

DR. HARISINGH GOUR VISHWAVIDYALAYA
CULTURAL COUNCIL POLICY



Dr. Harisingh Gour Vishwavidyalaya,
Sagar (M.P.)
(A Central University)

Minutes of 31st Meeting of Academic Program Committee (APC)

1:31:(16): With the permission of the Chair, Prof. H. Thomas, Director, Research and Development (DoRD) presented the following policy documents for consideration by APC:-

1. Policy on Internal Complaints Committee.
2. Policy on Environment and Sustainable Development.
3. Policy on Academic Audit.
4. Policy on Advance Learners and Slow Learners.
5. Innovations & Start-Up Policy (GISP)
6. University IT Policy.
7. Policy for Maintaining and Utilization Physical, Academic and Support Facilities.
8. Library Policy.
9. Scholarship Policy.
10. HR Policy.
11. E-Governance Policy.
12. Group Health Insurance Policy.
13. In-Campus House/Flat Allotment Policy.
14. TA & DA Policy.
15. Non-Teaching Staff Appraisal Policy.
16. Finance Policy.
17. Code of Conduct and Ethics Policy.
18. NCC Policy.
19. NSS Policy.
20. Health Care Facilities and Sanitation Policy.
21. Outreach Program Policy.
22. Student Cultural Policy.
23. Water Conservation Policy.
24. NEP-2020 Implementation Policy.
25. Sports Policy.
26. Anti Ragging Policy.
27. Rajbhasha Policy.
28. Credit Bank Transfer Policy.
29. Examination Policy.
30. Training and Placement Policy.

Resolution:- The APC after due deliberations resolved to approve the aforesaid policies.

(Action: DoAA, DoRD, CoF, FO, All the Deans of Schools & HoDs)

The Meeting ended with vote of thanks to the Chair.

Satish Kumar
Deputy Registrar
Academic Affairs &
Secretary, APC



संचालक (अनु. एवं विकास)
Director (R & D)
डा. हरिसिंह गौर केन्द्रीय विश्वविद्यालय, सागर
Dr. H.S. Gour Central University, Sagar

Cultural Council

The Cultural events can be broadly classified into Competitions, festivals, workshops. The aim of Cultural Council is to bring out talent in the Students Community in all the possible forms whether in the field of music, dance, theatre, literary skills, sketching or other fine art styles, in order to provide platform to these talents various Competitions like sangeet sandhya, Dance-Drama night, Rangoli, youth festival, workshop, lecture, debate competitions, parliamentary debate, Guest artist performance, The film festival, film show organized throughout the year.

Students are encouraged to show their artistic skills.



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Cultural Council

Aim

Event

Programme

Awards

Etc...

PATRON

Prof. Neelima Gupta

Hon. Vice-chancellor

Prof. A.D. Sharma

Dean of Student Affairs

Dr. Rakesh Soni

Co-Ordinator, Cultural Council

Events

Theatre

Music

Dance

Fine Arts

Literary

Our Policy

Invitation of Applications:

The Cultural Council of Doctor Harisingh Gour Vishwavidyalaya Sagar invites applications from interested students to participate in different cultural activities such as theatre, music, fine arts, dance, and literary activities.

Audition Process:

The council will conduct an audition process to select the participants for the various cultural activities. The selection process will follow the rules and regulations set by the Association of Indian Universities.

Training Workshop:

After the selection process, the council will organize a training workshop for the selected students. The workshop will help the students to hone their skills and prepare them for the national and zonal level competitions.

Participation in Competitions:

The selected students will be sent to participate in various national and zonal level competitions to represent the University.

Support for Participants:

The council will provide all necessary support to the participants, including financial assistance, accommodation, and travel arrangements.

Regular Meetings:

The council will hold regular meetings to review the progress of the participants and provide guidance and support as required.

Recognition and Awards:

The University will recognize and award the participants who excel in their respective fields. The recognition and awards will motivate and encourage the students to continue their pursuit of excellence in the cultural domain.

Collaboration with Other Institutions:

The council will collaborate with other institutions to organize joint events, workshops, and competitions to provide more exposure and opportunities to the students.

Regular Evaluation:

The council will conduct regular evaluations to assess the effectiveness of the policy and make necessary changes and improvements as required.

Compliance with Rules and Regulations:

The council will ensure compliance with all rules and regulations set by the Association of Indian Universities and other relevant bodies to maintain the integrity of the cultural activities and the reputation of the University.

Rules and Regulations

Association of Indian Universities (AIU)

LITERARY

(a) Quiz:

1. Each University / Institute can send a team of three persons.
2. There will be a written preliminary round and teams will be elected for the final.
3. Finals will be oral with audio- visual questions.
4. The specific rules regarding evaluation procedure, time to reply a particular answer and the type of round will be given before the actual start of the competition.

(b) Elocution:

1. Each University / Institute will be represented by one speaker.
2. Medium of expression will be Hindi or English.
3. Each speaker will be allowed to speak for maximum 10 minutes in the National Festival.
4. Subject / Topic of Elocution will be announced in the managers meeting.

5. The performance will be judged in one language.
6. The item shall be prose or poetry and not song.
7. The sequence of speakers will be decided by a draw of lots.

(c) Debate:

1. Each University / Institute will be represented by the two debaters; one will speak FOR, while another will speak AGAINST the motion.
2. Medium of expression will be Hindi or English.
3. Topic of debate will be announced 24 hours in advance.
4. Each debater will be allowed to speak for maximum 10 minutes in the National Festival.
5. The competitor from each University will speak FOR and AGAINST the motion. Paper reading is not allowed.

THEATRE

(a) One-Act-Play:

1. Only one entry shall be accepted from each University / Institute.
2. The duration of the play should not exceed 30 minutes.
3. Time will be counted as soon as the signal is given or the team starts giving introduction, whichever is earlier. Empty stage to empty stage shall be followed strictly.

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For stage setting and removal of set and properties, up to 10 minutes will be given after taking charge of the stage.

4. The number of participants should not exceed nine and the maximum number of accompanists should not exceed three. The participating team shall bring their own set/ stage property, make-up material etc. Light and general property such as ordinary furniture may be provided on advance information.
5. Participants may speak in Hindi, English or any Regional Language of India. In case, the language is a regional one, the synopsis of the play with translation in English or Hindi must be submitted to the in-charge of the competition on the day of registration.
6. The participating team must report to the in-charge of the competition at least two hours before the presentation of the play.
7. Judgement will most likely be based on the qualities of the play like theme, work on acting, stage craft, design and general impression etc.
8. