

B. A.
FIRST, THIRD AND FIFTH SEMESTER
SYLLABUS (CBCS)



2019-22

ANTHROPOLOGY

Dr.H.S.Gour Vishwavidyalya, Sagar (M.P.)
(A Central University)

B. A.
SECOND, FORTH AND SIXTH SEMESTER
SYLLABUS (CBCS)



2019-22

ANTHROPOLOGY

Dr.H.S.Gour Vishwavidyalya, Sagar (M.P.)
(A Central University)

Department of Anthropology
Dr. HariSingh Gour Vishwavidyalaya, Sagar M.P.
(A Central University)
B.A. (Anthropology): 3 Years Programme: 6 Semester
2019-22

Course Opted	Course Name	Credits	Marks
Semester I			
ANH:CC -111	Biological Anthropology	4	100*
ANH:CC -112	Practical in Anthropometry and Somatoscopy	2	100*
Semester II			
ANH:CC -211	Socio-Cultural Anthropology	4	100*
ANH:CC -212	Practical in Methods & Technique of Social Anthropology	2	100*
Semester III			
ANH:CC -311	Archaeological Anthropology	4	100*
ANH:CC -312	Practical in Archaeological Anthropology	2	100*
ANH: SE-311	Tourism Anthropology	2	100*
Semester IV			
ANH:CC -411	Tribal Anthropology	4	100*
ANH:CC -412	Practical in Material Culture, Museology and Computer Application	2	100*
ANH:SE -411	Public Health and Epidemiology	2	100*
Semester V			
ANH: EC -511	Human Biology	4	100*
ANH: EC -512	Practical in Serology and Dermatoglyphics	2	100*
ANH: SE -511	Business and Corporate Anthropology	2	100*
ANH:GE-511	Applied Anthropology	6	100*
Semester VI			
ANH:SE -611	Field Work Dissertation	6	100*
ANH:EC -611	Visual Anthropology	2	100*
ANh:GE -611	Anthropology of Religion and Symbol	6	100*

***Total Marks 100: Mid Semester = 40: 20 +20 (15+05) and End Semester.- 60**

B.A. SEMESTER – FIRST

Anthropology

ANH : CC -111

Biological Anthropology

Maximum Marks : 100

Mid Semester - 40

(1st mid 20+ continuous internal assessment 15+ Attendance 05)

End Semester - 60

L	T	P	C
4	-	-	4

Learning Outcomes :

The learning outcomes of this paper are :

1. The students will learn about various theories related to human evolution and variation.
2. They will learn about history of physical Anthropology and how it is related to other disciplines.
3. They will also learn about the relationship between non-human and human primates.
4. From the practical component they will learn about how to measure and study various parts of the human body.

Lectures

Unit-I :	History of Anthropology. Definition and Scope of Physical/Biological Anthropology. Relationship of Physical/Biological Anthropology with Allied Discipline. Fundamental of Physical/Biological Anthropology: Human Evolution, Human Variation. Concepts of Medical Anthropology, Dental Anthropology, Forensic Anthropology and Sports Anthropology.	12
Unit-II :	The Evidence and Theories of Organic Evolution: Lamarckism, Neo-Lamarckism, Darwinism, Synthetic Theory, Mutation and Neo-Mutation Theory. Classification and Characteristics of Living Primates. Geographical Distribution and Main Physical Characteristics of Prosimii (Lemuriforms, Lorisiformes, Tarsiformes)	12
Unit-III :	Fossils Evidence of Human Evolution : Australopithecus. Homo Erectus : Pithecanthropus Erectus (Java Man), Sinanthropus Pekinensis (Peking Man), Homo Neanderthalensis : Progressive and Conservative. Homo-Sapiens : Cro-Magnon, Chancelade, Grimaldi.	12
Unit-IV :	Geographical Distribution and Main Physical Characteristics of Anthrozoidea (New World Monkeys and Old World Monkeys), Pongidae (Gibbon, Orangutan, Chimpanzee, Gorilla).	12
Unit-V :	Great Division of Mankind. A Comparative Account of Various Racial Classification (Hooton, Deniker, Resley and Guha). UNESCO Statement of Race. Recent Understanding of Human Biological Categories in The Context of Human Genome Research.	12

Essential Readings :

1. Bernard, H.R. (1940). *Research Methods in Cultural Anthropology*. Newbury Park: Sage Publications.
2. Davis, K. (1981). *Human Society*. New Delhi: Surjeet Publications.
3. Ember, C.R. (2011). *Anthropology*. New Delhi: Dorling Kindersley.
4. Ferraro, G. and Andreatta, S. (2008). In *Cultural Anthropology: An Applied Perspective*. Belmont: Wadsworth.
5. Harrison, G.A. (2004). *Human Biology: An Introduction to Human Evolution Variation Growth and Adaptability*. New-York. Oxford University Press.
6. O'reilly, K. (2012). 'Practical Issues in Interviewing' *Ethnographic Methods*. Abingdon: Routledge
7. O'reilly, K. (2012). *Ethnographic Methods*. Abingdon: Routledge.
8. Parsons, T. (1968). *The Structure of Social Action*. New York: Free Press
9. Rapport, N. and Overing, J. (2004). *Key Concepts in Social and Cultural Anthropology*. London: Routledge.
10. Reddy, V.R. (2012). *Current Trends in Human Genetics and Physical Anthropology*. Tirupati. V. Indira.
11. Harrison, G.A. (2004). *Human Biology: An Introduction to Human Evolution Variation Growth and Adaptability*. New-York. Oxford University Press.
12. Reddy, V.R. (2012). *Foundations of Physical Anthropology and Human Evolution*. Tirupati. V. Indira.

Additional Readings

1. Lang, G. (1956). *Concept of Status and Role in Anthropology: Their Definitions and Use*. *The American Catholic Sociological Review*. 17(3): 206-218
2. Royal Anthropological Institute of Great Britain and Ireland (1971). 'Methods' In *Notes and Queries on Anthropology*. London: Routledge & Kegan Paul Ltd.
3. Delaney, C. (2004). *Orientation and Disorientation In Investigating Culture: An Experiential Introduction to Anthropology*. Wiley-Blackwell.
4. Beattie, J. (1964). *Other Cultures*. London: Cohen & West Limited.
5. Stanfield, J.H. (2011). *Rethinking Race and Ethnicity in Research Methods*. C.A. Lett Coast Press.

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ANH:CC -111
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L	T	P	C
4	-	-	4

अधिकतम अंक : 100

मिड सेमेस्टर - 40

(प्रथम मिड 20+सतत आन्तरिक मूल्यांकन 15+ उपस्थिति 05)

एण्ड सेमेस्टर - 60

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- bdkb&3%** ,UFkkik; Mh %ub nfu; k d cUnjk rFkk ijkuh nfu; k d cUnjk% rFkk ifxMh %fxCcu] ओरंगउटैन, चिम्पांजी, गोरिल्ला) प्राणियों का भौगोलिक वितरण तथा प्रमुख भारीरिक लक्षण। 12
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B.A. SEMESTER – FIRST

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Anthropology

ANH:CC -112

L	T	P	C
-	-	2	2

Practical in Anthropometry and Somatoscopy

Maximum Marks : 100

Mid Semester - 40

(1st mid 20+ continuous internal assessment 15+ Attendance 05)

End Semester - 60

Learning Outcomes:

The learning outcomes of this paper are :

1. Able to describe scope of studying anthropometry and somatometry
2. Able to understand the human anatomy
3. Familiar with the basic principles of measurements and indices

Practicals

Unit-I :	Human Anatomy Identification and Drawing of the Bones of Human Skeleton with Special Reference to the Skull, Vertebral Column, Pectoral Girdle, Pelvic Girdle and Long Bones	6
Unit-II :	Somatometry (A) Measurements on Body : (I) Height Vertex (II) Height Tragus (III) Suprasternale Height (IV) Bi-Acromial Breadth (V) Bi-Iliocrystal Breadth (VI) Tibial Height (VII) Upper Extremity Length (VIII) Length Of Forelimb (IX) Lower Extremity Length (X) Body Weight.	6
Unit-III :	(B) Measurements of Head and Face : (I) Maximum Head Length (II) Maximum Head Breadth (III) Minimum Frontal Breadth (IV) Maximum Bizygomatic Breadth (V) Nasal Breadth (VI) Nasal Length. (C) Indices : (I) Cephalic Index (II) Nasal Index. (D) Skin Fold Measurements : (I) Biceps (II) Triceps (III) Calf.	6
Unit-IV :	Somatoscopy : (I) Skin Color (II) Hair Form (III) Hair Color (IV) Nose Form (V) Observation of Eye (VI) Face Form (VII) Head Form	6
Unit-V :	Craniometry : (A) Measurements : (I) Maximum Cranial Length (II) Maximum Cranial Breadth (III) Nasal Length (IV) Nasal Breadth (V) Bi-Maxillary Breadth (VI) Basalo-Bregmatic Height (VII) Bizygomatic Breadth (VIII) Frontal Chord (IX) Parietal Chord (X) Occipital Cord. (B) Indices : (I) Cranial Index (II) Nasal Index	6

Note :- The students must record all practicals in the practical note book.

Essential Readings :

1. Warwick, R. (1973). Gray's anatomy (Vol. 1302). P. L. Williams (Ed.). Edinburgh: Longman.
2. Singh, I.P. and Bhasin, M.K. (1968). Anthopometry, Kamla-Raj Enterprises.

Additional Readings;

1. शर्मा, जगदीश चन्द्र, — भौतिक मानव विज्ञान प्रविधियाँ

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ANH:CC -112

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अधिकतम अंक : 100

मिड सेमेस्टर - 40

(प्रथम मिड 20+सतत आन्तरिक मूल्यांकन 15+ उपस्थिति 05)

एण्ड सेमेस्टर - 60

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7- vx vxk" k dh yEckb 8- vxckg dh yEckb 9- i.k fuEu vxk" k yEckb

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2- भीर्ष की चौड़ाई

3- U; ure YUVy pkMkb

4- vf/kdre ckb t kbxkefVd pkMkb

5- ukf l dk dh pkMkb

6- ukf l dk dh yEckb

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1- भीर्ष दे" kuk

2- ukf l dk n" kuk

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1- ckbfl i

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¼6½ clyk&cxfVd Åpkb

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B.A. SEMESTER – SECOND
Anthropology
ANH : CC -211
Socio-Cultural Anthropology

L	T	P	C
4	-	-	4

Maximum Marks : 100
Mid Semester - 40
(1st mid 20+ continuous internal assessment 15+ Attendance 05)
End Semester - 60

Learning Outcomes

The learning outcomes of this paper are:

1. The students will learn about the scope and relevance of Social-Cultural Anthropology and its relationship with other disciplines.
2. They will learn about concepts of society, culture, social stratification, etc.
3. They will also learn about important institutions like family, marriage, kinship and religion.
4. The students will be able to understand the development of different economic and political organization in simple societies.

Lectures

- Unit-I : Anthropology- Meaning, Scope and Relevance, Branches of Anthropology, Relationship of Social Anthropology with other Disciplines. 12
- Unit-II : Concept of Society and Community, Groups and Institutions, Status and Role, Caste and Class, Concept of Culture-Material and Non-material, Culture Trait, Culture Complex, Culture Pattern, Culture Area; Acculturation and Trans-Culturation; Cultural Relativism, Cultural Universals. 12
- Unit-III : Basic Concepts of Great Tradition, Little Tradition, Universalisation, Parochialisation, Folk-Urban Continuum, Sacred Complex, Nature-Man-Spirit Complex, Sanskritisation, Westernisation, Dominant Caste. 12
- Unit-IV : Definition, Forms/Types, Functions- Family, Marriage, Kinship; Economic and Political Organizations in Simple Societies. 12
- Unit-V : Introduction to Anthropological Theories: Evolutionism, Diffusionism, Functionalism, Structural-Functionalism.

Essential Readings:

1. Beattie, J. (1964). *Other Cultures*. London: Cohen & West Limited.
2. Bernard, H.R. (1940). *Research Methods in Cultural Anthropology*. Newbury Park: Sage Publications.
3. Davis, K. (1981). *Human Society*. New Delhi: Surjeet Publications.
4. Ember, C. R. (2011). *Anthropology*. New Delhi: Dorling Kindersley.
5. Ferraro, G. and Andreatta, S. (2008). In *Cultural Anthropology: An Applied Perspective*. Belmont: Wadsworth.
6. Haviland, W. A. (2008). *Cultural Anthropology*. New Delhi: Cengage Learning India Private Ltd.
7. Parsons, T. (1968). *The Structure of Social Action*. New York: Free Press
8. Rapport, N. and Overing, J. (2004). *Key Concepts in Social and Cultural Anthropology*. London: Routledge.
9. Reddy, V.R. (2012). *Anthropology in the Service of Humanity*. Tirupati, V. Indira.
10. Reddy, V.R. (2012). *General Anthropology*. Tirupati, V. Indira.
11. Pelto, and Pertti, J. (1999). *Anthropological Research: The Structure of Inquiry* 2nd ed. London, Cambridge University Press.

Additional Readings;

1. Royal Anthropological Institute of Great Britain and Ireland (1971). 'Methods', In *Notes and Queries on Anthropology*. London: Rutledge & Kegan Paul Ltd.
2. Lang, G. (1956). Concept of Status and Role in Anthropology: Their Definitions and Use. *The American Catholic Sociological Review*. 17(3): 206-218.
3. Delaney, C. (2004). Orientation and disorientation In *Investigating Culture: An Experiential Introduction to Anthropology*. Wiley-Blackwell.
4. O'Reilly, K. (2012). *Practical Issues in Interviewing Ethnographic Methods*. Abingdon: Routledge.
5. Rapport, N. (2014). *Social and Cultural Anthropology*. London. Routledge.
6. Srinivas, M.N. (2016). *Social Change in Modern India*. New Delhi. Orient Blackswan Pvt. Ltd.
7. Vidyarthi, L.P. (1976). *The Tribal Culture of India*. New Delhi. Concept Publishing Company Pvt. Ltd.
8. Singh, K.S. (1993). *Tribal Ethnography Customary Law and Change*. New Delhi. Concept Publishing Company Pvt. Ltd.
9. Garner, R. (2013). *Rethinking Contemporary Social Theory*. London. Paradigm.
10. Sahlins, N. (2013). *What Kinship Is and Is Not*. Chicago. The University of Chicago Press.

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ANH : CC -211
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L	T	P	C
4	-	-	4

अधिकतम अंक : 100
मिड सेमेस्टर - 40
(प्रथम मिड 20+सतत आन्तरिक मूल्यांकन 15+ उपस्थिति 05)
एण्ड सेमेस्टर - 60

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- विद्यार्थी इस पाठ्यक्रम के माध्यम से सामाजिक-सांस्कृतिक मानव विज्ञान के क्षेत्र और प्रासंगिकता के साथ-साथ इसका अन्य विषयों के साथ अन्तर्सम्बन्धों को समझ सकेंगे।
- विद्यार्थी समाज, संस्कृति तथा सामाजिक स्तरीकरण जैसी अवधारणाओं से अवगत होंगे।
- वे परिवार, विवाह, बन्धुत्व एवं धर्म जैसी महत्वपूर्ण संस्थाओं के बारे में भी जानेंगे।
- विद्यार्थी सरल समाजों में विभिन्न आर्थिक और राजनैतिक संगठनों के विकास को समझ सकेंगे।

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- यादव आर. जी. (2014). भारतीय समाजशास्त्र के अग्रणी चिंतक. तेलंगाना, भारत, हैदराबाद, ओरिएंट ब्लैकस्वान प्राइवेट लिमिटेड.
- यादव आर. जी. (2014). भारत में सामाजिक परिवर्तन एवं विकास. तेलंगाना, भारत, हैदराबाद, ओरिएंट ब्लैकस्वान प्राइवेट लिमिटेड.
- हुसैन, मुजतबा. (2010). समाजशास्त्रीय विचार. नई दिल्ली, ओरिएंट ब्लैकस्वान प्राइवेट लिमिटेड.
- हसनैन, नदीम. (2004). जनजातीय भारत. दिल्ली, जहवाहर पब्लिशर एंड डिस्ट्रीब्यूटर.
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B.A. SEMESTER – SECOND

Anthropology

ANH : CC -212

L	T	P	C
-	-	2	2

Practical in Methods & Techniques of Social Anthropology

Maximum Marks : 100

Mid Semester - 40

(1st mid 20+ continuous internal assessment 15+ Attendance 05)

End Semester - 60

Learning Outcomes:

This paper will acquaint students with the application of social anthropological knowledge by introducing them with various approaches to application like applied, action and development with the help of its practical approaches.

The Practical will include the following Techniques and Method in Collection of data in Social Anthropology.

	Lectures
Unit-I : Observation	6
Unit-II : Interview, Questionnaire and Schedule	6
Unit-III : Genealogy	6
Unit-IV : Case Study	6
Unit-V : Focus Group Discussion	6

Essential Readings:

1. Notes and Queries in Anthropology (1971). London : Routledge & Kagan Paul.
2. Bernard, H.R. (1990). Research Methods in Cultural Anthropology, New Delhi, Sage Publications.
3. Berg, B.L. (1995). Qualitative Research Methods for the Social Sciences, London, Allyn and Bacon.
4. Srivastava, V.K. (Ed.) (2004). Methodology and Fieldwork Oxford University Press, New Delhi.
5. Sarantabos, S., 1998 (1993), Social Research. London Macmillan.
6. Pelto, P.J., and Goetel. H.P. (1978). Anthropology Research: The Structure of Inquiry. Cambridge: Cambridge University Press.
7. Delaney, C. (2011). Investigating Culture: An Experimental Introduction to Anthropology. 2nd ed. UK, John Wiley & Sons.
8. Mann, R.S. (1994). Social Change and Social Research. New Delhi, Concept Publishing Comp. Pvt. Ltd.
9. Baronov, D. (2012). Conceptual Foundation of Social Research Methods 2nd. Ed. London Paradigm Publishers.
10. Stern, P.N. (2011). Essentials of Sccessible Grounded Theory. California, Left Coast Press.
11. Scales, C.A. (2012). Recording Culture. London, Duke University Press.

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ANH : CC -212

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L	T	P	C
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अधिकतम अंक : 100

मिड सेमेस्टर - 40

(प्रथम मिड 20+सतत आन्तरिक मूल्यांकन 15+ उपस्थिति 05)

एण्ड सेमेस्टर - 60

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B.A. SEMESTER – THIRD

Anthropology

ANH : CC - 311

Archaeological Anthropology

L	T	P	C
4	-	-	4

Maximum Marks : 100

Mid Semester - 40

(Ist mid 20+ continuous internal assessment 15+ Attendance 05)

End Semester - 60

Learning Outcomes

The learning outcomes of this paper are :

1. The students will learn about archaeological anthropology and its relationship with other sciences.
2. They will learn about how the past is reconstructed.
3. They will learn about the methods of understanding the prehistoric culture on the basis of archaeological finds.
4. From the practical component they will learn about identification and interpretation of prehistoric tools.

Lectures

- Unit-I :** Fundamentals of Archaeological Anthropology: Meaning and Scope of Different Types of Archaeology: Prehistoric, Proto-Historic, Historical and Classical. Methods of Studying Archaeological Anthropology. The Relationship of Archaeology with Anthropology, Methods of Dating: Relative and Absolute Dating and Their Relevance. 12
- Unit-II** Geological Time Scale, The Great Ice Age, Stratigraphic and other Evidence of Quaternary Ice Age: River Terrace, Moraines, Eustatic Fluctuations Etc. Alpine and Himalayan Glaciations and Inter-Glaciations, Pluviation and Inter Pluviation. Stone Tool Technology and Typology. 12
- Unit-III :** Age of Paleolithic Savagery: Lower Paleolithic Cultures of Europe (Abbevillian, Acheulian, Clactonian, Lavalloisean and India (Soan, Madrasian, Narmada). Middle Paleolithic Culture of Europe (Mousterian), Flake Tools Complex In India and Upper Paleolithic of Europe, Home and Cave Art and Its Significance. 12
- Unit-IV :** Mesolithic Complex in Northern and Western Europe and Corresponding Stone Age Industries in India, Barbarism of The First Food Producers. Chief Features of Neolithic Revolution, Emergence of Human Settlements and Farming in India, Neolithic Complex in India. 12
- Unit-V :** Metal Age: Copper, Bronze and Iron Ages, General Features of Urban Revolution. The Chief Characteristics and Decay of Indus Valley Civilization, Definition and Types of Megaliths, Distribution and Main Characteristics of Indian Megaliths. 12

Essential Readings:

- Allchin, B. and Raymond (1968). The Birth of Indian Civilization. Harmondsworth: Penguin Books.
- Bordes, E. (1968). The Old Stone Age. Mc Graw-Hill.
- Burkitt, M. (1963). The Stone Age. NYU Press.
- Burkitt, M. (1929). Our Early Ancestors. Cambridge University Press.
- Shapiro, H. L. (1956). Man Culture and Society (Hindi version also available). Oxford University Press.
- Bhattacharya, D. K. (1972). Prehistoric Archaeology. Hindustan Publishing Corp.
- Sankalia, H. D. (1964). Stone Age Tools, Families and Techniques. Pune: Deccan College.
- Wheeler, M. (1968). The Indus Civilization. Cambridge University Press.
- Sankalia, H. D. (1977). New Archaeology - Its scope and Application to India. Lucknow: Ethnographic and Folk Culture Society.
- Allchin and Allchin. (1993). The Rise of Civilization of India and Pakistan. Cambridge University Press.
- Bhattacharya, D. K. (1979). Old Stone Age Tools and Techniques. Calcutta, K. P. Bagchi Company.
- Bhattacharya, D. K. (1996). Paleolithic Europe. Netherlands, Humanities Press.
- Phillipson, D. W. (2005). African Archaeology. Cambridge, Cambridge University Press.
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Additional Readings;

- Childe, V. G. (1936). Man Makes Himself. London: Watts.
- Oakely, K. P. (1949). Man the Tool Maker. British Museum, London.
- Bhattacharya, D. K. (1978). Emergence of Culture in Europe, Delhi, B. R. Publication.
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- Fagan, B. M. (1983). People of Earth: An Introduction. Boston, Little, Brown & Company.
- Champion (1984). Prehistoric Europe. New York, Academic Press.
- Mishra, V. N. & Mate, M. S. (1964). Indian Prehistory. Pune: Deccan College.

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ANH : CC -311

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अधिकतम अंक : 100

मिड सेमेस्टर - 40

(प्रथम मिड 20+सतत आन्तरिक मूल्यांकन 15+ उपस्थिति 05)

एण्ड सेमेस्टर - 60

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4	-	-	4

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पुरापाशाण युगीन प्राकृतावस्था : यूरोप (एब्बेविलन, ए" ; fy; u] Dydvkfufu; u] yoykf" यन) तथा भारत (सोहन, मद्रासियन, नर्मदा) की निम्न पुरापाशाण युगीन lLdfr; kA

यूरोप की मध्यपुरापाशाण युगीन संस्कृति (मुस्तीरियन) भारत में फलक उपकरण उद्योग तथा यूरोप की उच्च पुरापाशाण युगीन संस्कृति तथा उसकी मुख्य वि" शतायें, गुफा ,o xg dyk vkj mldk egRoA

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भारतीय मध्य पाशाण युगीन उद्योग आरम्भिक खाद्य उत्पादकों द्वारा स्थाfr xkE; rk dk Lo: iA

नव पाशाण युगीन संस्कृति की प्रमुख वि" शतायें, भारत में मानव आवास तथा कृषि का उदगमन, भारत में नवपाशाण युगीन सी" लश्ट तथा उनकी समस्यायें।

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B.A. SEMESTER – THIRD
Anthropology
ANH : CC -312
Practical in Archaeological Anthropology

L	T	P	C
-	-	2	2

Maximum Marks : 100
Mid Semester - 40
(1st mid 20+ continuous internal assessment 15+ Attendance 05)
End Semester - 60

Learning Outcomes:

The learning outcomes of this paper are :

1. The student should be able to understand the basic concepts and terminology used in prehistoric archaeology
2. The student should be able to critically examine and understand the chronological and cultural determinants of prehistory
3. The student should be able to critically examine and understand the practical approaches of archaeological anthropology

Typo-technological Analysis of Prehistoric Tools: Identification, Interpretation and Drawings of the tools Types:

	Lectures
Unit-I : Core Tool Types	6
Unit-II : Flake Tool Type	6
Unit-III : Blade Tool Types	6
Unit-IV : Microlithic Tool Type	6
Unit-V : Neolithic Tool Type	6

Essential Readings :

1. Bhattacharya, D.K. (1979). Old Stone Age Tools and Techniques. Calcutta, K.P. Bagchi Company.
2. Sankalia, H.D. (1964). Stone Age Tools. Poona Deccan College.
3. Bhattacharya, D. K. (1996). An Outline of Indian Prehistory. Delhi, Palika Prakashan.
4. Sankalia, H. D. (1974) Prehistory and Protohistory of India and Pakistan.

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ANH : CC -312
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L	T	P	C
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अधिकतम अंक : 100
मिड सेमेस्टर - 40
(प्रथम मिड 20+सतत आन्तरिक मूल्यांकन 15+ उपस्थिति 05)
एण्ड सेमेस्टर - 60

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B.A. SEMESTER – THIRD

Anthropology

ANH : SE -311

Tourism Anthropology

L	T	P	C
2	-	-	2

Maximum Marks : 100

Mid Semester - 40

(1st mid 20+ continuous internal assessment 15+ Attendance 05)

End Semester - 60

Learning Outcomes:

The learning outcomes of this paper are :

1. The students will learn about the historical development of the tourism and tourism anthropology and how anthropology can contribute to the understanding of tourism.
2. They will also learn about various types of tourism and communization of culture for tourism and the impact of tourism on cultural degradation.
3. They will also about tourism in relation to globalization and local economy.

Lectures

Unit-I : Tourism- Definition, History and Subject Matter	6
Unit-II : Theoretical Concerns: Anthropological aspects of tourism	6
Unit-III : Branches of Tourism; Tourism and The Commoditization of Culture or Cultural Degradation.	6
Unit-IV : Role of Museums and other Branches of the Cultural Industries (Including Music, Art, And Food) in Tourism Economies; Tourism and Local and Global Mobility.	6
Unit-V : Tourism as Pilgrimage, Tourist as Ethnographer, Authenticity Issues.	6

Essential Readings

1. Chambers, E. (2000). *Native Tours: The Anthropology of Travel and Tourism*. Prospect Heights: Waveland.
2. Gmelch, S.B. (2004). *Tourists and Tourism: A Reader*. Long Grove: Waveland.
3. Dann, G. (2002). *The Tourist as a Metaphor of the Social World*. Wallingford: CAB International.
4. Nash, D. (1996). *Anthropology of Tourism*. New York: Pergamon.
5. Kirshenblatt-Gimblett, B. (1998). *Destination Culture: Tourism, Museums, and Heritage*. University of California Press.
6. Lippard, L.R. (1999). *On the Beaten Track: Tourism, Art and Place*. New Press.
7. Picard, M. and Wood, R. (1997). *Tourism, Ethnicity, and the State in Asian and Pacific Societies*. University of Hawai Press.
8. Tomaselli, K. G. (2012). *Cultural Tourism and Identity*, London, Brill.

Additional Readings

1. Crick, M. (1995). The Anthropologist as Tourist: An Identity in Question. In Lanfant MF, Allcock JB, Bruner EM (eds.) *International Tourism: Identity and Change*. London: Sage. 205-223.
2. Dann, G.M.S., Nash, D. and Pearce, P.L. (1988). Methodology in Tourism Research. *Annals of Tourism Research*. 15:1-28.
3. Graburn, N.H.H. (1977). *Tourism: The Sacred Journey*. Hosts and Guests: The Anthropology of Tourism. Valene L. Smith, ed. Philadelphia: University of Pennsylvania Press. 33-47.
4. Crick, M. (1994). Anthropology and the Study of Tourism: Theoretical and Personal Reflections. In Crick M (eds.). *Resplendent Sites, Discordant Voices: Sri Lankans and International Tourism*. Chur, Switzerland: Harwood Publishers.
5. Richard, B. (1992). Alternative Tourism: The Thin Edge of the Wedge. In Valene Smith and Eadington Tourism (eds.). *Alternatives: Potentials and Problems in the Development of Tourism*. University of Pennsylvania Press.

6. Wood, R. (1997). Tourism and the State: Ethnic Options and the Construction of Otherness. In Picard and Wood Tourism, Ethnicity and the State in Asian and Pacific Societies. University of Hawai Press.

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ANH : SE - 311
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L	T	P	C
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अधिकतम अंक : 100

मिड सेमेस्टर - 40

(प्रथम मिड 20+सतत आन्तरिक मूल्यांकन 15+ उपस्थिति 05)

एण्ड सेमेस्टर - 60

एण्ड सेमेस्टर - 60

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- 2- o i;Vu d fofHkuu idkj rFkk i;Vu gr lLdfr d l kE;hdj.k ,o lLdfrd voufr ij i;Vu d iHkko d ckj e tkuxA
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B.A. SEMESTER – FORTH

Anthropology

ANH : CC - 411

Tribal Anthropology

L	T	P	C
4	-	-	4

Maximum Marks : 100

Mid Semester - 40

(1st mid 20+ continuous internal assessment 15+ Attendance 05)

End Semester - 60

Learning Outcomes

The learning outcomes of this paper are:

1. The students will learn about the concepts of tribes, their classification and distribution.
2. They will learn about how tribes are linked with the wider world.
3. They will also learn about peasantry and how it is related to tribes.
4. From the practical component they will learn to read original ethnographies and extract relevant information from the same.

