

FACULTY PROFILE



Name	Dr.Rashmi Singh					Date of Birth:22.10.1974				
Designation	Assitant Professor Stage-III				Date of holding Present Post			21.06.2007		
Name of the Department and School	Department of English & Other European Languages, School of Languages									
Contact Details	Email :rassingh76@gmail.com					Mobile:9406519469				
Additional Responsibility in the university, if any	Member of Sports Committee, Dr. HarisinghGour Vishwavidyalaya (A Central University) Member of Election Committee(2015 & successive years) Member of Discipline Committee(2015 & successive years) Member of flying scott Member of Editorial Board of University News Bulletin									
Educational Qualifications (UG onwards)	Ph.D									
Research Area/Specialization	Contemporary Indian English Novels & Film studies									
Summary of Publications (Number only)	Research Papers	24	Books	01	Chapter in Books-		Seminars/ Conferences Proceedings- National Sminars International	09	Projects	
								10		

PUBLICATIONS - 2013 onwards:

National Publications (Details of Research Papers - 2013 onwards):

2013	Dr.Rashmi Singh, "The Relationship of Finite with Infinite: An Appreciation of Tagore's Gitanjali" Literary Perspectives , Vol. 8, no.2, Page no.82-86, on 2 JULY 2013 ,ISSN 0974-0368
2014	1. Dr.Rashmi Singh, Children's Literature: Nature and Significance, Madhyabharti ,Vol.LXVI, Page no. 114-118,Jan.2014, ISSN 0974-0066 2. Dr.Rashmi Singh,Cinematic Adaptation of Chetan Bhagat's <i>The 3 Mistakes of My Life</i> , Literary Confluence: A Global Journal of English and Cultural Studies , Peer Reviewed, Page no. 147-156, Jan.-June 2014 , ISSN 2349-6509 3. Dr.Rashmi Singh,Kamala Markandaya's A Silence of Desire The Conflict of Tradition and Modernity", The Discourse , Vol.3 Issue 2 Peer Reviewed, Page no. 75-81, April-June 2014 , ISSN 2278-0920 4. Dr.Rashmi Singh,"Interrogating Marital Harmony in Karnad's Naga-Mandala: A Critical Study" The Discourse , Vol.3 Issue 3& 4, Peer Reviewed, Page no. 35-40, July-Sep.,Oct.-Dec.2014 , ISSN 2278-0920
2016	1. Dr.Rashmi Singh,Confronting The Problems of Indian Marriages in Shashi Deshpande's <i>The Binding Vine</i> , Global Journal of Engineering Science & Social Science Studies , Vol.02,Issue-10,the Refereed Journal, Page no. 1-7, Oct.2016 , ISSN:2394-3084 (online) 2. Dr.Rashmi Singh,Towards A Paradigm for Indian (Ness) of India: A Contemporary Reading of R.K. Narayan's Malgudi Days in his Short Stories, Global Journal Multidisciplinary Studies , Vol.5, Issue-11, the Refereed Journal, Page no. 14-20, Oct.2016 , ISSN: 2348-0459 3. Dr.Rashmi Singh, Indian Philosophy & Woman Discourse in Aurobindo's <i>Savitri</i> , South Asian Journal of Multidisciplinary Studies SAJMS , Vol.2,no.9, the Refereed Journal, Page no. 1-7, Oct.2016 , ISSN: 2395-1079 4. Dr.Rashmi Singh, Gandhian Philosophy of Non-Violence &Contemporary Time, Asian Journal of Multidisciplinary Studies , Vol.iv, Issue-11,the Refereed Journal (a double-blind peer reviewed monthly,Page no. 52-54, Oct.2016 , Online ISSN: 2321-8819, Print: 2348-7186 5. Dr.Rashmi Singh,Class Discrimination: An Observation of Indian Society in Arvind Adiga's <i>The White Tiger</i> , Asian Journal of Multidisciplinary Studies , Vol.4, Issue-12, theRefereed Journal,Page no. 73-76, Nov.2016 , Online ISSN: 2321-8819, Print: 2348-7186
2019	1. Dr.Rashmi Singh,Video Games as a Performative Art Form, Creative Forum , Vol.32 no.1-2, Page no. 52-60, UGC listed,Jan.-Dec. 2019 , ISSN 0975-6396 2. Dr.Rashmi Singh,Film Adaptation and Film Aesthetics: A Study of <i>The Blue Umbrella</i> in Print and Screen, Intellectual Quest Vol.-11,Page no. 166-176,UGC listed journal June 2019 ISSN 2349-1949 3. Dr.Rashmi Singh,Social Hypocrisy in Partition Narrative: A Study of Pinjar and its Visual Narration, Littcrit- An Indian Response to Literature Vol. 45, No. 1, Issue 87, Page no.7-14, UGC listed journal June 2019 , ISSN 0970-8049

