

FACULTY PROFILE



Name	Dr Vandana Rajoriya					Date of Birth: 19/01/1981				
Designation	Assistant Professor				Date of holding Present Post			28 May 2013		
Name of the Department and School	Department of English and OEL, School of Languages									
Contact Details	Email :vandanarajoriya@gmail.com					Mobile: 8989458538				
Additional Responsibility in the university, if any	Department Coordinator, IQAC. Member, Board of Studies and School Board									
Educational Qualifications (UG onwards)	BA , MA and PhD									
Research Area/Specialization	Comparative Literature, Indian English Literature and Literary Theory									
Awards/ Honors / Fellowship Conferred (With details thereof)										
Summary of Publications (Number only)	Research Papers	20	Books	04	Chapter in Books	11	Seminars/ Conferences Proceedings		Projects	
Best Five Research Publications	- Rajoriya Vandana, <i>From Śṛṅgāra to Śānta: Poetry of John Donne in Light of Indian Aesthetics</i>. POETCRIT. An International Bi- annual Refereed Journal of Literary Criticism & Contemporary Poetry. Maranda. H.P. India. Vol. 33 No. 1 January-June, 2020. pp. 1-8. 2020. ISSN 0970 2830. - Rajoriya Vandana, Contemporary Relevance of the Myth of Decolonization. Rockpebbles. A Peer Reviewed International Literary Journal, Naranpur, Post Kodandapur, Via Devidwar, Jaipur, Orissa, India, Vol. XXIII No. III. September 2019. pp. 13-19. 2019. ISSN 0975-0509. UGC CARE List at Serial No. 168 in Group D - Budhwani Sonal and Vandana Rajoriya, Vedantic Philosophy and the Matrix Trilogy. Literary Perspectives, Journal of Language and Literature, Lucknow, U.P. India. Vol. 13, No. 1, January 2018. pp. 65-75. 2018. ISSN 0974-0368 - Budhwani Sonal and Vandana Rajoriya, Mythic Encounter of Science with the Sacred: Vedantic Cyborgs and the Postmodern World. Research Journal of English Language and Literature (RJELAL) A Peer Reviewed (Refereed) International Journal. Vol. 6 Issue 4. pp. 6-13. 2018. ISSN:2395-2636 - Rajoriya Vandana, The Other Side of This/That: A Study of Rama Mehta's Inside the Haveli in the Postcolonial Context. LITERARY MISCELLANY, Vol. 06, No. 2, Jul-Dec 2017 pp. 84-101. 2017. ISSN 2230-7451									

PUBLICATIONS - 2013 onwards:

National Publications (Details of Research Papers - 2013 onwards):

2013	- Rajoriya Vandana, Understanding Karuna Rasa in the light of Dante's The Divine Comedy, Milton's Paradise Lost, and Some Other English Poems, POETCRIT, An International Bi- annual Refereed Journal of Literary Criticism & Contemporary Poetry. Maranda. H.P. India, Vol. XXVI. January 2013. pp. 61-65. 2013. ISSN 0970 2830 ---, Conception of Vīrata and Vīra Rasa in Indian Aesthetics. Vedic Path, Quarterly English Journal of Gurukul Kangri Vishwavidyalaya. Haridwar, India. Vol. LXXXVII (No.3&4) Jul.-Sep./Oct.-Dec.2013, pp. 106-116, 2013, ISSN 0970-1443 ---, Roles and Responsibilities of Teachers in the Technical Education in the 21st Century, Thematics Journal of Education (A Peer Reviewed International Research Journal) Vol. 2 Issue 4, Aug. 2013, pp.43-46. 2013. ISSN 2249-9022
2014	Rajoriya Vandana, Music of Śṛṅgāra (Erotic) in Poetry of Baudelaire and Rimbaud. Madhya Bharti. Research Journal. Dr. H.S. Gour Vishwavidyalaya, Sagar, M.P. Vol. LXVI. January 2014, pp.134-139. 2014. ISSN No. : 0974-0066
2017	- Rajoriya Vandana, A review article entitled <i>The New Women in Anita Nair's Ladies Coupe: An Overview</i> Literary Perspectives, Journal of Language and Literature, Lucknow, U.P. India. Vol. 12, No. 1, January 2017 issue. 2017, ISSN 0974-0368 ---, The Other Side of This/That: A Study of Rama Mehta's Inside the Haveli in the Postcolonial Context. LITERARY MISCELLANY, Vol. 06, No. 2, Jul-Dec 2017 pp. 84-101. 2017. ISSN 2230-7451
2018	- Budhwani Sonal and Vandana Rajoriya, Vedantic Philosophy and the Matrix Trilogy. Literary Perspectives, Journal of Language and Literature, Lucknow, U.P. India. Vol. 13, No. 1, January 2018. pp. 65-75. 2018. ISSN 0974-0368 - Budhwani Sonal and Vandana Rajoriya, Mythic Encounter of Science with the Sacred: Vedantic Cyborgs and the Postmodern World. Research Journal of English Language and Literature (RJELAL) A Peer Reviewed (Refereed) International Journal.

	Vol. 6 Issue 4. pp. 6-13. 2018. ISSN:2395-2636
2019	- Rajoriya Vandana, <i>Depiction of Female Characters in Manoj Das's A Tiger at Twilight</i>, Contemporary Vibes, English Quarterly Peer Reviewed Refereed Research Journal of Literary Criticism and Creative Writing for Free Flow of Thought, Vol. 14, Issue-56, July-Sept, 2019 pp. 40-43, 2019. ISSN 0975-1750 --- Contemporary Relevance of the Myth of Decolonization. Rockpebbles. A Peer Reviewed International Literary Journal, Naranpur, Post Kodandapur, Via Devidwar, Jaipur, Orissa, India, Vol. XXIII No. III. September 2019. pp. 13-19. 2019. ISSN 0975-0509. UGC CARE List at Serial No. 168 in Group D
2020	Rajoriya Vandana, From Śrngāra to Śānta: Poetry of John Donne in Light of Indian Aesthetics. POETCRIT. An International Bi-annual Refereed Journal of Literary Criticism & Contemporary Poetry. Maranda. H.P. India. Vol. 33 No. 1 January-June, 2020. pp. 1-8. 2020. ISSN 0970 2830.
Books Published - 2013 onwards	
2013	Rajoriya Vandana, <i>Serious Timings Beautiful Rhymings: A Collection of Poems</i>. Adhyayan Publishers and Distributors. New Delhi. 2013. ISBN 978-81-8435-366-2
2016	Rajoriya Vandana, <i>Tiny Droplets: A Collection of Poems</i>. Adhyayan Publishers and Distributors. New Delhi. 2016. ISBN 978-81-8435-442-3
Chapters in Books - 2013 onwards	
2013	- Rajoriya Vandana, "The zest for life and struggle for existence in <i>The Glass Palace</i> by Amitav Ghosh". <i>The Fiction of Amitav Ghosh</i> ed. Dr. Vivekanand Jha, Atlantic Publishers & Distributors. New Delhi. 2013. pp. 106-119, ISBN 978-81-269-1793-8 "Information and communication technology in English Language Teaching: Position and Proposition". (In) <i>The Impact of ICT on ELT: An Innovative Methodology</i>: ed. Dr. Satendra Kumar, Yking Books, Jaipur, 2013, Chapter 11, pp. 110-127, ISBN 978-93-82532-12-5 ---"Essential Features of Marathi Dalit Translation Literature". (in) <i>Nation Translation and Bhasha Literatures</i> (Anthology of Seminar Papers on Redefining the Nation through Translating Bhasha Literatures: Problems, Perspectives and Prospects) ed. Harbir Singh Randhawa, Sarup Book Publishers Pvt. Ltd. New Delhi, Chapter 15, pp.176-186, 2013, ISBN 978-81-7625-908-8 ---"Struggle for identity and existence in Anita Nair's <i>Ladies Coupe</i>". (In) <i>Great Indian Authors in English: Critical Ruminations</i> ed. Bashisth Choubey & Amarnath Prasad, Sarup Book Publishers Pvt. Ltd. New Delhi, Chapter 15, pp.145-156, 2013, ISBN 978-81-7625-920-0 ---"Kiran Desai as a Post Colonial Indian Women Novelist". (In) <i>Great Indian Authors in English: Critical Ruminations</i> ed. Bashisth Choubey & Amarnath Prasad, Sarup Book Publishers Pvt. Ltd. New Delhi, Chapter 21, pp.207-222, 2013, ISBN 978-81-7625-920-0
2014	- Rajoriya Vandana "Poetry of Arun Kolatkar". <i>Aesthetics in English Literature</i>, ed. Satendra Kumar, Jaipur, India: Yking Books, Chapter 5, pp. 36- 47, 2014 ISBN: 978-93-82532-59-0. "Women in Amitav Ghosh's <i>The Glass Palace</i>: A Study in Theme" <i>The Critical Heritage of English Literature</i>, ed. Satendra Kumar, Jaipur, India: Yking Books, Chapter 8, pp. 72- 79, 2014. ISBN : 978-93-82532-61-3.
2015	Rajoriya Vandana. <i>Rama Mehta as a Post Colonial Indian Women Novelist with reference to Inside The Haveli, fictional transformation</i>: SAHITYA AKADEMI AWARD WINNING NOVELS IN ENGLISH, ed. Dr. Vivekanand Jha and Dr. Rajnish Mishra. New Delhi: Authors Press. pp 232-247. 2015. ISBN 978-93-82647-05-8.
National Seminar/Conference/Workshops (Attended - 2013 onwards)	
2016	The New Indian Women in Literature: A Study in relation to Amitav Ghosh's <i>The Glass Palace</i> and Anita Nair's <i>Ladies Coupe</i>, National Seminar on Gender, Power, Patriarchy and The status of women in India, 25-26 Feb. 2016, organized by the Dept. of Pol. Sc. & Pub. Admn. Dr. Harisingh Gour Vishwavidyalaya, Sagar, M.P. Journey Towards Santa: A Study in Relation to Shakespeare's <i>The Tempest</i>, National Seminar on Drama and Society Since Shakespeare, 17-18th March 2016 organized by the Department of English, Institute for Excellence in Higher Education, Bhopal, M.P.
2017	From Indian Writings in English to Indian English Literature: An Urgent Need of an Alternative Nomenclature, National Seminar on New English Literature of the Decolonized, 21-22 March 2017 organized by the Department of English, Hawabagh Women's College, Jabalpur, Sagar, M.P.
2018	Mythic Encounter of Science with the Sacred: A Study of Avatar and The Day the Earth Stood Still in relation to the Principal Upanisads at National Conference entitled Philosophy and Aesthetics at the Department of English and OEL, Dr. H. S. Gour Vishwavidyalaya (A Central University) Sagar, M.P. on 19th February 2018
2019	"Women's Rights and Responsibilities in the Changing Scenario" in the National Seminar on "Women's Rights and Responsibilities in Changing Scenario : A Discourse" organised by the S.R. Govt. Polytechnic College Sagar, M.P. on 8th March 2019 "Never Say Die" Spirit in the Poems of Atal Bihari Vajpayee in the National Seminar on "Contribution of Atal Bihari Vajpayee in Nation Building" organised by the Dept. of Political Science & Public Administration, Dr. H. S. Gour Vishwavidyalaya Sagar, M.P. on 22 and 23rd Feb 2019. "Conception of Rashtra in Ramayana and Mahabharata" in the National Seminar on "Nationalism, Identity and Sanskrit: Text, Context and the Contemporary Agenda"organised by the Department of English and OEL, Dr. H. S. Gour Vishwavidyalaya (A Central University) Sagar, M.P. on 22nd and 23rd October 2019
International Seminar/Conference/Workshops (Attended - 2013 onwards)	
2018	Modern Mind Wedded to the Pure Consciousness: A Study of Avataar and The Day the Earth Stood Still in Relation to the Principal Upanisad, International Seminar on 'World in Sanskrit and Sanskrit in World' organised by the Department of

	Sanskrit, Dr. H. S. Gour Vishwavidyalaya (A Central University) Sagar, M.P. on 14th and 16th March 2018. • <i>'Moving ahead of the Politics of Marginalization: A Study of science Fiction Film Avatar and The Day the Earth Stood Still in Relation to Principal Upanishads'</i> at International Conference on Moving Beyond the Margin: The Politics of Exclusion and Assimilation organised by the Department of English, Central University of Rajasthan on 15th and 16th November 2018. • "Mythic Encounter of Science with the Sacred: Vedantic Philosophy and Science Fiction" at Haridwar Literature Festival (14 to 16th December 2018), jointly organized by the Gurukul Kangri Vishwavidyalaya, Haridwar and The Antah Pravah Society, Haridwar at Haridwar, Uttarakhand, Uttarakhand on 15 Dec 2018. • "Truth in the World of Maya: Contemporary Science Fiction Films in Relation to the Principle Upanishads" International Conference on Debating the Post-truth Phenomenon: Indian Literature, Culture and Critical Discourse" organized by the Department of English, DAV PG College Varanasi on 19th and 20th December 2018.
National Seminar/Conference/Workshops (Organised - 2013 onwards)	
2014	• Member of the Organizing Committee of the Seminar entitled: <i>Narratives of Violence in Postmodern Literature</i> organised by the Department of English and other European Languages, Dr. H. S. Gour Vishwavidyalaya Sagar, M. P. from 27-28 February 2014.
2015	• Member of the organizing committee of the Workshop entitled Literary Cultural History of South Asia organized by the Department of English, Dr. H. S. Gour Vishwavidyalaya, Sagar, from 16th March to 22nd March 2015
2018	• Organising Secretary of the National Seminar entitled Philosophy and Aesthetics organised by the Department of English and other European Languages, Dr. H. S. Gour Vishwavidyalaya (A Central University) Sagar, M. P. on 19-20th February 2018.
2019	• Member Organising Committee of the International Seminar on 'World in Sanskrit and Sanskrit in World' organised by the Department of Sanskrit, Dr. H. S. Gour Vishwavidyalaya (A Central University) Sagar, M.P. on 14th and 16th March 2018.
International Seminar/Conference/Workshops (Organised - 2013 onwards)	
2018	• Member Organising Committee of the International Seminar on 'World in Sanskrit and Sanskrit in World' organised by the Department of Sanskrit, Dr. H. S. Gour Vishwavidyalaya (A Central University) Sagar, M.P. on 14th and 16th March 2018.
Invited Lectures delivered (<i>Outside University</i>) with title, date and place - 2013 onwards:	
2015	• Delivered Lecture on "Polite behaviour" on 11 March 2015 in the Capacity Building Programme for the Government Employees organised by S. R. Govt. Polytechnic College Sagar, M.P. under Madhya Pradesh Government under drishti patra 2018. • Delivered Lecture on "Time Management" on 12 March 2015 in the Capacity Building Programme for the Government Employees organised S. R. Govt. Polytechnic College Sagar, M.P. under Madhya Pradesh Government under drishti patra 2018 • Delivered Lecture on "Polite Behaviour" on 13 March 2015 in the Capacity Building Programme for the Government Employees organised S. R. Govt. Polytechnic College Sagar, M.P. under Madhya Pradesh Government under drishti patra 2018 • Delivered Lecture on "Time Management" on 14 March 2015 in the Capacity Building Programme for the Government Employees organised S. R. Govt. Polytechnic College Sagar, M.P. under Madhya Pradesh Government under drishti patra 2018 • Delivered Lecture on "Polite Behaviour" on 24th August 2015 in the Capacity Building Programme for the Government Employees organised by the S.R. Government Polytechnic College, Sagar, M.P. under the Madhya Pradesh Government's drishti patra 2018. • Delivered Lecture on "Time Management" on 27th August 2015 in the Capacity Building Programme for the Government Employees organised by the S.R. Government Polytechnic College, Sagar, M.P. under the Madhya Pradesh Government's drishti patra 2018.