Lectures

Unit-I : Concept of Tribe, Scheduled Tribes and Particularly Vulnerable Tribal Groups. Tribes in India: Classification and Distribution based on Economic, Cultural, Linguistic and Racial Elements. Distribution of Particularly Vulnerable tribal Groups (PVTGs) of India	12
Unit-II : Tribal Development: Sustainable Development, Pre-independence and Post-independence Era. Constitutional Safeguards for the Tribal's.	12
Unit-III : National Draft for Tribal Policies in India. Problems of Tribals: Land Alienation, Tribal Education, Tribal Health, Displacement, Rehabilitation.	12
Unit-IV : Economy: Forest Policies, Forest Tribes Interaction, Shifting Cultivation, Deforestation, Tribal Craft, Status of Women.	12
Unit-V : Role of Anthropologists and NGOs in tribal Development., Approaches for Sustainable Tribal Development: ITDA, TSP, Fifth and Sixth Schedules, and Tribal Movements.	12

Essential Readings :

1. Behera, D.K and Georg pfeffer. Contemporary Society Tribal Studies, Volume I to VII. New Delhi: Concept Publishing Company
2. Vidarthi, L.P. and Rai. (2002). Applied Anthropology in India. New Delhi: Kitab Mahal.
3. Vidarrthy.L.P. and B.N. Sahay.(1980). Applied Anthropology and Development in India. New Delhi: National Publishing House.
4. Munshi, I. (2012). The Adivashi Question: Issues of Land, Forest, and Liveihood, New Delhi: Orient Blackswan Pvt. Ltd.
5. Virginious, X. (2014). Report of the High Level Committee on Socio-Economic, Health and Educational Status of Tribal Communities of India, Ministry of Tribal Affairs, Government of India.
6. Sengupta, N. (1988). Reappraising Tribal Movements – I to V, Economic and Political Weekly. 943-945, 1003-1005, 1054-1055, 1111-1112, 1153-1154.
7. Virginious, X. (1999). Tribes as Indigenous People of India in Economic and Political Weekly, 3589-3595.
8. Beteille, A. (1998). The Idea of Indigenous People in Current Anthropology, 39, 2, 187-192.
9. Srivastava, V. K. (2008). Concept of ‘ Tribe’ in the Draft National Tribal Policy Economic and Political Weekly, 29-35.
10. Behera, D.K and Georg pfeffer. Contemporary Society Tribal Studies, Volume I to VII. New Delhi: Concept Publishing Company.

Additional Readings;

1. The Gazette of India: Ministry of Law and Justice. 2007. The Scheduled Tribes and Other Traditional Forest Dwellers (Recognition of Forest Rights) Act, 2006. New Delhi.
2. The Gazette of India: Ministry of Tribal Affairs. 2012. The Scheduled Tribes and Other Traditional Forest Dwellers (Recognition of Forest Rights) Amendment Rules, 2012. New Delhi.
3. Government of India: Department of Social Justice. 1965. The Report of the Advisory Committee on the Revision of the Lists of Scheduled Caste and Scheduled Tribes.

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ANH : CC - 411**

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अधिकतम अंक : 100
मिड सेमेस्टर - 40
(प्रथम मिड 20+सतत आन्तरिक मूल्यांकन 15+ उपस्थिति 05)
एण्ड सेमेस्टर - 60

लर्निंग आउटकम्स

इस पत्र का लर्निंग आउटकम्स हैं :

1. विद्यार्थी जनजातियों की अवधारणाओं, उनके वर्गीकरण तथा वितरण के बारे में जानेंगे।
2. वे इस बारे में भी जानेंगे कि जनजातियाँ व्यापक विश्व से कैसे जुड़ी हैं।
3. वे किसानों के बारे में भी जानेंगे तथा यह जनजातियों से कैसे सम्बन्धित हैं।
4. वे व्यावहारिक घटक से वास्तविक नृजातिवर्णन का अध्ययन करेंगे तथा उसी के अनुरूप निष्कर्ष निकालेंगे।

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B.A. SEMESTER – FORTH

Anthropology

ANH : CC - 412

L	T	P	C
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Practical in Material Culture, Museology and Computer Application

Maximum Marks : 100

Mid Semester - 40

(1st mid 20+ continuous internal assessment 15+ Attendance 05)

End Semester - 60

Learning Outcome:

1. Students will learn different aspects of material culture in simple societies.
2. From the research project component they will study and understand the material culture of a cultural group.
3. They will learn about different museums and different preservation techniques.
4. They will be able to identify and use basic computer component and uses.

Practicals

Unit-I : **Material Culture :**

6

Basic Outline of Material Culture

- | | |
|-------------------------|------------------------------|
| (a) Food Gathering | (b) Hunting |
| (c) Fishing | (d) Agriculture |
| (e) Fire Making | (f) Land and Water Transport |
| (g) Musical Instruments | (h) Types of Habitations. |

Unit-II : **Research Project :**

6

To Prepare a Research Project Pertaining to any of the Cultural Group of Material Culture

Unit-III : **Museology :**

6

Definition, Concept and Types of Museum; Importance of Anthropological Museum and Basic Techniques of Preservation.

Unit-IV : **Computer Application :**

6

Application of Computer in Anthropological study and Research; Face to Face with Computer and Basic Knowledge of its Accessories

Unit-V : **Computer Application :**

6

Introduction and Hands-on Practice of MS-Word, MS-Excel and MS-Power- Point

Essential Readings:

1. Cohen, Y. A. (1968). *Man in Adaptation; The Cultural Present*. Chicago: Aldine Pub. Co.
2. Redfield, R. (1965). *Peasant Society and Culture an Anthropological Approach to Civilization*. Chicago [u.a.]: Univ. of Chicago Press.
3. Lee, R. B. and DeVore, I. (1969). *Symposium on Man the Hunter, Man the Hunter*. Chicago: Aldine Pub. Co.
4. Dillion, R. S. (1969). *Sacred Grove: Essays on Museums*. New York: Simon and Schuster,.
5. Judy, D. (1999). *Practical Evaluation Guide: Tools for Museums and Other Informal Educational Settings*. Walnut Creek, Cal.: AltaMira Press,
6. Ronald, F.A. (2016). *Statistical Methods for Research Workers*. New Delhi, Agri Biovet Press.

Additional Readings;

1. Pearce, S.M. (1992). *Museums, Objects and Collections: A Cultural Study*. Leicester, U.K.: Leicester University Press.

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ANH : CC - 412

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अधिकतम अंक : 100

मिड सेमेस्टर - 40

(प्रथम मिड 20+सतत आन्तरिक मूल्यांकन 15+ उपस्थिति 05)

एण्ड सेमेस्टर - 60

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B.A. SEMESTER – FOURTH

Anthropology

ANH : SE – 411

Public Health and Epidemiology

Maximum Marks : 100

Mid Semester - 40

(1st mid 20+ continuous internal assessment 15+ Attendance 05)

End Semester - 60

L	T	P	C
2	-	-	2

Learning Outcome:

The learning outcomes of this paper are :

1. The students will learn about basic concepts of health and disease.
2. They will also learn about various environmental determinants of health.
3. They will learn about the basics of epidemiology.
4. They will learn about communicable and non-communicable diseases.
5. They will learn about the basics of health planning and management with special reference to India.

Lectures

Unit-I :	Concept of Health and disease. Health and Culture. Public health : basic concept and dimensions. Government Health Infrastructure. Importance of Social Science and Biological Science in Health Care.	6
Unit-II :	Environmental and Health : Biological, Chemical and Physical agents in Environment affecting human health. Ecological Model of Public health. Current legal provisions, policies and practices associated with Environmental Health and intended to improve Public Health.	6
Unit-III :	Epidemiology : Principles and Methods. Epidemiological Variables and Attributes. Applications of Epidemiological Techniques in Public Health. Concept and Methods of Genetic Epidemiology. Importance of Genetics in Public Health.	6
Unit-IV :	Epidemiology of Communicable and non-communicable disease : HIV/AIDS : Understanding Etiology. Preventive Measures for Cardiovascular and life style diseases.	6
Unit-V :	Health planning and management. Health Planning in India. National Health Policy. Statistical methods used for epidemiological studies.	6

Essential Readings:

1. Park and Park (2019) Park's Text book of Preventive & Social Medicine, Publishers – Banarasidas Bhanot, Jabalpur.
2. Gordis, L. (2004). Epidemiology. Third edition. Philadelphia: Elsevier Saunders.
3. Remington, P.L., Brownson, R.C., and Wegner, M.V. (2010). Chronic Disease Epidemiology and Control. American Public Health Association.
4. Pagano, M. and Gauvreau, K. (2000). Principles of Biostatistics. Belmont, CA: Wadsworth.
5. Lee, L.M. (2010). Principles and Practice of Public Health Surveillance. Oxford University Press
6. Turnock, B. (2011). Essentials of Public Health. Jones & Bartlett Publishers
7. Merson, M., Black, R.E., and Mills, A. (2006). International Public Health: Diseases, Programs, Systems and Policies. Jones & Bartlett Learning.
8. Aschengrau, A. and Seage, G.R. (2008). Essentials of Epidemiology in Public Health. Boston, Massachusetts.
9. Cavalli-Sforza, L.L. (2015). The Genetics of Human Populations. New York, Dover Pub.
10. Bhende, Asha A. (2015). Principles of Population Studies. Mumbai, Himalaya Pub.
11. Kala, A.K. (2004). Tribal Health and Medicine. New Delhi, Concept Publishing Comp,Pvt. Lmd.
- Calabrese, J.D. (2013). A Different Medicine. New York, Oxford

Additional Readings:

1. Turnock, B. (2011). Public Health. Jones & Bartlett Publishers.
2. Edberg, M. (2013). Essentials of Health Behavior. Social and Behavioral Theory in Public Health. Second Edition, Jones and Bartlett Publishers.
3. Griffith, J.R. and White, K.R. (2010). The Well-Managed Healthcare Organization. Health Administration Press: Chicago, IL.
4. Kovner, A.R., McAlearney, A.S. and Neuhauser, D. (2013). Health Services Management: Cases, Readings, and Commentary. 10th Ed. Chicago, IL: Health Administration Press.

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ANH : SE – 411
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L	T	P	C
2	-	-	2

अधिकतम अंक : 100
मिड सेमेस्टर - 40
(प्रथम मिड 20+सतत आन्तरिक मूल्यांकन 15+ उपस्थिति 05)
एण्ड सेमेस्टर - 60

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- 4- o lpkjh vkj xj&lpkjh jkxk d ckj e tkuxA
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B.A. SEMESTER – FIFTH

Anthropology

ANH :EC -511

Human Biology

L	T	P	C
4	-	-	4

Maximum Marks : 100

Mid Semester - 40

(1st mid 20+ continuous internal assessment 15+ Attendance 05)

End Semester - 60

Learning Outcomes

The learning outcomes of this paper are:

1. The students will learn about the use of various markers of biological variation.
2. They will learn about the mechanisms of human adaptability.
3. From the practical component they will learn about the use of blood group antigens and dermatoglyphic traits in measuring biological diversity.

Lectures

Unit-I :	Human Genetics: Aims and Scope, Cell: Cell Division, Role of Mitotic and Meiotic Cell Division. Chromosomes, Genes: Concept of DNA and RNA. Laws of Heredity, Mechanism of Heredity. Type of Inheritance: Sex Linked, Autosomal, Dominant and Recessive.	12
Unit-II :	Inheritance of ABO Blood Groups and PTC, Genetic Counseling, Cloning. Difficulties in Studying Human Genetics, Methods of Investigation in Human Genetics: Population Genetics, Biochemical Genetics and Cyto Genetics; Twin Methods, Pedigree Method.	12
Unit-III :	Ecology: Definition and Scope, Varieties of Human Ecosystems, Environmental Pollution. Human Growth and Development: Definition and Scope, Methods of Studying Human Growth: Longitudinal, Semi-Longitudinal and Cross-Sectional. Retarded Growth, Growth Spurt, Ageing,	12
Unit-IV :	Nutritional Requirements for Normal Growth, Malnutrition, Under-Nutrition. Retarded Growth, Growth Spurt, Ageing, Nutritional Requirements for Normal Growth, Malnutrition, Under-Nutrition.	12
Unit-V :	Biological Demography: Definition Importance and Scope, Demographic Profiles: Fertility, Mortality, Morbidity.	12

Essential Readings:

1. Bogin, B. (1999). Patterns of Human Growth. Cambridge University Press.
2. Frisancho, R. (1993). Human Adaptation and Accommodation. University of Michigan Press.
3. Cameron, N. and Bogin, B. (2012). Human Growth and Development. Second edition, Academic press Elsevier.
4. Harrison, G.A. and Howard, M. (1998). Human Adaptation. Oxford University Press.
5. Harrison, G.A., Tanner, J.M., Pibeam, D.R., Baker, P.T. (1988). Human Biology. Oxford University Press.
6. Malina, R.M., Bouchard, C., Oded, B. (2004). Growth, Maturation, and Physical Activity. Human Kinetics.
7. McArdle, W.D., Katch, F.I., Katch, V.L. (2001). Exercise Physiology: Energy, Nutrition, and Human Performance.
8. Singh, I., Kapoor, A.K., Kapoor, S. (1989). Morpho-Physiological and Demographic Status of the Western Himalyan Population. In Basu and Gupta (eds.). Human Biology of Asian Highland Populations in the Global Context.
9. Sinha, R. and Kapoor, S. (2009). Obesity: A Multidimensional Approach to Contemporary Global Issue. Dhanraj Publishers. Delhi.
10. Griffiths, A.J.F. (2002). Modern Genetic Analysis: Integrating Genes and Genomes. WH Freeman Press.
11. Griffiths, A.J.F., Wessler, S.R., Carroll, S.B., and Doebley, J. (2011). An Introduction to Genetic Analysis. Macmillan Higher Education.
12. Cavalli-sforza, L.L., Menozzi, P., and Piazza, A. (1994). History and Geography of Human Genes. Princeton University.
13. Cummings, M.R. (2011). Human Heredity: Principles and Issues. Brooks/Cole, Cengage Learning
14. Jobling, M., Hurls, M. and Tyler-Smith, C. (2004). Human Evolutionary Genetics: Origins, Peoples & Disease. New York: Garland Science.
15. Lewis, R. (2009). Human Genetics: Concepts and Application. The McGraw–Hill Companies, Inc.
16. Patch, C. (2005). Applied Genetics in Healthcare. Taylor & Francis Group
17. Vogel, F. and Motulsky, A.G. (1996). Human Genetics. Springer, 3rd revised edition.

Additional Readings:

1. Strachan, T. and Read, A.P. (2004). Human Molecular Genetics. Garland Science.
2. Brown, T.A. (2007). Genomes. Garland Science.
3. Snustad, D.P. and Simmons, M.J. (2006). Principles of Genetics, Fourth Edition, John
4. Giblett, E.R. (1969). Genetic Markers in Human Blood. Blackwell Scietific, Oxford.
5. Kapoor, A.K. and Kapoor, S. (1995) Biology of Highlanders. Vinod Publisher and Distributor.
6. Kathleen, K. (2008). Encyclopedia of Obesity. Sage Publication.

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ANH : SE - 511

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L	T	P	C
4	-	-	4

अधिकतम अंक : 100

मिड सेमेस्टर - 40

(प्रथम मिड 20+सतत आन्तरिक मूल्यांकन 15+ उपस्थिति 05)

एण्ड सेमेस्टर - 60

yfuix vkmVdEI :

इस पत्र yfuix vkmVdEI है :

1. विद्यार्थी जैवकीय विभिन्नताओं को चिन्हकों के उपयोग के बारे में सीखेंगे।
2. वे मानव अनुकूलनशीलता के तंत्र के बारे में सीखेंगे।
3. वे व्यावहारिक घटक से जैविक विविधता को मापने में रक्त समूह एंटीजन तथा डर्मेटोग्लेफिक्स लक्षणों के उपयोग के बारे में सीखेंगे।

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B.A. SEMESTER – FIFTH

Anthropology

ANH : EC -512

Practical in Serology and Dermatoglyphics

L	T	P	C
-	-	2	2

Maximum Marks : 100

Mid Semester - 40

(1st mid 20+ continuous internal assessment 15+ Attendance 05)

End Semester - 60

Learning Outcomes

The learning outcomes of this paper are:

1. The students will learn about serology, dermatoglyphics and its scope along with applications.
2. From the practical component they will learn about recording, determining and comparing fingerprints.
3. They will learn about the measuring techniques of colour blindness.
4. They will also learn about the physiological measurement by various parameters.