International Publications (Details of Research Papers - 2013 onwards):

2015	1. Dr.Rashmi Singh, on Psychology of Aggression in Mulk Raj Anand's <i>Untouchable</i>, Quote Unquote an International Journal of Language, Humanities & Management, Vol.3, No. 1-2, Page no. 75-82, Jan-Dec 2015, ISSN 2320-8759 2. Dr.Rashmi Singh, on Socio-cultural and Gender Oppression in Kiran Desai's <i>Hullabaloo in the Guava Orchard</i>, The Criterion: An International Journal in English, Vol.6, Issue-VI, Page no. 121-127, Dec. 2015, ISSN: 0976-8165
2016	1. Dr.Rashmi Singh, Childhood: A Struggle for Identity in Arvind Adiga's <i>The White Tiger</i>, IJELL-International Journal of English Language & Literature, Chennai, India Vol.-4, Issue 15, peer reviewed International Journal refereed, Page no. 69-78, June- Sep.2016 Online ISSN:2321-1164, Print ISSN: :2347-2642 2. Dr.Rashmi Singh, The Idea of Nation, Cultural Spaces & Gender in Diasporic Bollywood Cinema, IJER International Journal of English Research, Vol.2, Issue-4, the Refereed Journal, Page no. 64-70, Jul.2016 ISSN: 2455-2186 3. Dr.Rashmi Singh, Cultural Spaces: A Thematic Reading of Jhumpa Lahiri's <i>The Namesake</i> IJER International Journal of English Research Vol.2, Issue-5, the Refereed Journal, Page no. 29-31, Sep.2016 ISSN: 2455-2186 4. Dr.Rashmi Singh, Social Epistemology & Feminism: Reading Feminized Episteme in Mira Nair's <i>The Namesake</i>, International Journal of Multidisciplinary Research & Development Vol.3, Issue-10, the Refereed Journal, Page no.74-76, Oct.2016. Online ISSN: 2349-4182, Print ISSN: 2349-5979
2019	1. Dr.Rashmi Singh, Child psyche and Childhood in Anita Desai's Selected Works, International Journal of Innovative Knowledge Concepts, Vol.- VII, issue-3, Page no. 203-208, UGC listed entitled. March 2019 ISSN No. -2454-2415
Books Published - 2013 onwards	
2016	Dr.Rashmi Singh, Women In Hardy's Novels, Reference Book, GJMS Publication International Publisher Oct.2016 , ISBN: 978-93-85384-79-8
Chapters in Books - 2013 onwards	
National Seminar/Conference/Workshops (Attended)	
2013	1. Stress and Health Management, on Stress Management in the poems of Kabir, 1-02 Feb. 2013 Organized by Dept. of Psychology & Home Science, Govt. P.G. College of Excellence, Sagar (M.P.) 2. Myth, History, Tradition & Modernity in Indian English Drama, on "Re-inventing Paradigms for Modernity in Girish Karnad's Naga-Mandala, 4-6. Feb.2013, Organized by Dept. of English, Govt. Auto. .P.G. College. Chhindwara (M.P) 3. Social Awareness in Modern Literature, on "Social Consciousness in Mulk Raj Anand's <i>Untouchable</i>", 13 & 14 September 2013 Organized by School of Comparative Languages and Culture , Devi Ahilya Vishwavidyalaya Indore (M.P)
2016	1. <i>Gender, Power, Patriarchy and the Status of Women in India</i>, on "Gender Oppression in Kiran Desai's <i>Hullabaloo in the Guava Orchard</i>", 25-26 February, 2016 organized by Department of Political Science & Public Administration, Dr. Harisingh Gour Vishwavidyalaya, Sagar, MP 2. Neo-Vedanta, on A Woman Discourse in Neo-Vedanta through Aurobindo's <i>Savitri</i>, 9-11 March, 2016, Sponsored by ICPR, New Delhi, organized by Department of Philosophy, Dr. Harisingh Gour Vishwavidyalaya, Sagar, MP
