

FACULTY PROFILE



Name	Dr. Prakash Joshi						Date of Birth:10 September 1967			
Designation	Assistant Professor					Date of holding Present Post		3 June 2013		
Name of the Department and School	Department of English & OEL						School of Languages			
Contact Details	Email :drpjoshi.bu@gmail.com						Mobile:9479983965			
Additional Responsibility in the university, if any	Have worked on the following committees: (a) Member Annual Report Committee 2014-15 (b) Member IQAC from 2014-16, and 2018-19 (c) Editorial Board, University Newsletter 2018 (d) Member, Placement Cell from 2015 onward									
Educational Qualifications	B. A.; M.A.; Ph.D.(2006)									
Research Area/Specialization	Literary Theory; Indigenous Literatures & Cultures; Modern Indian Drama; ELT									
Awards/ Honors / Fellowship Conferred (With details thereof)	Fulbright-Nehru Visiting Lecturer at Queens College, the City University of New York, USA, in 2012									
Summary of Publications	Research Papers	15	Books	01	Chapter in Books	01	Seminars/ Conferences Proceedings	---	Projects	---

PUBLICATIONS - 2013 onwards :

National Publications (Details of Research Papers - 2013 onwards):

2014	Dr. Prakash Joshi. "Epistemolizing the Empiricality: A Deconstructionist Appraisal of Steven Pinker's 'The Better Angels of our Angel'". Madhya Bharti. Issue 67, 2014, pp 194-200. ISSN: 0974-0066
2015	- Dr. Prakash Joshi. "From Vancouver to Toronto through Town and Country: Foregrounded Patterns of Town Subculture in Alice Munro's 'Dear Life'". Jodhpur Studies in English: A Journal of the Department of English, Jai Narain Vyas University, Jodhpur. Vol. xiii, 2015. pp 48-57. ISSN: 0970-843X - Dr. Prakash Joshi. "Theologizing Folklore: Patterns of Tibetan Buddhism in 'The Snow Lion's Turquoise Mane'". Journal of Rajasthan Association for Studies in English. Vol. 11, 2015. pp. 01-13. ISSN: 0975-3419
2016	Dr. Prakash Joshi. "A Culture Dying in Exile: The Chronicles of a Tibetan Paradise Lost in <i>Freedom in Exile</i> and <i>Born in Lhasa</i>". The IACLALS Journal. Vol. 02, 2016. pp. 75-83. ISSN: 2395-1206
2017	- Dr. Prakash Joshi. "Eunuchs and Constructs of Third Gender Roles in Shakespeare's 'Antony and Cleopatra' and Dryden's 'All for Love'". English Forum: Journal of the Department of English, Gauhati University, Assam. Vol. 05, 2016-17. pp 44-58. ISSN: 2279-0446 - Dr. Prakash Joshi. "Theorizing the Indigenous: A Theoretical Analysis of the Cultural Patterns in the Khasi Legends in Kynpham Sing's <i>Around the Hearth</i>". Littcrit: An Indian Response to Literature. Vol. 43, No. 02. pp. 67-76. ISSN: 0970-8049.

International Publications (Details of Research Papers - 2013 onwards):

2016	- Dr. Prakash Joshi. "Objectifying Jewish Consciousness: The Matter of the Politics of Antisemitism and Zionism in Howard Jacobson's 'The Finkler Question'". Journal of Contemporary Thought (A Journal Published by the Forum on Contemporary Theory in Collaboration with International Lincoln Centre, Louisiana State University, USA. No. 43, Summer 2016. pp. 123-133. ISSN: 0971-4731. - Dr. Prakash Joshi. "Revalidating Theory as a Component of Cultural Studies". Setu: A Bilingual Journal from Pittsburg, USA. Vol. 01. No. 07, 2016. NA (Web publication without page numbers). ISSN: 2475-1359.
2017	- Dr. Prakash Joshi. "Morality and Caste Hierarchy, 'Honour' and Misogyny, 'Tribal Justice' and Law: The Intersecting Layers of Violence Against Women in Mukhtar Mai's <i>In the Name of Honour</i>". Lapis Lazuli: An International Literary Journal. Vol. 07, No. 02. pp. 86-93 (web). ISSN: 2249-4529. - Dr. Prakash Joshi. "The 'Pulp' and the Cult of 'Feminist Romance Fiction': A Contextual Appraisal of Sujata Parashar's <i>In Pursuit of Infidelity</i>". LangLit: And International Peer-Reviewed Open Access Journal. Vol. 03, No. 03 pp. 11-14 (web). ISSN: 2349-5189.

Books Published - 2013 onwards

	Dr. Prakash Joshi. Tennessee Williams: Paradoxes of Nonconformism and Genre Recreations. Atlantic Publishers & Distributors, New Delhi. 2016. ISBN: 978-81-269-2162-1.
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National Seminar/Conference/Workshops (Attended - 2013 onwards)

	National Conference on 'Learning from the Masses: Exploring the Folklore'. 1st and 2nd November 2014. Department of English, Jai Narain Vyas University, Jodhpur.
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International Seminar/Conference/Workshops (Attended - 2013 onwards)	
	- XVII International Conference on 'Re-Imagining Theory: New Horizons in the Humanities and the Social Sciences' organized by the Forum on Contemporary Theory in collaboration with The International Lincoln Centre, Louisiana State University, USA, from 21st to 24th November 2014, at IIS University, Jaipur. - XXVIII International Conference on 'Globalization, Environment, Education and Culture: India and Canada', organized by the Indian Association for Canadian Studies & the University of Allahabad, from 5th to 7th January 2015, at the University of Allahabad, Uttar Pradesh. - The IACLALS Annul Conference on 'Space, Place, Travel, Displacement, Exile', organized by IACLALS, from 12th to 14th February 2015, at BITS Pilani Goa Campus. - International Conference on 'Shakespeare in Indian and European Languages: A Postmodern Perspective', organized by the Department of English, Jai Narain Vyas University, Jodhpur, from 16th to 18th November 2015. - International Conference on '(Re)Envisaging India's Northeast: Ethnicity, Identity, Culture and Literature' organized by the Department of English, Assam University, Silchar, on 8th and 9th September 2016. - XIX International Conference on 'Materialities: Objects, Matter, Things' organized by the Forum on Contemporary Theory, from 18th to 21st December 2016 at the Department of English, Doon University, Dehradun - International Seminar on 'The Future of Humanities: Challenges and Prospects' organized by the Department of English, Banaras Hindu University, Varanasi, on 30th and 31st March 2018. - International Conference on 'Gendering Literature and Culture: Australia and The Asia-Pacific' organized by the Department of English, University of Madras, Chennai, on 20th and 21st January 2020.
National Seminar/Conference/Workshops (Organised - 2013 onwards)	
	- Organizing Secretary for the National Seminar on 'Narratives of Violence in Postmodern Literature', organized by the Department of English, Dr. Harisingh Gour Vishwavidyalaya, Sagar, on 27th and 28th February 2014. - Coordinator for the College and University Teachers' Workshop on 'Literary Cultural History of South Asia', organized by the Department of English, Dr. Harisingh Gour Vishwavidyalaya, Sagar, from 16th to 22nd March 2015. - Coordinator for the Students' Workshop on 'Text to Performance', organized by the Department of English, Dr. Harisingh Gour Vishwavidyalaya, Sagar, from 19th to 25th September 2015.
Invited Lectures delivered (Outside University) with title, date and place:	
Year (From 2013 to 2020)	(A) International (abroad) - An invited Lecture entitled "Modern Drama: Trends and Directions" on 20th September 2018 at the Open University of Mauritius, Mauritius. - A series of four invited lectures on "Aspects of Creative Writing" on 21st and 22nd September 2018 at the International Conference themed 'Heaven of Freedom' organized by the President's Fund for Creative Writing under the auspices of the Ministry of Arts and Culture, the Government of Mauritius, Mauritius. - An invited lecture entitled 'The Making of a Good Writer' on 24th September at the Mahatma Gandhi Institute, Mauritius. (B) National - A Series of ten lectures and presentations at the 'Five Day Workshop on Theatre', from 22nd to 26th August 2013, organized by the Banasthali Institute of Design, Banasthali Vidyapith (A University for Women), Rajasthan
No. of Ph.D. Awarded: 04	
No. of Foreign Visits :	
	- The Republic of Mauritius, from 19th to 26th September. - Purpose of visit: Invitation by the President's Fund for Creative Writing under the auspices of the Ministry of Arts and Culture, the Government of Mauritius, to deliver a series of lecture at a conference organized by the President's Fund and at two events at two universities. The invitation also included the recording of two interviews at Mauritius Broadcasting Corporation. - Places where the Invited talks (mentioned above) were delivered: (a) The Open University of Mauritius (b) <u>Labourdonnais</u> Waterfront Hotel, Port Louis, Mauritius (c) Mahatma Gandhi Institute, Mauritius - Place where the interviews were recorded: Mauritius Broadcasting Corporation
Memberships in Academic Bodies:	
Life Member, Forum on Contemporary Theory (FCT)	Life Member, The Indian Association for Common wealth Literature and Language Studies
Life Member, Indian Association for Canadian Studies	
Other Academic Achievements :	
(i) Membership of the Board of Studies/School Board / Academic Council/ Executive Council (Within/ outside the university)	
Chairman, Board of Studies, Department of English, for 2013-14	