Unit-I : ABO and Rh Blood Groups	6
Unit-II : Colour Blindness	6
Unit-III : Physiology – Blood Pressure, Pulse Rate, Body Temperature.	6
Unit-IV : Dermatoglyphics – Methods of Taking Palm and Finger Prints and their analysis.	6
Unit-V : Practical in Growth Status, Obesity Assessment & Nutritional Assessment.	6

* Each candidate has to conduct the above experiments on atleast 10 subjects.

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ANH : EC – 512
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L	T	P	C
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अधिकतम अंक : 100
मिड सेमेस्टर - 40
(प्रथम मिड 20+सतत आन्तरिक मूल्यांकन 15+ उपस्थिति 05)
एण्ड सेमेस्टर - 60

yfuix vkmVdEI :

इस पत्र yfuix vkmVdEI है :

1. विद्यार्थी रक्तविज्ञान, त्वचारैखिकीविज्ञान (डर्मेटोग्लेफिक्स) और अनुप्रयोगों सहित इनके क्षेत्र के बारे में समझेंगे।
2. व्यावहारिक घटक से वे अंगुली चिन्हों तथा हथेली चिन्हों की अभिलेखन (रिकॉर्डिंग) एवं तुलना के बारे में जानेंगे।
3. वे वर्णान्धता के मापन प्रविधि के बारे में जानेंगे।
4. वे विभिन्न मापदण्डों द्वारा शारीरिकी मापन के बारे में भी जानेंगे।

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B.A. SEMESTER – FIFTH

Anthropology

ANT : SE - 511

Business and Corporate Anthropology

Maximum Marks : 100

Mid Semester - 40

(1st mid 20+ continuous internal assessment 15+ Attendance 05)

End Semester – 60

L	T	P	C
2	-	-	2

Learning Outcome:

The learning outcomes of this paper are:

1. The students will learn about the corporate and business world and what anthropology can do to understand this world better.
2. They will also learn about consumer behaviour, globalization, and methods of conducting research in business world.

Lectures

Unit-I : Business and Corporate Anthropology: History and Subject Matter.	6
Unit-II : Applied Anthropology in Industry, Application of the Ethnography in Business Management.	6
Unit-III : Anthropology and Consumer Behaviour.	6
Unit-IV : Globalization, International Trade and Anthropology.	6
Unit-V : Techniques for Conducting Fieldwork for Business Organizations.	6

Essential Readings:

1. Jordan, Ann T. : Business Anthropology. Waveland Press, Long Grove, Illinois.
2. Denny, R.M. : Handbook of Anthropology in Business by.

Additional Readings:

1. Whyte, W.F. (1948). Incentives for Productivity: The Case of the Bundy Tubing Company Applied Anthropology 7(2):1-16
2. Gardner, Burleigh B. (1978). Doing Business with Management. In Applied Anthropology in America, Elizabeth M. Eddy and William Partridge (Eds.).New York: Columbia University Press, 245- 260.
3. Tian, R.G., Zhu, D., and Marrewijk, A.V. Advanced reading in Business Anthropology

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ANT : SE -511
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L	T	P	C
2	-	-	2

अधिकतम अंक : 100
मिड सेमेस्टर - 40
(प्रथम मिड 20+सतत आन्तरिक मूल्यांकन 15+ उपस्थिति 05)
एण्ड सेमेस्टर - 60

yfulx vkmVdEI :

इस पत्र yfulx vkmVdEI है :

1. विद्यार्थी कॉर्पोरेट और व्यावसायिक दुनिया के बारे में जानेंगे तथा इसे बेहतर समझने के लिए मानव विज्ञान क्या योगदान दे सकता है।
2. वे उपभोक्ता व्यवहार, भूमण्डलीकरण और व्यावसायिक दुनिया में अनुसंधान करने की प्रविधियों को सीख सकेंगे।

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bdkb&1 % व्यापार एवं कॉर्पोरेट मानव विज्ञान : इतिहास एवं विषय-वस्तु	6
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bdkb&4 % o” वीकरण, अन्तर्राष्ट्रीय व्यापार तथा मानव विज्ञान।	6
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B.A. SEMESTER – FIFTH

Anthropology

ANT : GE - 511

Applied Anthropology

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Maximum Marks : 100

Mid Semester - 40

(1st mid 20+ continuous internal assessment 15+ Attendance 05)

End Semester - 60

Learning Outcomes :

The learning outcomes of this paper are:

1. The students will learn about applied anthropology and its various fields in which anthropological knowledge can be applied.
2. They will also learn about application of anthropological knowledge for the welfare and development of rural, tribal, vulnerable groups of people.
3. They will learn about application of anthropological knowledge in the field of modernization, industrialization, urbanization, education, defense, sports, health and medical counseling.

Lectures

Unit-I : Meaning Concept & Scope of Anthropology & Main Branches of Anthropology.	14
Unit-II : Applied Biological Anthropology: Anthropology of Sports, Nutritional Anthropology, Designing of Defense Equipments, Defense Services. Medico - Legal Genetics, Eugenics and Forensic Applications.	14
Unit-III : Applied Socio-Cultural Anthropology. Applied & Action Anthropology and its Application in Education and Developmental Programmes.	14
Unit-IV : Application of Anthropological Theory and Methodology in the Field of Tribal/Rural Development & Public Health, Medical Tourism.	14
Unit-V : Contribution of Tribal/Rural Peoples in Biodiversity, Bio-Conservation, Forest Management & Traditional Knowledge.	14

Essential Readings:

- 1 Curt, S. (1968). Principles of Human Genetics. Eurasia Publishing House (Pvt.) Ltd., Ram Nagar, New Delhi-1(India).
- 2 Das, B. M. (2008). Outlines of Physical Anthropology. Kitab Mahal. Allahabad, India.
- 3 Margaret, A.G. (2003). Applied Anthropology: A Career-Oriented Approach, Boston, MA: Allyn and Bacon.
- 4 Vidyarthi, L.P. (1968). Applied Anthropology in India. Kitab Mahal. Allahabad, India.
- 5 gluu] unhe %2013%- tutkrh; Hkkjr] tokgj ifcy" kI ,.M fMLVhC;VI] ub fnYyhA

Additional Readings;

1. Roy, I.B. (2003). Anthropology the study of Man. S. Chand & Company PVT. LTD. New Delhi. India.
2. Wiley, S.A. and Allen, J.S. (2009). Medical Anthropology : A Bio-cultural Approach. Oxford University Press. New York.

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ANT : SE -511
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L	T	P	C
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अधिकतम अंक : 100
मिड सेमेस्टर - 40
(प्रथम मिड 20+सतत आन्तरिक मूल्यांकन 15+ उपस्थिति 05)
एण्ड सेमेस्टर - 60

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B.A. SEMESTER – SIXTH

Anthropology

ANT : EC -611

Field Dissertation

Maximum Marks : 100

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The **Field Work Based Dissertation** will be carried out under the guidance of faculty member. Its supervisors shall be allotted by Departmental Committee. The students shall be required to submit 2 copies of typed/written record of dissertation which shall be examined as per ordinance of the University. The Distribution of Marks for the Valuation of Field Dissertation will be as Follows:

Open Presentation	20 Marks
Concise Dissertation	60 Marks
Viva-Voce	20 Marks
Total	100 Marks

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B.A. SEMESTER – SIXTH

Anthropology

ANT : SE - 611

Visual Anthropology

L	T	P	C
2	-	-	2

Maximum Marks : 100

Mid Semester - 40

(1st mid 20+ continuous internal assessment 15+ Attendance 05)

End Semester - 60

Learning Outcomes:

The learning outcomes of this paper are :

1. The students will learn about visual anthropology and its scope.
2. They will learn about the theories of representation in visual media.
3. They will also learn about ethnographic films and photography.

