिवासी लोक कला अकादमी, भोपाल, 2006.
- तिवारी कपिल, जनपदीय जीवन और संस्कृति का कथा साक्ष्य : लोक आख्यान, आदिवासी लोक कला एवं तुलसी साहित्य अकादमी, भोपाल, 2008.
- श्रीवास्तव, बी. के., मध्यप्रदेश में पर्यटन, राम प्रसाद एण्ड संस, भोपाल, 2021
- श्रीवास्तव, बी. के., पर्यटन में इतिहास का अनुप्रयोग, राम प्रसाद एण्ड संस, भोपाल, 2021
- श्रीवास्तव, बी. के., पर्यटन का इतिहास विपणन एवं प्रबंधन, नम्या प्रेस दिल्ली, 2020
- उपाध्याय, भगवत शरण, 'भारत के भवनों की कहानी' राजपाल प्रकाशन, 2011

Suggested Readings

- Bernier, Francois, Travels in the Mugal Empire AD 1656-1668, S. Chand & Co., New Delhi, 1968
- Foster, William, The early travels in India, Oxford, 1921, p. 134.
- Foster, William, The embary of Sir Thomas Roe, Vol. – 1
- Wheller, James Talboys & Michael Macmillan, European Travellers in India, Susil Gupta (India) Limited, Calcutta, 1956, p. 87.

HIS-AEC-111 Our Cultural Heritage up to BCE 600								
Level& Semester	Course Code	Title of the Course	Credits				Marks	Course Coordinator
			L	T	P	C		
L5 Sem I	HIS-AEC-111	Our Cultural Heritage up to 600 BCE	2	0	0	0	IA(Mid)-40 EA(End Sem)- 60	

Lectures/Hrs. 30

Learning Objectives:

- To study the Culture of the oral tradition
- To study the Indus, Vedic and Epic Age cultures.
- To study Jainism, Buddhism and Six Schools of Indian Philosophy

Course Learning Outcomes :

- This course will help the students to develop an understanding of the culture of Indus, Vedic and Epic age Culture and six schools of Philosophy.

Unit wise Learning Outcomes :

- UO 1. Learn about the Culture and Oral Tradition.
- UO 2. Learn about the Indus and Vedic Culture.
- UO 3. Learn about Culture of The Epic age.
- UO 4. Learn about the Religious Ferment in 6th Century B.C..
- UO 5. Learn about the Six Schools of Indian Philosophy

Unit – I: Culture and Oral Tradition**06**

Culture Meaning and importance, Oral tradition and its importance, Importance of Shruti, Smriti and Vani in oral tradition, Oral tradition of Ayurveda, Ramayan, Mahabharat and Gita

Unit - II: Indus and Vedic Culture**06**

Major features of Indus Culture: Social, religious and economic life, Vedic Culture : Social, religious and economic life

Unit - III: Epic age Culture**06**

Ramayan age culture and ethical values, Mahabharat age culture and ethical values
 ☐ Teachings of Gita,

Unit - IV Religious Ferment in 6th Century B.C.**06**

Jainism : Mahaveer swami, Principles, Teachings, Tri ratna, Panch Vratas,
 Buddhism : Gautam Buddha, Principles, Teachings, Eight Fold path, Tripitakas,
 Buddhist Councils, Ajivak & Lokayat

Unit –V: Six Schools of Indian Philosophy**06**

Sankhya , Yoga, Nyaya, Vaishishik, Purva Meemansa, Uttar Meemansa

Essential Readings

1. Altekar A.S., The Position of Women in Hindu Civilization, Delhi, 1962.
2. Chakladar H.C., Social Life in Ancient India, Calcutta, 1929.
3. Chopra Puri & Das, A Social Cultural and Economic History of India, Vol. I, Delhi

4. उपाध्याय भगवतशरण, प्राचीन भारतीय स्तूप, गुहा एवं मंदिर, पटना, 1972
5. कोशम्बी डी.डी., प्राचीन भारत की संस्कृति और सभ्यता, राजकमल प्रकाशन, दिल्ली, 1998
6. मिश्रा जयशंकर, प्राचीन भारत का सामाजिक इतिहास, दिल्ली, 1992
7. श्रीवास्तव बी.के., प्राचीन भारत का इतिहास, एस.वी.पी.डी. पब्लिकेशन, आगरा 2011

