

Name	BhavatoshIndra	Guru					Date of Birth: Aug	ust 20, 19	68	
Designation	Professor				Date	of holdi	ng Present Post	Janu	ary 01, 2012	
Name of the Department and School	English and Oth	er Europ	ean Lan	guages	·			·		
Contact Details	Email :bhavatosh	nindragu	ıru@gma	ail.com			Mobile:09425171	1824		
Additional Responsibility in the university, if any	Dean, School of L	.anguage	es and Jo	oint Proct	or, Dr. H.S	6. Gour \	/.V., Sagar			
Educational Qualifications (UG onwards)	Ph. D. in English M. Phil MA (English), MA BA(English Honor	(Linguis	,	for Engl	ish Studies	s, JNU, N	New Delhi.			
Research Area/Specialization	Aesthetics and Ph Language,Ninete					,	heory, Indian Poet etters	ics, Philoso	ophy of	
Awards/ Honors / Fellowship Conferred (With details thereof)	1991- Fellow, Am	erican S	tudies Re	esearch (	Centre, Hy	derabad				
Summary of Publications (Number only)	Research Papers	23	Books	03	Chapter in Books	05	Seminars/ Conferences Proceedings	NIL	Projects	01
Best Five Research	<ul> <li>Structures of Signification and Conceptualization in Indian Poetics and Western Criticism', in Critical Practice, Vol. XIII, No. 1&amp;2, 2006, pp. 1-28</li> </ul>									
Publications	<ul> <li>Vakya-artha According to Bhartrhari' in the Journal of Asiatic SocietyVOL.XLVIII, No. 1, Jan. – June, 2006, pp. 63-74.</li> </ul>									
	<ul> <li>Rasa and Impersonal Theory of Poetry', in Creative Forum Vol. 2, Issue -1, 2005, pp. 01-37.</li> </ul>									
	• Reinventing Idioms for Poetics: Dhvani as a Contemporary Model', in Jadavpur Journal of Comparative Literature Vol. 42, 2004-2005, pp. 15-46.									
	<ul><li>Meaning as 14-44.</li></ul>	Concept	ual Struc	ture in I	ndian Poe	tics and	Western Criticisn	n', in Odys	sey, Vol. 5-6	5, 2004, pp.

Research Projects (Completed and Ongoing):

S	S.No.	Title	Funding Agency	Duration	Sanction order No. & Date	Amount in Rs. Lakh	Completed/ongoing
•		Meaning as Conceptual Structure inIndian Poetics and Western Criticism	UGC, New Delhi	2001-2003		Rs. 250000	Completed

PUBLICA1	TIONS - 2013 onwards :				
National P	ublications(Details of Research Papers - 2013 onwards):				
2013	IndraGuru,Bhavatosh.Towards a Theory of Syntax in Indian Knowledge Systems.New Delhi and Shimla:D.K.Printworld and IIAS,Shimla,				
2014	IndraGuru, Bhavatosh, Interpretative Absolutes and Configurable Universals in Literary Theory: A Study in Relation to Indian Poetics and Russian Formalism, Critic, JNU, New Delhi, No. 14, pp. 172-176, 2014,				
2015	IndraGuru,Bhavatosh,Conceptual Structures in Rasa.Philosophical Quarterly.Vol.XX,No.2Amalner:Centre of Philosophy				
Internation	nal Publications(Details of Research Papers - 2013 onwards):				
2017	Indra Guru, Bhavatosh. Divine, Divinity and Devotion: Configuring Knowledge and Experience in Mirabai, St. John of the Cross and St. Teresa of Avila. The Divine and the Human. Early Modern Mystic poets of India and Spain. Barcelona: Univ. of Barcelona Press, 2017				
Books Published - 2013 onwards					
2019	Indraguru, Bhavatosh. <i>Morphology of Meaning in the Earliest Indian and European Narrative Discourses</i> . New Delhi: D. K. Printworld, 2019. ISBN: 978-81-246-0918-7				
2013	Conceptual Structures of T.S.Eliot's Critical Theories and Sanskrit Poetics.Germany:Lambert.ISBN 978-3659262692				