2015	Workshop on Literary Cultural History of South Asia, 16-22 March 2015 Organized by Dept. of English & Other European Languages, Dr. Harisingh Gour Vishwavidyalaya (A Central University) Sagar M.P.
2017	SHORT TERM COURSE: on Research Methodology, 31 July-06 August 2017 , organized by UGC-Human Resource Development Centre, Dr. Harisingh Gour Vishwavidyalaya, (A Central University) Sagar, MP
2018	1. Inclusive Education: Issues and Challenges, on Gandhian Concept of Inclusive Education, 31 January-1 February, 2018, Sponsored by Ministry of Human Resource Development, New Delhi organized by Centre for Professional Development of Teacher Educators (CPDTE) School of Education Doctor Harisingh Gour Vishwavidyalaya, (A Central University) Sagar, MP 2. Interdisciplinary Refresher Course, on 'Culture Studies', 17th Sep. to 7 Oct. 2018, UGC- Human Resource Development Center. Dr. Harisingh Gour Vishwavidyalaya, (A Central University) Sagar, MP 3. National Seminar on Contribution of Madhya Pradesh in Indian Culture, Socio-cultural Aspects in Manu Bhandari's <i>Apka Buntti</i> 18-19 Dec. 2018, organized by Department of Ancient Indian History, Culture & Archaeology, Doctor Harisingh Gour Vishwavidyalaya, Sagar, MP (A Central University)
2019	1. Nationalism, Identity and Sanskrit: Text, Context and the Contemporary Agenda on "Troublesome Identity of Women in the times of National Conflicts in the Context of Amrita Pritam's <i>Pinjar</i>", 22-24 Oct.2019 organized by Dept. of English & Other European Languages Dr. Harisingh Gour Vishwavidyalaya (A Central University) Sagar MP
2020	2. NATI Empowering Women through Literature: Issue and Challenges, on "Voicing the Silence of Women: A Reading of Rama Mehta's Novel <i>Inside the Haveli</i>", 10-11 Feb.2020, organized by School of Studies in English, Vikram University, Ujjain MP
International Seminar/Conference/Workshops (Attended - 2013 onwards)	
2013	1. The Journey of Comparative Literature: India and beyond: XIth Biennial International Conference of The Comparative Literature Association of India, on "Transcendentalism and Modernism: A Contemporary Reading of Kabir and John Donne" 16 - 18 Jan.2013, Department of Comparative Literature, Jadavpur University, Kolkata 2. Literature to Cinema :Appropriation, Adaptation, Adulteration, on " Chetan Bhagat, Literature & Film", 1-3 JUNE 2013 organized by Dept. of Humanities & Social Sciences, NIT Durgapur, West Bengal, India
2014	1. Diasporic Indian Cinemas and Bollywood on The Diaspora: Re-Imaging and Re- Possessions, on "Diasporic Identity and Cultural Diversity: A Study of the Film Adaptation of Jhumpa Lahiri's <i>The Namesake</i>" 22-24 January 2014 organized by Osmania University Centre for International Programmes & Centre for Advance Studies in India, Hyderabad 2. Reading/Understanding Fiction in Contemporary Times, on "Towards an Understanding of Diaspora in Jhumpa Lahiri's <i>The Namesake</i>" 5-6 March 2014 in collaboration with Sahitya Academy & ICSSR, New Delhi, at Dept. of English, BHU, Varanasi