Suggested Readings

1. Keith, A.B., History of Sanskrit Literature, Oxford, 1928.
2. Raghavan V., Sources of Indian Tradition
3. Winternit Z.M., History of Indian Literature Vol. I & II, Calcutta, 1933
4. Ramayana
5. Mahabharat
6. Shrimad Bhagwat Gita

HIS-DSM-211 Early Civilizations of India and the World								
Level& Semester	Course Code	Title of the Course	Credits				Marks	Course Coordinator
			L	T	P	C		
L5 Sem II	HIS-DSM-211	Early Civilizations of India and the World	6	0	0	6	IA(Mid)-40 EA(End Sem)- 60	

Lectures/Hrs. 90

- Learning Objectives:**
To develop an understanding of Indian civilization and the civilizations of other parts of the world
- Course Learning Outcomes:**
After studying the course students would be able to compare and understand the contributions made by different civilizations of the World.

Unit-wise Learning Outcomes:

UO 1. After studying the students would be able to understand the sources of study of Ancient Indian civilization

UO 2. After studying the unit students would be familiar with the essential features of the Indus-Saraswati Civilization

UO 3. After studying the unit students would be familiar with the essential features of Mesopotamian, Babylonian and Sumerian Civilizations.

UO 4. After studying the unit students would be familiar with the essential features of Egyptian and Chinese Civilizations.

UO 5. After studying the unit students would be familiar with the essential features of Literature, Art and religion of Greek and Roman Civilizations.

Unit – I: 18

Sources of study: Archaeological Sources; Literary sources; Vedic literature, Vedang Literature; Ramayan, Mahabharat

Unit - II: 18

Indus- Saraswati Civilization: Origin, Expansion, Major features, social and religious nature, Global connectivity, trade & commerce, Decline

Unit - III: 18

Mesopotamian Civilization, Emergence, Development and Expansion, Social and Religious features, Sumerian Civilization, Babylonian Civilization, Assyrian Civilization

Unit - IV: 18

The Rise and Development of the Egyptian Civilisation; social and religious nature; Chinese Civilization: emergence and development

Unit –V: 18

Greek Civilization: Salient features of Hellenic and Hellenistic Civilization, Roman Civilization: Julius Caesar and Augustus; Development of Art, Literature and Religion

Essential Readings:

1. Agrawal, D.P., The Archaeology of India.
2. Basham, A.L., The Wonder That was India.
3. Chakrabarti, D.K. Archaeology of Ancient Indian Cities.
4. Jaiswal, Suvira Caste: Origin, Function and Dimensions.
5. Subramanian, N. Sangam Polity.
6. Thapar, Romila History of Early India.
7. Allchin, F.R. and B Origins of a Civilization: The Prehistory and Early Archaeology of South Asia.
8. Basham, A.L. The Wonder That was India.
9. Jha, D.N. Ancient India in Historical Outline (1998 edn.)
10. चौधरी, राधाकृष्ण, प्राचीन भारत का सांस्कृतिक एवं राजनीतिक इतिहास, पटना, 1993.
11. अल्लेकर, ए. एस., प्राचीन भारतीय शासन पद्धति, इलाहाबाद, 1993 .
12. उपाध्याय भगवत शरण, प्राचीन भारत का इतिहास, पटना, 1957.
13. उपाध्याय वासुदेव , गुप्त साम्राज्य का इतिहास, इलाहाबाद, 1957.
14. गोयल, श्रीराम, प्राचीन विश्व की सभ्यताएं, विश्वविद्यालय प्रकाशन, वाराणसी, 1994
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17. सिन्हा गिरीश कुमार, विश्व की प्राचीन सभ्यताएं, ओमेगा प्रकाशन, 2009.
18. पाठक, सुशील माधव, विश्व की प्राचीन सभ्यताओं का इतिहास, बिहार हिन्दी ग्रन्थ अकादमी, पटना, 2017.