2016	• Teaching English with Technology, National Seminar on English Teaching, Learning: Problems & Promises, 10th March 2016 organized by the Department of English, Swami Vivekananda University, Sagar, M.P.
2017	• Use of English in Translating Bhasha Literatures, National Seminar on Uses of English, 4th Feb. 2017 organized by Department of English, Swami Vivekananda University, Sagar, M.P.
2018	• Delivered Lecture on "Life Management Skills" on 27th August 2018 in the Capacity Building Programme for the Government Employees organised by the S.R. Government Polytechnic College, Sagar, M.P. under the Madhya Pradesh Government's drishti patra 2018. • Delivered a Plenary Lecture entitled Mythic Encounter of Science with the Sacred: A Study of Avatar and The Day the Earth Stood Still in relation to the Principal Upanishads at National Conference entitled Philosophy and Aesthetics at the Department of English and OEL, Dr. H. S. Gour Vishwavidyalaya (A Central University) Sagar, M.P. on 19th February 2018 • Delivered Plenary Lecture. Mythic Encounter of Science with the Sacred: Vedantic Philosophy and Science Fiction at Haridwar Literature Festival (14 to 16th December 2018), jointly organized by the Gurukul Kangri Vishwavidyalaya, Haridwar and The Antah Pravah Society, Haridwar at Haridwar, Uttarakhand on 15 Dec 2018. • "Truth in the World of Maya: Contemporary Science Fiction Films in Relation to the Principle Upanishads" International Conference on Debating the Post-truth Phenomenon: Indian Literature, Culture and Critical Discourse" organized by the Department of English, DAV PG College Varanasi on 19th and 20th December 2018.
2019	• Delivered an Expert Lecture entitled Women's Rights and Responsibilities in the Changing Scenario in the National Seminar on "Women's Rights and Responsibilities in Changing Scenario : A Discourse" organised by the S.R. Govt. Polytechnic College Sagar, M.P. on 8th March 2019 • Delivered Invited Lectures entitled 'Interview Skills and Personality Development', in the Workshop on Language Competence, Soft Skills and Confidence Level Development organised by Indira Gandhi Engineering College, Sagar, M.P.

	under EAP- TEQIP- III dated 12/08/2019 • Delivered Invited Lectures entitled ‘How to Improve Language Proficiency’ in the Workshop on Language Competence, Soft Skills and Confidence Level Development organised by Indira Gandhi Engineering College, Sagar, M.P. under EAP- TEQIP- III dated 12/08/2019 • Delivered Invited Lectures entitled ‘Confidence Building’ in the Workshop on Language Competence, Soft Skills and Confidence Level Development organised by Indira Gandhi Engineering College, Sagar, M.P. under EAP- TEQIP- III dated 12/08/2019 • Delivered Invited Lectures entitled ‘Presentation Skills’ in the Workshop on Language Competence, Soft Skills and Confidence Level Development organised by Indira Gandhi Engineering College, Sagar, M.P. under EAP- TEQIP- III dated 12/08/2019
No. of Ph.D. Awarded:	02
Other Academic Achievements :	
(i) Membership of Editorial Boards: National/ International (With details of the journal(s) and duration)	
• Member, Board of Editors, Rockpebbles. A Peer Reviewed International Literary Journal, Naranpur, Post Kodandapur, Via Devidwar, Jaipur, Orissa, India. pp.84-94. ISSN 0975-0509 From 2014 to till date	
(ii) Reviewer of the Journal(s) (With details of the journal(s) and duration)	
• Reviewer, inLiterary Perspectives. Journal of Language and Literature, Lucknow, U.P. ISSN 0974-0368	
(iii) Membership of the Board of Studies/School Board / Academic Council/ Executive Council (Within/ outside the university)	
• Member, School Board, School of Languages, Dr. H. S. Gour Vishwavidyalaya (A Central University), Sagar, M.P. • Member, Board of Studies, Department of English and OEL, Dr. H. S. Gour Vishwavidyalaya (A Central University), Sagar, M.P.	