

The English Romanticism and the Reign of Absolute

BHAVATOSH INDRAGURU
Dr. H. S. Gour Vishwavidyalaya, Sagar, M.P

ABSTRACT

Romantic poetry distinguishes itself on account of the fact that it has its own significant and unique methods of evolving into the order of permanence consequently in such romantic poets as William Wordsworth, S.T. Coleridge, John Keats and P.B. Shelley, we understand that movement to permanence is effectively at the behest of the absolutes which could be identified being as continuity, virtue, bliss and courage respectively. Signification of such absolute is the action that they could embody on the experience so much so that the experience is committed to evolution that brings peace, understanding, knowledge and above all liberation.

Keywords: Continuity, virtue, bliss, courage, change

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The word romance enters into the consideration of significance when it draws upon its strength not from unsolicited disorganization but from assured organization which becomes the basis of correctly interpreting the necessary and innate convictions of romantic pursuits held in beauty, truth and reality. Accordingly, what is necessary and what must be the manner of appreciation of romanticism and all the different constructs (for the matter of that divine, nature, female and reality) which attend on romanticism is to see the underlying relationship of object and subject to be constructing a confirmed order of absolutes wherein both language and experience become actually very effective.