Suggested Readings:

- Kosambi, D.D. Culture and Civilization of Ancient India.
- R.S. Sharma, India's Ancient Past
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- Yazdani, G. Early History of Deccan.
- चौधरी, राधाकृष्ण, प्राचीन भारत का सांस्कृतिक एवं राजनीतिक इतिहास, पटना, 1993
- अल्लेकर, ए.एस., प्राचीन भारतीय शासन पद्धति, इलाहाबाद, 1993.
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HIS-MDM-211 History and Culture of Madhya Pradesh from BCE 600 to CE 600								
Level& Semester	Course Code	Title of the Course	Credits				Marks	Course Coordinator
			L	T	P	C		
L5 Sem II	HIS-MDM-211	History and Culture of Madhya Pradesh from 600 BCE to 600 CE	6	0	0	6	IA(Mid)-40 EA(End Sem)- 60	

Lectures/Hrs. 90

Learning Objectives:

- To study the various stages and processes of history of Madhya Pradesh from the 600 BCE to 600CE.
- To study the Political; Social & religious condition of Madhya Pradesh during Mauryan period.
- To study the Political; Social & religious condition of Madhya Pradesh during the Post Mauryan Period.
- To study Culture Art and Architecture; Education and Literature; development of Science and Technology of Gupta Age and Post Gupta period.

Course Learning Outcomes :

- This course will help the students to develop an understanding of the various stages and processes of history of Madhya Pradesh from the 600 BCE to 600CE.

Unit wise Learning Outcomes :

- UO 1. Learn about the Political; Social & religious condition, economy, Education system; Art and architecture of Madhya Pradesh during Mauryan period.
- UO 2. Learn about the Society, Religion, Economy, Art & Architecture of Madhya Pradesh during post Mauryan period.
- UO 3. Learn about the Madhya Pradesh during the Gupta-Aulikar Age.
- UO 4. Learn about the Culture of Gupta Age; Art and Architecture; Education and Literature; Science and Techonology and also the importance of Eran as a cultural centre.
- UO 5. Learn about the Madhya Pradesh during Later Gupta period specially Maitrak Dynasty, Maukhari Dynasty, Vardhan Dynasty, Rashtrakut Dyansty & Shaila Dynasty

Unit – I:

18

Madhya Pradesh during the Mouryan age: Political condition; Society; religion; Ashoka's dhamma and Madhya Pradesh; economy, Education system; Art and architecture

Unit - II:

18

Madhya Pradesh during the Post Mauryan Period : Sungas, Kanvas, Satvahanas, Indo greek Shaka, Kushanas and Naga. Society, Religion, Economy .Art &Architecture: Sanchi, Bharhut stupas and Heliodorus pillar

Unit - III:

18

Madhya Pradesh during the Gupta-Aulikar Age: Samudragupta; Ramgupta; Chandragupta II Vikramaditya; Ujjaini and Vikramaditya; his Nav Ratna; Kumar Gupta; Skanda Gupta; Bhanu

gupta and Eran Inscription;

Unit - IV:

18

Culture of Gupta Age; Art and Architecture; Education and Literature; Science and Technology; Importance of Eran as a cultural center; Aulikar age; Huna invasion; Guptas and the Feudal system

Unit – V:

18

Madhya Pradesh during Later Gupta period: Maitrak Dynasty; Maukhari Dynasty; Vardhan Dynasty; Rashtrakut Dynasty; Shaila Dynasty; Hiuen Tsang and his accounts related to Madhya Pradesh; Later Gupta Culture; society, religion economy, Education, Art and Architecture

Essential Readings:

- Bajpai, K.D., (1967), Geographical Encyclopaedia of Ancient and Medieval India, Varanasi.
- Bhattacharya, P.K., (1977), Historical Geography of Madhya Pradesh, Delhi.
- द्विवेदी, हरिहर निवास एवं द्विवेदी, विजयगोविन्द, मध्य भारत का इतिहास, प्रथमखण्ड, ग्वालियर 1956,
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- चक्रवर्ती, के.के., (संपा.), 1984, रॉक आर्ट ऑफ इण्डिया, भोपाल.
- द्विवेदी, संध्या, 2012, प्रीहिस्टारिक आर्कियोलॉजी ऑफ बुन्देलखण्ड, पीएच.डी. थीसिस, जीवाजीविश्वविद्यालय
- गुप्ता, राजेश कुमार, 2008, आर्नामेंट, ड्रेसेज एवं वेपन्स डिपिक्टेड इन द पेन्टिंग्स ऑफ भीमबैठका. पीएच.डी. थीसिस, जीवाजी विश्वविद्यालय .
- जोशी, आर.वी., 1982, स्टोन एज कल्चर्स ऑफ सेंट्रल इण्डिया, डेक्कन कालेज, पूना.
- मिश्र, वी. एन, यशोधर मठपाल एवं मालती नागर, भीमबैठका: प्रीहिस्टारिक मैन एण्ड हिज आर्ट इन सेंट्रल इण्डिया,
- पाण्डेय, जे.एन., 2008, पुरातत्त्व विमर्श, प्राच्य विद्या संस्थान, इलाहाबाद.
- पाण्डेय, आर.पी., 1987, प्रीहिस्टारिक आर्कियोलॉजी ऑफ मध्य प्रदेश, संदीप प्रकाशन, नई दिल्ली.
- पाण्डेय, आर. पी., 1989, भारतीय पुरातत्त्व, मध्यप्रदेश हिन्दी ग्रंथ अकादमी, भोपाल.
- राजकुमार शर्मा (सं.), मध्यप्रदेश का इतिहास खण्ड—1, मध्यप्रदेश हिन्दी ग्रन्थ अकादमी, भोपाल
- शर्मा, आर. के., 2010, मध्य प्रदेश एवं छत्तीसगढ़ के पुरातत्त्व का संदर्भ ग्रंथ: हिन्दी ग्रंथ अकादमी, भोपाल.
- गुप्त, जगदीश, प्रागैतिहासिक भारतीय चित्रकला, 1967, प्रथम संस्करण, नई दिल्ली.
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- जैन, के. सी., मध्यप्रदेश थ्रू द एज, 1997 बी. आर. पब्लिशिंग कार्पोरेशन, दिल्ली
- चौधरी, राधाकृष्ण, प्राचीन भारत का सांस्कृतिक एवं राजनीतिक इतिहास, पटना, 1993.

HIS-SEC-211 History and Tourism								
Level& Semester	Course Code	Title of the Course	Credits				Marks	Course Coordinator
			L	T	P	C		
L5 Sem II	HIS-SEC-211	History and Tourism	2	0	0	2	IA(Mid)-40 EA(End Sem)- 60	

Lectures/Hrs. 30

Learning Objectives:

- To study the History of Tourism; Main Travellers & Tourism in the Ancient and Medieval age.
- To study the Tourism in Modern age & Tourism during Renaissance.
- To study the Application of History in Tourism & Historiography of Tourism.
- To study the Cultural aspects of Tourism.

Course Learning Outcomes :

- This course will help the students to develop an understanding of the History of Tourism, the historiography of tourism and cultural aspects of tourism,

Unit wise Learning Outcomes :

- UO 1. Learn about the History of Tourism, Tourism in Ancient India & Medieval India
- UO 2. Learn about the Tourism in Modern India, Buddhism and Tourism, Women and Tourism.
- UO 3. Learn about the Application of History in Tourism, History as a Tourism Product, Impact of Folk Culture and History on Tourism.
- UO 4. Learn about the Cultural aspects of Tourism, Folk Culture, Totem, Myths and Beliefs
- UO 5. Learn about the Main Historical Events

Unit – I: History of Tourism**06**

History of Tourism; Main Travellers, Tourism in Ancient age, Tourism in Ancient India, Tourism in Medieval Age, Tourism in Medieval India,

Unit - II: Tourism in Modern age**06**

Tourism in Modern age, Tourism during Renaissance, Tourism in Modern India
Buddhism and Tourism, Women and Tourism

Unit - III: Application of History in Tourism**06**

Application of History in Tourism, History as a Tourism Product, Historiography of Tourism, Impact of Folk Culture and History on Tourism

Unit - IV: Cultural aspects of Tourism**06**

Cultural aspects of Tourism, Folk Culture, Totem, Myths and Beliefs, Yuvagrah, Food Habits, Dress and ornaments