Centre for Japanese Studies, JNU, New Delhi.  Presented a paper on "Divine, Divinity and Devotion: Configuring Knowledge and Experience in the Artistry of Mirabai, St. John of Cross and St. Teresa of Avila", at an International Conference on "The Divine and Human: Early Modern Mystic Poets from India and Spain", in February 2015, organised by the Centre of Spanish, Portuguese, Italian and Latin American Studies, JNU, New Delhi.  Chaired a session on Upanisads and the Greek Philosophy and Aesthetics, Centre for Greek Studies. JNU, New Delhi, December 2016  Chaired a session on the Doctrine of Maya and the Nativity of Aesthetico-Philosophical Discourses In the Western World. Centr for Greek Studies, JNU, NewDelhi, January 2017  Chaired a session on India and W.B. Yeats, Centre for English, School of Language. Literature and Culture Studies, December 2018  National Seminar/Conference/Workshops (Organised - 2013 onwards)  UGC Sponsored National Seminar on Philosophy and Aesthetics on February 19-20, 2018 at Department of English and Other European Languages, Dr. H.S. Gour Vishwavidyalaya (A Central University), Sagar, M.P.  ICSSR Sponsored National Seminar on Nationalism, Identity and Sanskrit: Text, Context and the Contemporary Agenda, October 22-24, 2019 atDepartment of English and Other European Languages, Dr. H.S. Gour Vishwavidyalaya (A Central University), Sagar, M.P.  Invited Lectures delivered (Outside University) with title, date and place - 2013 onwards:  2016  April 2016 Invited Lecture on Jurisprudence according to Nyaya system of Indian Philosophy. India International Center, New Delhi  June 2017, Four Invited Lectures on Indian Philosophy, Western Aesthetics, UGC-HRDC, JNU, New Delhi  June 2017, Four Invited Lectures on Indian Philosophy, Western Philosophy and Literary Theory, Guru GhasiDas University, Bilaspur	2013		ulticultural Studies of Creation of Meaning in Poetry:Dhvani and Structuralist Poetics.New Delhi:D.K.Printworld.ISBN978-81-246-
Presented a paper on "Plato, Aristotle and Indian Aesthetics: Reinventing a Theory of Universals and Absolutes", at an International Conference on "Greek Studies: An Indian Perspective", in Pebruary 2014, organised by the Greek Chair, JNU, New Delhi.  Presented a paper on "Formal Methods and Figural Form in Aesthetic Conceptualisation: Art, Experience and Universality in Indian and Japanese Aesthetics", at an International Conference on "Japanese Literature", in November 2014, organised by the Centre for Japaneses Studies, JNU, New Delhi.  Presented a paper on "Grivine, Divinity and Devotion: Configuring Knowledge and Experience in the Artistry of Mirabai, St. John of Cross and St. Teresa of Avia", at an International Conference on "The Divine and Human: Early Modern Mystle Poets from India and Spain", in February 2015, organised by the Centre of Spanish, Portuguese, Italian and Latin American Studies, JNU, New Delhi, December 2016  **Chaired a session on Upanisads and the Greek Philosophy and Aesthetics, Centre for Greek Studies. JNU, New Delhi, December 2016  **Chaired a session on the Doctrine of Maya and the Nativity of Aesthetico-Philosophical Discourses in the Western World Centro Greek Studies, JNU, New Delhi, January 2017  **Chaired a session on India and W.B. Yeats, Centre for English, School of Language, Literature and Culture Studies, December 2018  **Logical Seminar/Conference/Workshops (Organised - 2013 onwards)  **DISCOURGE Conference/Workshops (Organised - 2013 onwards)  **Logical Seminar/Conference/Workshops (Organised - 2013 onwards)	Internatio		
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<ul> <li>Lifetime membership of Linguistics Society of India</li> <li>Other Academic Achievements:         <ul> <li>(i) Membership of Editorial Boards: National/ International (With details of the journal(s) and duration)</li> </ul> </li> <li>Creative forum, Bahri Publications, New Delhi</li> <li>Language Forum, Bahri Publications, New Delhi</li> <li>(ii) Membership of the Board of Studies/School Board / Academic Council/ Executive Council (Within/ outside the university)</li> </ul>	No. of Ph.	D. S	cholars working: 06
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	•		Language Forum, Bahri Publications, New Delhi
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