Lectures

Unit-I : Visual Anthropology: Definition, Scope, Relevance and Key Concepts, Role of Vision and Image in Ethnographic Investigation.	6
Unit-II : Photographic and Digital Media: Still, Interactive and Moving. Objects and Images from other Societies Valued as 'Art'; Photography, as Research Method: Photographic Essays.	6
Unit-III : Ethnographic Photography: Colonialism and Exhibited others; Photography in early 20 th Century. Visual Anthropology and Mass Media.	6
Unit-IV : Cinema Studies, Documentary and Ethnographic Film with a Focal Theme-The Examination of the 'Language of Film'.	6
Unit-V : Theories of Representation, Modern Media and Political Advocacy.	6

Essential Readings:

1. Banks, M. and Murphy, H. (1997). *The Visual in Anthropology: In Rethinking Visual Anthropology*, eds. New Haven: Yale University Press.
2. Griffiths, A. (2002). *Wondrous Difference: Cinema, Anthropology and Turn-of-the-Century Visual Culture*. New York: Columbia University Press.
3. Collier, J. and Collier, M. (1986). *Visual Anthropology: Photography as a Research Method*. Albuquerque: University of New Mexico Press.
4. Banks, M. and Ruby, J. (2011). *Made to Be Seen. Perspectives on the History of Visual Anthropology*. University of Chicago Press [Practical]
5. Schneider, A. and Wright, C. (2010) *Between Art and Anthropology: Contemporary Ethnographic Practice*. Berg Publishers[Practical]
6. Henley, P. (2010). *The Adventure of the Real. Jean Rouch and the Craft of Ethnographic Cinema*. Chicago University Press [Practical]
7. Pink, S. (2010). *Doing Sensory Ethnography*. Sage Publications [Practical]
8. Grimshaw, A. and Ravetz, A. (2009). *Observational Cinema. Anthropology, Film, and the Exploration of Social Life*. Indiana University Press [Practical]
9. Wortham, Erica cusi (2013). *Indigenous media in mexico*. London Duke University Press.
10. Khoblauch, Hubert. (2012). *PowerPoint, communication and the knowledge*. New York Cambridge Press.
11. Scales C.A. (2012). *Recording Culture*. London duke university press.
12. Feng, Jin (2013). *Romancing the internet*. Boston Brill Publication.
13. xkLokelh] iepUn %2015%- vk/kfud Hkkjrh; fp=dyk d vk/kkj LrEHk- t ; ij jk tLFkku fgUnh xUFk vdkneh] jk tLFkku-
14. Vince John. (2004). *Introduction of Virtual Reality*. London Springer publication.

Additional Readings:

1. Banks, M. and H. Morphy, eds. (1997). Introduction: Rethinking Visual Anthropology. In Banks, M, and H. Morphy. Eds. Rethinking Visual Anthropology, 1-35. New Haven: London: Yale University Press.
2. Ruby, J. (1996). Visual Anthropology. In Encyclopedia of Cultural Anthropology, David Levinson and Melvin Ember, eds. New York: Henry Holt and Company, 4: 1345- 1351.
3. MacDougall, D. (1991). Whose Story Is It? Visual Anthropology Review, 7 (2): 2-10.
4. Jacknis, I. (1988). Margaret Mead and Gregory Bateson in Bali: Their Use of Photography and Film. Cultural Anthropology, 3 (2): 160-177.
5. Corbey, R. (1993). Ethnographic Showcases 1870-1930. Cultural Anthropology, 8 (3): 338-369.
6. Harper, D. (1987). The Visual Ethnographic Narrative. Visual Anthropology, 1: 1-19.
7. Newton, J. (1998). Beyond Representation: Toward a Typology of Visual Behavior. Visual Anthropology Review, 14 (1): 58-72.
9. Sprague, S. (1978). How I See the Yoruba See Themselves. Studies in the Anthropology of Visual Communication, 5 (1): 9-28.
10. Orrantia, J. (2012). Where the Air Feels Heavy: Boredom and the Textures of the Aftermath. Visual Anthropology Review, 28 (1): 50-69.
11. Ember C.R. (2011). Anthropology. New Delhi: Dorling Kinderslay. [Unit II, III, IV (Page: 282-321, 430-438, 464, 469-471)]
12. Vince, J. (2004). Introduction to Virtual Reality. London, Springer Verlag.
13. Scales, C.A. (2012). Recording Culture. London, Duke University Press.
14. Eischer, M. D. (2006). Application in computing for social Anthropologist. London, routledge.

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अधिकतम अंक : 100
मिड सेमेस्टर - 40
(प्रथम मिड 20+सतत आन्तरिक मूल्यांकन 15+उपस्थिति 05)
एण्ड सेमेस्टर - 60

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B.A. SEMESTER – SIXTH

Anthropology

ANT : GE - 611

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Anthropology of Religion and Symbol

Maximum Marks : 100

Mid Semester - 40

(1st mid 20+ continuous internal assessment 15+ Attendance 05)

End Semester - 60

Learning outcomes:

The learning outcomes of this paper are:

1. The students will learn about anthropological approach to understanding religion.
2. They will also learn about how religion and symbol interface with each other.
3. From the practical component they will learn how to conduct a case study of one of the religions.

Lectures

Unit-I :	Concept of Sacred- Evolution of Anthropological Theories to explain the Sacred and its Relevance in Human Societies: Edward Tylor, James Frazer Herbert Spencer, Rudolph Otto, Emile Durkheim, B. Malinowski, A.R. Radcliffe-Brown , M.N. Srinivas , Melford Spiro.	14
Unit-II :	Sacred Symbols: E.E. Evans Pritchard, Sherry Ortner, Clifford Geertz, Mary Douglas , Victor Turner	14
Unit-III :	Rituals: Functions: Durkheim and Radcliffe Brown , Max Gluckmann, Roy Rappaport Ritual s: Symbolism and Meaning, Van Gennep, Edmund Leach, Marshall Sahlins, and Clifford Geertz	14
Unit-IV :	Religious Specialists: Shamans, Priests, Yogis, Mystics.	14
Unit-V :	Witchcraft and Magic: Traditional and Modern	14

ssential Readings :

1. Michael Lambeck, Malden. (ed). (2002). A Reader in the Anthropology of Religion. Blackwell.
2. Ninian Smart, C.A. (1998). Dimensions of the Sacred: An Anatomy of World's Beliefs University of California Press.
3. Fields, Tr. Karen E. (1995). Elementary Forms of religious Life by Emile Durkheim. New York, Free Press reprint.
4. Turner, V. (1969). The Ritual Process: Structure and Anti-Structure. Aldine Chicago.
5. Douglas, M. (1996) Natural Symbols: Explorations in Cosmology. Routledge.
6. Arnold Van, G. (1960). Rites of Passage. University of Chicago Press.
7. Clifford, G. (1980). Negara: The Theatre State. Princeton University Press.

Additional Readings:

1. Harper and Row. (4th ed). (1979). A Reader in Comparative Religion by Lessa and Vogt. New: York,

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अधिकतम अंक : 100
मिड सेमेस्टर - 40
(प्रथम मिड 20+सतत आन्तरिक मूल्यांकन 15+ उपस्थिति 05)
एण्ड सेमेस्टर - 60

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