

DEPARTMENT OF ENGLISH AND OTHER EUROPEAN LANGUAGES

1 TEACHING-LEARNING AND EVALUATION

1.1 Number of Teaching and Non-Teaching Staff in the Department

<i>Designation</i>	<i>SC</i>		<i>ST</i>		<i>OBC</i>		<i>UR</i>		<i>Total</i>	
	<i>M</i>	<i>F</i>	<i>M</i>	<i>F</i>	<i>M</i>	<i>F</i>	<i>M</i>	<i>F</i>	<i>M</i>	<i>F</i>
Professor							1.	1.	1	1
Associate Professor										
Assistant Professor						1.	1.	1.	1	2
TCC							1.		1	
LSS						1	1.		1	1

1.2 Details of the Teaching Faculty:

Faculty profile with photographs

Name		Designation	Qualification	Specialization
Prof. Nivedita Maitra		Professor and Head	MA , Ph.D	Women's Writings, South Asian Literature
Prof. Bhavatosh Indra Guru		Professor, Dean of School of Languages	MA , Ph.D,	Literary Theory, Indian Poetics and Comparative Literature.
Dr. Rashmi Singh		Assistant Professor Grade III	MA., Ph.D.	Contemporary Indian English Novels, Film Studies
Dr. Vandana Rajoriya		Assistant Professor	MA., Ph.D	Literary Theory, Comparative Literature, Indian English Literature
Dr. Prakash Joshi		Assistant Professor	MA., Ph.D.	Drama, Theory and Practice; Literary Theory
Dr. Prabha Shankar Dwivedi (Till 04/08/2017)		Assistant Professor	M.A	Indian Aesthetics and Poetics, Comparative Poetics, Indian Philosophy of Language

1.3 Student Enrolment and Profile

Demand Ratio of Courses offered				
Year	Name of the Programme	Number of seats available	Number of applications received	Students Enrolled
2015	MA	30	44	30
	PhD	nil	Nil	nil
2016	MA	30	40	30
	PhD	8	70	8
2017	MA	30	53	30
	PhD	4	60	4
2018	MA	30	40	30
	PhD	6	76	6
2019	MA	34	67	34
	PhD	6	83	6
2020	MA	37	140	37
	PhD	2	54	2

3.4 Student- Full timeTeacher Ratio

S.No	Course	Ratio
1	BA	40:1
2	MA	37:5
3	PhD	18:5

3.5 INNOVATIVE TEACHING METHODOLOGIES USED AT THE DEPARTMENT

Teaching comprises of three components: Lectures (L), Tutorial (T), and Practical (P, wherever applicable).

List the teaching methods adopted by the faculty for different programmes-

Classroom - Lectures, Discussions, Assignments, Role Plays, Skits, Dramatic Adaptations, Screening of Theatre Adaptations, Simulations, Film Reviews, Projects, Group Activities and Term Papers, Student seminars, Debate competitions, Film shows, and Invited lectures by Teachers and Scholars of other departments are regularly conducted by the faculty. Activity-based methods of teaching is emphasised for teaching and learning. Some of the activities performed by the students of the Department from the year 2015 to 2020 are as under:

1. Enactment of a character from the drama prescribed in the course or any other work of the prescribed author.

Students of the Department enacted characters from Macbeth, Paradise Lost, The Rivals, Abhigyanashakuntalam, Uttaramacarita and the like.

Participants: Students of BA III and BA I Semester. No of students who participated: 98

Date: 11 and 12 February 2017.

2. Short skits on the dramas prescribed for reading.

Students of the Department in groups presented short adaptations and skits based on **Kalidasa's** '*AbhijnanaShakuntalam*', **Bhavabhuti's**, '*The Uttaramcharita*', **IlangoAdigal's** '*The Book of Banci*', in *Cilappatikaram: The Tale of an Anklet*, *Mrcchakatikā* of Śūdraka, Shakespeare's '*Macbeth*', Chaucer's, *Wife of Bath's Prologue*, Milton's '*Paradise Lost*' and '*Samson Agonistes*', Swift's '*Gulliver's Travels*', and Sheridan's '*The Rivals*', Vijay Tendulkar's '*GhasiramKotwal*' etc were performed.