Unit – V: Main Historical Events**06**

Main Historical Events: The battle between Alexander and Porus(Battle of Jhelum), Battles of Tarain, Battles of Panipat, Battle of Haldighati, Battles of Plassey and Buxar

Essential Readings

- उपाध्याय, विजय शंकर एवं शर्मा, विजय प्रकाश, भारत की जनजातीय संस्कृति, मध्यप्रदेश हिन्दी ग्रन्थ अकादमी, भोपाल, 1993
- उत्प्रेती, हरिश्चन्द्र भारतीय जनजातियाँ, राजस्थान हिन्दी ग्रन्थ अकादमी, जयपुर, 1993
- दासगुप्ता, पापिया, पर्यटन एक अध्ययन, मध्यप्रदेश हिन्दी ग्रन्थ अकादमी, भोपाल, 2004
- दुबे, श्यामाचरण, मानव और संस्कृति, राजकमल प्रकाशन, नई दिल्ली, 1993
- व्यास राजेश कुमार, पर्यटन उद्भव एवं विकास, राजस्थान हिन्दी ग्रन्थ अकादमी, जयपुर, 2008
- सांकृत्यायन, राहुल, घुमक्कड़ शास्त्र, किताब महल, इलाहाबाद, 1994
- हसनैन, नदीम, जनजातीय भारत, जवाहर पब्लिशर्स, दिल्ली, 1992
- तिवारी कपिल, जनपदीय संस्कार गीत, आदिवासी लोक कला अकादमी, भोपाल, 2006.
- तिवारी कपिल, जनपदीय जीवन और संस्कृति का कथा साक्ष्य : लोक आख्यान, आदिवासी लोक कला एवं तुलसी साहित्य अकादमी, भोपाल, 2008.
- श्रीवास्तव, बी.के., मध्यप्रदेश में पर्यटन, राम प्रसाद एण्ड संस, भोपाल, 2021
- श्रीवास्तव, बी.के., पर्यटन में इतिहास का अनुप्रयोग, राम प्रसाद एण्ड संस, भोपाल, 2021
- श्रीवास्तव, बी.के., पर्यटन का इतिहास विपणन एवं प्रबंधन, नम्या प्रेस दिल्ली, 2020
- उपाध्याय, भगवत शरण, 'भारत के भवनों की कहानी' राजपाल प्रकाशन, 2011

Suggested Readings

- Bernier, Francois, Travels in the Mugal Empire AD 1656-1668, S. Chand & Co., New Delhi, 1968
- Foster, William, The early travels in India, Oxford, 1921
- Foster, William, The embary of Sir Thomas Roe, Vol. - 1
- Wheller, James Talboys & Michael Macmillan, European Travellers in India, Susil Gupta (India) Limited, Calcutta, 1956
- Wheller, James Talboys & Michael Macmillan, European Travellers in India, Susil Gupta (India) Limited, Calcutta, 1956

HIS-AEC-211 Our Cultural Heritage BCE 600 to CE600								
Level& Semester	Course Code	Title of the Course	Credits				Marks	Course Coordinator
			L	T	P	C		
L5 Sem II	HIS-AEC-211	Our Cultural Heritage BCE 600 to CE 600	2	0	0	2	IA(Mid)-40 EA(End Sem)- 60	

Lectures/Hrs. 30

Learning Objectives:

- To study the Culture of the Mauryan age, especially Ashoka's Dhamma art & architecture.
- To study the culture of later Mauryan period i.e. Shungas, Satvahanas Kushanas
- To study the Gupta age Culture & Social, Religious and Economic Life, Literature, Art and Architecture
- To study the Later Gupta age Culture
- To study the Changing Pattern of Society in Early Ancient India.