2015	1. Writing India: Colonial, Postcolonial and Transnational Fiction, on "A Social Satire: A Reading of Kiran Desai's <i>Hullabaloo in the guava Orchard</i> in the Post-modern Perspectives", 16-17 Jan. 2015 organised by Department of English, Ravenshaw University 2. Indian Diaspora & Cultural Heritage: Past, Present and Future, on "Indian Diasporic Consciousness & Transnational Cultural Spaces: A Thematic Reading of Kabhi Khushi Kabhi Gham (K3G) and Pardes", 11-13 February 2015 organised by Indian Council for Cultural Relations, Ministry of External Affairs, Government of India held at India International Centre, New Delhi 3. Culture, Arts and Socio-political Movements in South Asia: Comparative Perspectives on "The Idea of Non-violence: A Comparative Reading of Gandhi and Tolstoy" 1-4 March 2015 organised by Center for Rajasthan Studies and Dept. of Urdu and Persian University of Rajasthan, Jaipur
2017	1. Language, Literature and Culture, on "Narrative Techniques and Visual Aesthetics: A Study of The Blue Umbrella" 15-17 December, 2017 organized by Institute of Advanced Studies In English Aundh, Pune, India
2018	1. Indian Diaspora & Cultural Heritage: Past, Present and Future, on "India in the Theme of Partition: A Study of Amrita Pritam's Pinjar and its Film Version Pinjar" 18-20 January, 2018 organized by The English and Foreign Languages University, Hyderabad
2020	1. INTE Woman Empowerment & Sustainable Development, on "Women Empowerment Through Technical Knowledge: A Study of Kavita Deswani's Betrayed", 6-7 March 2020 , organized by School of Journalism & Mass Communication, Devi Ahilya Vishwavidyalaya, Indore MP
Invited Lectures delivered (<i>Outside University</i>) with title, date and place - 2013 onwards:	
2016	National Seminar- Problem of Pronunciation and Accent Neutralization, on "English Teaching, Learning: Problems and Promises", 10 March, 2016 , organized by the Department of English, Swami Vivekanand University, Sagar, MP
2017	1. National Seminar- The Uses of English, on "Uses of English Language through Films", Feb. 4, 2017 in the on in Swami Vivekanand University, Sagar (M.P.) 2. Short –Term Course- Communication Skills and Personality Development, on "Enhancement of Communication Skills through Pictures, Video clips and Songs", March 22, 2017, Organized by The UGC- Human Resource Development Centre, Dr. Harisingh Gour Vishwavidyalaya, (A Central University) Sagar (M.P.)
No. of Ph.D. Awarded:	
01	
No. of Ph.D. Scholars working:	
01	
Memberships in Academic Bodies:	
• Member of Academic Council for three years	• Member of Board of Studies in Dept. of English
• Member of School Board for three years	• Member of Board of Studies in Dept. of Sanskrit
• DUGC	• Member of UG & PG Councilling Committee
• Member of DPGC	• Member of M.phil/Ph.d Interview Committee
Other Academic Achievements :	
(i) Membership of the Board of Studies/School Board / Academic Council/ Executive Council (Within/ outside the university)	
• Member of Academic Council for three years in Dr. Harisingh Gour Vishwavidyalaya (A Central University)	
• Member of School Board for three years in School of Languages, Dr. Harisingh Gour Vishwavidyalaya (A Central University)	
• Member of Board of Studies in Dept. of English & Other European Languages, Dr. Harisingh Gour Vishwavidyalaya (A Central University)	
• Member of Board of Studies in Dept. of Sanskrit, Dr. Harisingh Gour Vishwavidyalaya (A Central University)	