Participants: Students of BA II Semester and MA I Semester. No of students who participated: 81

Date: 02 to 04 December 2019.

3. Translation as an Art.

Students of the Department compared, assessed and critically analysed translations and their originals in order to experience the problems and prospects of literary translations. Students studied different translations of Gurudev Rabindranath Tagore's stories and poems, Srilal Shukla's '*RaagDarbari*', Munib-ur-Reman's '*Tall Buildings*', Kedarnath Singh's '*On reading a love poem*', Ananthamurthy's '*Samskara*', Vijay Tendulkar's '*Ghasiram Kotwal*' and the like.

Participants: Students of MA I Semester. No of students who participated: 35

Date 21st November 2019.

4. Creative Adaptation review.

Students of the Department compared, assessed and critically analysed onscreen adaptations of literary classics like, Homer's *The Illiad*, Shakespeare's '*Macbeth*', Milton's '*Paradise Lost*' and '*Samson Agonistes*', Swift's '*Gulliver's Travels*', Harold Pinter's *The Birthday Party*, Eugene O'Neill's '*Mourning Becomes Electra*' Edward Albee's '*Who's Afraid of Virginia Woolf?*' and the like.

Participants: Students of MA II and MA IV Semester. No of students who participated: 52
Date 21st May 2020.

1.6 STUDENT ENRICHMENT:

Beyond the Syllabus Scholarly Activities

1. **Workshop on Theatre, entitled 'From Text to Performance' from 19 to 25 September 2015** by Ms. Abanti Chakraborti, Director, Kolkota Alchemy, winner of the prestigious Ustad Bismillah Khan Yuva Award by Sangeet Natak Academy, Government of India. Students of the Department participated in the Workshop and presented Shakespeare's Twelfth Night in the Valedictory function of the workshop.



2. **Drama- *Fire and the Rain* by Girish Raghunath Karnad** performed by the students of the Department of English and OEL in the Valedictory function of the Workshop entitled Literary Cultural History of South Asia organized by the Department of English, Dr. H. S. Gour Vishwavidyalaya, Sagar, from 16th March to 22nd March 2015.



3. **Creative Adaptation- Rasa Nispatti**, by the students of the Department in the Valedictory function of the National Seminar on *Philosophy and Aesthetics* organised by the Department of English and other European Languages, Dr. H. S. Gour Vishwavidyalaya (A Central University) Sagar, M. P. on 19-20th February 2018



4. **Creative Adaptation- 'Rasa in Shakespeare'** performed by the students of the Department in the Valedictory function of the National Seminar on "Nationalism, Identity and Sanskrit: Text, Context and the Contemporary Agenda" organised by the Department of English and OEL, Dr. H. S. Gour Vishwavidyalaya (A Central University) Sagar, M.P. on 22nd and 23rd October 2019



5. **Aksharkulam, one week mega cultural festival** from 25th February to 2nd March 2019. The event constituted of competitions like Poetry Writing, Poem Recitation, Debate, Story Writing, Graffiti, Poster Making, Solo Song, Group Song, Solo Dance, Group Dance and Short Film Making.



6. **Drama *Mrcchakatikā* of Śūdraka** was performed by the student of the Department on the eve of Valedictory function of the Aksharkulam festival on 2nd March 2019.



7. Weekly Literary Activities under the auspices of the Literary Association of the Department:- open - Lectures, Debate Competitions, Film Shows and Group discussions etc. Students enthusiastically participate in all activities.

3.7 SEMINARS, CONFERENCES, WORKSHOPS AND INVITED LECTURES ORGANISED BY THE DEPARTMENT

1. 19 February 2015, First Swaminathan Memorial Lecture by Professor Amitava Roy, President and Co-Founder, Shakespeare Society of Eastern India; Director, Shakespeare Centre for Advanced Studies; Shakespeare Professor of English, Rabindra Bharti University, Kolkata; Visiting Professor, University of Calcutta; Visiting Professor, Burdwan University on *Shakespeare, Tagore and World Theatre*.
2. 16-22 March 2015- Workshop on Literary Cultural History of South Asia.



3. 15 February 2016, Second Swaminathan Memorial Lecture by Prof. M. Asaduddin, Professor of English and Dean, Faculty of Humanities and Languages, Jamia Millia Islamia(A Central University), New Delhi on *Indian Literature- Translating Premchanda*.
4. 21 November 2016, Third Swaminathan Memorial Lecture by Professor Makarand Paranjape, Professor of English, Centre for English Studies, Jawaharlal Nehru University, New Delhi on *Nation(al), Literature, Culture*.
5. 20 March 2017, Prof. Mohan Lal Memorial Lecture by Prof. Kapil Kapoor, former Professor of English, Centre for Linguistics and English (from 1996) and was designated as Concurrent Professor, Special Centre for Sanskrit Studies, Jawaharlal Nehru University, New Delhi on *English Studies in India: Contemporary Situation and the Agenda for Future*.
6. 17th to 18th July 2017, Wordsworth Language Lab Orientation Workshop.
7. 24-25 July 2017, Two day's Lecture by Prof. Indra Nath Choudhary, Former Secretary to the Sahitya Akademi, ICCR First Tagore Chair at the Edinburgh Napier University, Edinburgh, UK, Minister Culture and Director, The Nehru Centre, Indian High Commission, London, from 1997 to 2000 on *Philosophy and Aesthetics*.
8. 20th November 2017, Fourth Swaminathan Memorial Lecture by Professor Awadesh Kumar Singh, Vice Chancellor, Auro University, Gujarat on *Reign of Religion and Ethics of Literature*
9. 15 July 2019, Fifth Swaminathan Memorial Lecture by Professor Margaret Ch. Zama, Professor of English, Department of English, Mizoram University, Aizawl 796004, Mizoram on *Literatures of the North East*.

3.8 EVALUATION PROCESS AND REFORMS

The Scheme of Examination:

All offered Courses are of defined credits.

Total credit for Under-Graduate Programme inclusive of Core Courses, Discipline Specific Elective Courses, SEC, Generic/ Open Elective Courses, FC is- 120

All programmes of Studies of the University follow the Semester system, and the examination and evaluation of students are through Comprehensive Continuous Assessment (CCA).

The Semester Examination comprises of the following components:

1. Mid Term Examination -- 20%

2. Internal assessment— 20% (In the form of assignments, activities, Group Discussion, Quiz, Projects and Presentations)
3. End Semester Examination---- 60%.

The End Semester Examination shall be of three hours and shall comprise of the following sections:

Section A (Compulsory) -- 10 Objective-Type questions of 1 Mark each.

Section B (With Internal Choice)—Four Questions to be answered out of Six, where each question will be of 5 marks

Section C(With Internal Choice)—Three Questions to be answered out of FIVE. Each question of 10 marks

3.9 STUDENT PERFORMANCE AND LEARNING OUTCOMES:

Objectives of the Courses/ Programmes:

The specific objectives of the BA Programme in English Literature are to develop in the student the ability to demonstrate the following outcomes:

1.	Disciplinary Knowledge of English Literature and Literary Studies
2.	Communication Skills
3.	Critical Thinking
4.	Analytical Reasoning
5.	Problem Solving
6.	Research-Related Skills
7.	Self-Directing Learning
8.	Multicultural Competence
9.	Values: Moral and Ethical, Literary and Human

The specific objectives of the MA programme in English Literature:

The MA Program will prepare students to carry out the independent and original scholarship that informs research, teaching, and service in Education and the corporate sector.

1.	Core Knowledge
2.	Creative synthesis
3.	Critical thinking
4.	Specialization knowledge
5.	Learning methods, and scholarship
6.	Values: Moral and Ethical, Literary and Human
7.	Problem Solving

8. Research-Related Skills
9. Self-directed Learning

The Objectives of the PhD programme:

As part of the Ph.D. programme, students study diverse modes of analysing texts, enabling them to formulate questions that are both rigorous and adventurous. The programme trains students in pedagogic practice, emphasising at every stage the dialogic nature of all learning and writing. The aim is to produce colleagues who will inject both academic rigour and intellectual adventurousness into both their theory and practice.

