

Department of English & Other European Languages
School of Languages
Dr Harisingh Gour Vishwavidyalaya (A Central University), Sagar, MP.
470003, India

Departmental IQAC Profile

Criterion 1: Curricular Aspects

COURSES / PROGRAMMES

The Department with a track record of eminent scholars has been the main centre for research in the field of Indian and Western Literary Theories and English Studies since the time of its inception. Presently, the Department is offering three courses BA, MA and Ph.D. in English and a Certificate Course in Spoken English. The Department follows **Choice Based Credit System (CBCS)** of education.

DETAILS OF THE PROGRAMMES OFFERED:

PROGRAMME	DURATION	ELIGIBILITY CRITERIA	SEATS
Bachelor of Arts in English Literature	3 Years	10+2 or equivalent examination from a recognized Board/Institution	60
MA in English	2 Years	Graduation in any Discipline	37
Ph. D	3-5 years with Course work of One Semester	Master's degree in the concerned/relevant/allied subject with at least 55% marks in aggregate or its equivalent CGPA or equivalent Grade.	
Certificate Course in Spoken English	1 Year	10+2 or equivalent examination from a recognized Board/Institution	96

Approval from the Statuary Body

All the programmes of Study are in adherence to the minimum eligibility conditions, duration, credit requirements and other conditions of minimum standards as prescribed by the UGC/National Regulatory Bodies/ Professional Councils. Courses are approved by the Board of Studies of the Department and the Academic Council of the University.

1.3 Scheme of the Course offered:

Name of the Programme: Bachelor of Arts (English Literature)

<i>Courses</i>	<i>Code</i>	<i>Course Title</i>	<i>Credits</i>
I <i>Semester</i>	EEL-LN-111	English – I	6
	EEL-CC-111	European Classical Literature	6
	EEL-FC-111	English Communication	2
II <i>Semester</i>	EEL-LN-211	English – II	6
	EEL-CC-211	Indian Classical Literature	6
	EEL-FC-211	English Communication	2
III <i>Semester</i>	EEL-LN-311	English –I	6
	EEL-CC-311	British Literature: 14 th to 18 th Century	6
	EEL-SE- 311	English Language Teaching	2
IV <i>Semester</i>	EEL-LN-411	English –II	6
	EEL-CC-411	British Literature: 19th and early 20th Century	6
	EEL-SE- 411	Soft Skills	2
V <i>Semester</i>	EEL-SE- 511	Translation Studies	2
	EEL-EC - 511	(any one of these) Literary Criticism World Literatures Travel Writing Literature of the Indian Diaspora	6
	EEL-EC-512		
	EEL-EC-513		
	EEL-EC-514		
	EEL-GE-511 EEL-GE-512	(any one of these) Academic Writing and Composition Text and Performance	6
VI <i>Semester</i>	EEL-SE- 611	Business Communication	2
	EEL- EC-611 EEL- EC-612 EEL- EC-613 EEL- EC-614	(any one of these) Literary Theory Literature and Cinema Partition Literature Research Methodology	6
	EEL-GE – 611 EEL- GE – 612		
		(any one of these) Language and Linguistics Contemporary India: Women and Empowerment	6

Name of the Programme: Master of Arts (English Literature)

	Code	Course Title	Credits
I Semester	EEL –CC- 121	British Poetry: Chaucer to Blake	5
	EEL –CC- 122	British Prose: Bacon to Pope	5
	EEL –CC- 123	Shakespeare	5
	EEL –CC- 124	Language and Linguistics	5
	EEL –CE- 125	History of English Literature	4
	EEL-CE-125 EEL-EC-126 EEL-CE-127 EEL-OE-128	(any one of these) History of English Literature Intellectual Foundation of Renaissance in Europe Indian Literature in Translation English Language and Communication	4
II Semester	EEL –CC- 221	British Poetry: Wordsworth to Wilde	5
	EEL –CC- 222	British Prose: Johnson to Huxley	5
	EEL –CC- 223	British Drama: Ben Jonson to Pinter	5
	EEL –CC- 224	New Literatures in English	5
	EEL-CE- 225 EEL-CE-226 EEL –EC- 227 EEL-CE-228 EEL-CE-229	(any one of these) Literature of the Indian Sub-Continent Classical Poetry European Classical Drama Literature and Film-I Science Fiction	4
	EEL-OE-229	Pronunciation Skills and Accent Neutralization	2
III Semester	EEL-CC– 321	Twentieth Century Poetry and Drama	5
	EEL-CC – 322	Pre 20 th Century Fiction	5
	EEL-C C– 323	Literary Criticism- I	5
	EEL-CC– 324	Indian Literature- 1	5
	EEL-CE-325 EEL-CE-326 EEL-EC-327	(any one of these) Modern British Fiction Literature and Film II Literature and Ideas	4
	EEL-OE-328	Course in Communication Skills and Creative Writing	2
IV Semester	EEL-CC-421	American Literature	5
	EEL-CC-422	Twentieth Century Novel	5
	EEL-CC-423	Literary Criticism 2	5
	EEL-CC-424	Indian Literature 2	5
	EEL-EC-425 EEL-CE-426 EEL-CE-427 EEL-CE-428	(any one of these) Postmodernism: Theories and Theorists Indian Classical Drama Indian Folk Literature and Culture Film Studies	4
	EEL-OE-428	Pronunciation Skills and Accent Neutralization	2

Courses	Code	Course: <u>Pre-PhD Course Work</u>	Credits
	EEL CC- 131	Research and Publication Ethics	02
I Semester	EEL CC – 132	Review of Published Research	04
	EEL CC – 133	Research Methodology	04
	EEL CC – 134	Advanced Literary Theory	04
	EEL EC – 135	South Asian Literature	04
	EEL EC – 136	Foundations of Aesthetics	04
	EEL EC – 137	Feminist Writing, Theory and Criticism	04
	EEL EC – 138	Advanced Novelistic Theories	04
	EEL EC – 139	Indian Poetics	04

2.4 Curriculum Design and Development

Percentage of Programmes where syllabus revision was carried out during the last five years.

Every six months the Board of Studies meeting is held and the syllabus is assessed and revised to address the needs of the time.

S.No	<u>Course/ Programme</u>	<u>Course Code</u>	<u>Date / Year of Revision</u>	<u>% of Revision</u>
1.	BA	CODE 110-111-112-BA-BED	30/04/2016	<u>100%</u>
2	MA	CODE-214	30/04/2016	<u>100%</u>
3	PhD	CODE 414-PH.D.-ENGLISH	30/04/2016	<u>100%</u>
4	MA	EEL –CC-222	12 Feb. 2019	<u>30%</u>

2.8 Average Percentage of courses having a focus on the employability/entrepreneurship/skill development offered during the last five years.

All the courses offered by the Department facilitate employability and skill development as a result of which the placement ratio and the ratio of student progression of the students of the Department is hundred percent.

2.9 Percentage of Programmes in which Choice Based Credit System (CBCS/elective course system has been implemented)

The CBCS has been implemented hundred percent at the Department. It was adopted in **July 2009**

2.10 Institution integrates cross-cutting issues relevant to Professional Ethics, Gender, Human Values, and Environment

Courses offered at the Department introduce the students to the subjects like Research Ethics, Women Studies, Ecocriticism, Criticism, Soft Skills and the like which naturally inculcate an understanding of such issues in the students.

Courses offered in Graduation:

EEL-GE – 612 Contemporary India: Women and Empowerment
EEL-SEC- 411 Soft Skills
EEL -CC-211 Indian Classical Literature
EEL-DSE -614 Research Methodology

Courses offered in Post-Graduation:

EEL-CE-126 Intellectual Foundation of Renaissance in Europe
EEL-OE-230 Communication Skills and Creative Writing
EEL-CE-327 Literature and Ideas

Courses offered in Pre-PhD Course Work:

EEL-CC-131 Research and Publication Ethics
EEL - EC-136 Foundations of Aesthetics
EEL - EC-137 Feminist Writing, Theory and Criticism

2.11 No. Value-added Courses and Life Skill Courses- 07

1. ENG-AEC–111 English Communication
2. ENG-CC – 111 English I
3. EEL-SEC– 311 English Language Teaching
4. EEL-SEC– 511 Translation Studies
5. EEL-GE – 511 Academic Writing and Composition
6. EEL-GE – 512 Text and Performance
7. EEL-DSE – 512 Literature and Cinema