Course Learning Outcomes :

- This course will help the students to develop an understanding of the History of Tourism, the historiography of tourism and cultural aspects of tourism,

Unit wise Learning Outcomes :

- UO 1. Learn about the Culture of the Mauryan age, especially Ashoka's Dhamma, Nature & Spread of Dhamma and art & architecture of the Mauryan age.
- UO 2. Learn about the culture of later Mauryan period i.e. Shungas, Satvahanas Kushanas and Mathura & Gandhara art of Sculptures
- UO 3. Learn about The golden age of India: Gupta Period and their cultural progress
- UO 4. Learn about the Cultural aspects of Later Gupta period.
- UO 5. Learn about the Changing Pattern of Society in Early Ancient India i.e Varna, Cast, Marriage, Status of Women

Unit – I: Mauryan Culture **06**

Ashoka and his Dhamma, Nature of Dhamma, Spread of Ashoka's Dhamma, Teachings in Ashoka's Inscriptions, Mauryan age culture; Art and Architecture

Unit - II: Later Mauryan Culture **06**

Shunga age Culture, Satavahan age Culture, Kushana age Culture, Shunga age Culture, Gandhara and Mathura School of Art

Unit - III: Culture of Gupta Age **06**

Social, Religious and Economic Life, Literature, Art and Architecture
The golden age of India

Unit - IV: Culture of Later Gupta Age **06**

Literature, Shaivism, Vaishnavism, Shankaracharya and his theory of Advaita

Unit –V: Changing Pattern of Society in Early Ancient India **06**

Varna, Cast, Parivar, Marriage, Types of Marriage, Ashram System, Purusharth, Status of Women

Essential Readings

8. Altekar A.S., The Position of Women in Hindu Civilization, Delhi, 1962.
9. Chakladar H.C., Social Life in Ancient India, Calcutta, 1929.
10. Chopra Puri & Das, A Social Cultural and Economic History of India, Vol. I, Delhi 1974
11. Agrawala V.S., Gupta Art, 1947.
12. Banerjee R.D., The Art of The Imperial Gupta, 1933.
13. Dandekar R.N., Life in the Gupta Age
14. Maity S.K., The Economic Life of Northern India in the Gupta Period, Calcutta, 1957.
15. Saleatore R.N., Life in the Gupta Age Bombay, 1943
16. Mukherjee R.K., The Gupta Empire, Bombay, 1947
17. उपाध्याय वसुदेव, गुप्त साम्राज्य का इतिहास, भाग-1 एवं 2, इलाहाबाद, 1957
18. गुप्त परमेश्वरी लाल, गुप्त साम्राज्य, अन्नपूर्णा प्रकाशन, वाराणसी, 1970
19. दत्त, राय चौधरी, मजूमदार, भारत का वृहत्त इतिहास, भाग-1, मैकमिलन, दिल्ली, 1990
20. वाशम ए.एल. अद्भुत भारत, शिवलाल अग्रवाल एण्ड कम्पनी, आगरा, 1992
21. झा एवं श्रीमाली, प्राचीन भारत का इतिहास, दिल्ली विश्वविद्यालय, दिल्ली, 1993
22. उपाध्याय भगवतशरण, प्राचीन भारतीय स्तूप, गुहा एवं मंदिर, पटना, 1972
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24. मिश्रा जयशंकर, प्राचीन भारत का सामाजिक इतिहास, दिल्ली, 1992
25. श्रीवास्तव बी.के., प्राचीन भारत का इतिहास, एस.वी.पी.डी. पब्लिकेशन, आगरा 2011

Suggested Readings

7. Cunningham, Coins of Ancient India.
8. Kangle K.P., The Kautilya Arthashastra.
9. Keith, A.B., History of Sanskrit Literature, Oxford, 1928.
10. Marshall John, Monuments of Ancient India, Cambridge History of India Vol. I.
11. Maity S.K., Early Indian Coins and Currency System.
12. Raghavan V., Sources of Indian Tradition
13. Winternit Z.M., History of Indian Literature Vol. I & II, Calcutta, 1933
14. Agrawala V.S., Gupta Art, 1947.
15. Banerjee R.D., The Art of The Imperial Gupta, 1933.
16. Dandekar R.N., Life in the Gupta Age
17. Maity S.K., The Economic Life of Northern India in the Gupta Period, Calcutta, 1957.
18. Saleatore R.N., Life in the Gupta Age Bombay, 1943
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21. Shembavnekar, K.M., The Glamour about the Guptas, Bombay, 1953.