Code of ethics for research followed by the Departments –

The Research Advisory Committee makes sure that:

1. The research is justified and is likely to add to the existing knowledge base;
2. It is of sufficient standard;
3. The research appears to comply with all statutory and other guidance;
4. Thesis submission is allowed only after an anti- plagiarism certificate is acquired and submitted.

Student Performance and Outcomes:

Average Pass Percentage is: 98 %

The students of the Department have got placements with various agencies in different fields like Teaching, Administration, Content Writers, Advertising Industry, Civil Services, Journalism and Reporting, Law Schools, National as well as International Magazines, Print or Online Publications, Research, and Translation Agencies

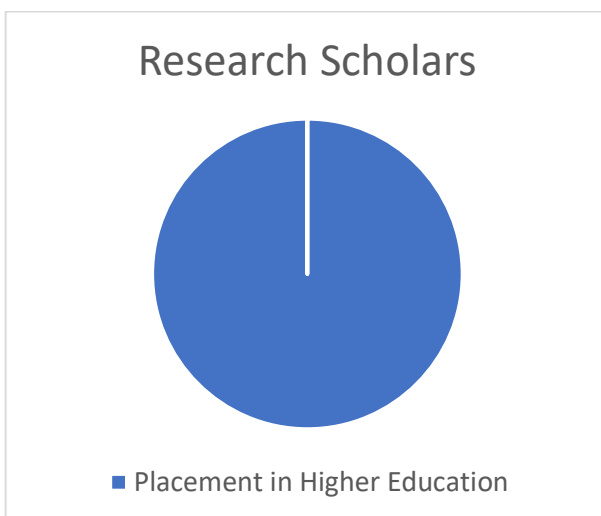
PLACEMENTS AND LEARNING OUTCOMES

List of NET/SLET Qualified Students

Total 19 (Nineteen) students have cleared NET. The list is as follows:

NET: 19 students qualified NET during the period 2015-2021			
S.No.	Roll No.	Name	Year of quailifying
1	07300018	Shruti Dubey	July 2013
2	07300034	Sachin Singh (NET JRF)	2014

3	91026105	Samprity Pal (NET JRF)	2018
4	38003873	Vedika Singh	2018
5	38004041	AjeetDehariya	July 2018
6	38004545	RamdasAhirwar (NET JRF)	July 2018
7	38003373	Durgawati Singh	Dec. 2018
8	15043895	Shalini Kaushik	Dec. 2018
9	38004933	Chetna Mishra	2018
10	WB1004525260	MehuliSantra	Jan. 2019
11	MP1201501432	Shradhha Singh	2019
12	MP1201501399	Ravi Bhatt	2019
13	MP1201501390	Vivek Kumar Mahato	2019
14	HR03503280	Upasna Malik	2019
15	MP1201501382	Shubham Yadav	Dec. 2019
16	MP05200897	Astha Shukla	Dec. 2019
17	MP1205201613	PawanPrabhakar	Dec. 2019
18	MP1205201590	Shubham Yadav (Twice)	Dec. 2021
19	MP1250201590	Arzu Choubey	Dec 2021



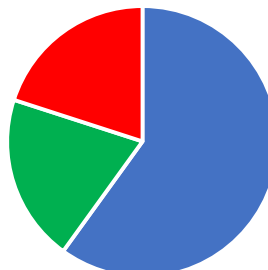
STUDENTS SELECTED AS ASSISTANT PROFESSORS DURING THE ASSESMENT PERIOD (2015-2021)			
S.No.	Name	Selected by	Year
1	Dr. Sachin Singh	MPPSC	2019
2	Durgawati Singh	MPPSC	2019
3	Dr. Shalini Kaushik	MPPSC	2019
4	DevendraAhirwar	MPPSC	2019
5	Dr. AjeetDehariya	MPPSC	2019
6	RamdasAhirwar	MPPSC	2019
7	AkhileshAhirwar	MPPSC	2019

8	Dr. Shruti Singh	Vanasthali University, Rajasthan.	2018
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3.12 Students Progression:

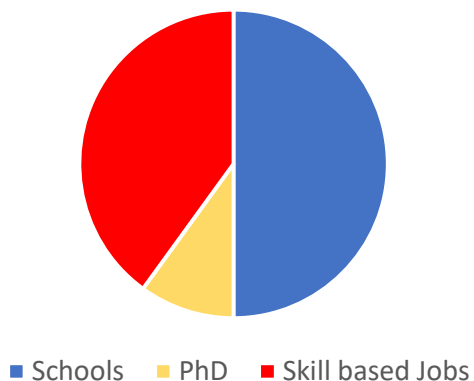
Students Progression	Percentage against enrolled
UG to PG	80%
<i>PG to M.Phil</i>	NA
PG to Ph.D	10%
<i>Ph.D to Post-Doctoral</i>	---
Employed • Campus Selection • Other than Campus	100%
Entrepreneur	10%

Under Graduate Students



■ Post Graduation ■ B.Ed ■ Skill based Jobs

Post Graduate Students



3.13 List of doctoral, post-doctoral students and Research associates

a) From the host institution/university – 15

PhD- List of Students			
S.No.	Registration No.	Name	Degree Awarded/Pursuing
1	Y1243110001	Neha Choubey	Awarded
2	Y1243110002	PrabhashankarDwivdi	Awarded
3	Y1243110003	Shakti Dixit	Awarded
4	Y1243110004	Shruti Dubey	Awarded
5	Y1243120005	Shubha Mishra	Awarded
6	Y1343180001	AjeetDehariya	Awarded
7	Y1343180002	Vaishali Jain	Awarded
8	Y14431001	Durgawati Singh	Awarded
9	Y14431003	Shraddha Singh	Awarded
10	Y14431004	Sachin Singh	Awarded
11	Y14431005	SonalBudhwani	Awarded
12	Y15431001	Ravi Bhatt	Awarded
13	Y17431001	Siddhi Tripathi	Pursuing
14	Y18431002	ArzuChoubey	Pursuing
15	Y19431005	SumanKumari	Pursuing
16	Y20431002	Suryashi Dubey	Pursuing
17	Y20431001	Jeetendra	Pursuing

b) From other institutions/Universities: 15

PhD- List of Students

S.No.	Registration No.	Name	Degree Awarded/Pursuing
1	Y14431002	Kunj Bihari ahirwar	Awarded
2	Y16431001	SumedhaDwivedi	(Transferred)
3	Y16431003	MehuliSantra	Awarded
4	Y16431004	Samprity Pal	Pursuing
5	Y16431005	Shalini Kaushik	Awarded
6	Y16431006	Upasna Malik	Awarded
7	Y16431007	RamdasAhirwar	Pursuing
8	Y16431008	Devendra Kumar Prajapati	Pursuing
9	Y17431002	Vedika Singh	Pursuing
10	Y17431003	BijendraNath Das	Pursuing
11	Y17431004	Vivek Kumar Mahato	Pursuing
12	Y18431001	Shifin	Pursuing
13	Y19431001	Barun Kumar Mishra	Pursuing
14	Y19431002	Chetna Mishra	Pursuing
15	Y19431004	Ria Basu	Pursuing
16		Jeetendra	Pursuing

3.14 Distinguished Alumni of the Department

- 1.Vishnu Khare, Eminent Indian Hindi poet, translator, literary and film critic, journalist and scriptwriter.
- 2.Professor Gyan Singh Goutam, Professor of English, Institute of Excellence, Bhopal, MP.
- 3.Professor Vinay Kumar Jain, Professor of English, Government College, Khandwa.
- 4.Professor Anurag Singh Chouhan, Professor of English, HOD, GGD Central University, Bilaspur.
- 5.Dr. KalpanaRohit, Associate Professor, Evening College, University of Delhi.
- 6.Dr. PrabhashankarDwivedi, Assistant Professor, IIT Tirupati.
- 7.Dr. Nidhi Tiwari, Professor, Regional Institute of Excellence, Bhopal, MP
- 8.Mrs. Sujata Malaiya, (Entrepreneur) Director/Principal, Blue Bells School, Sagar
- 9.Prof. Vanashri, Professor of English, BHU, Varanasi, UP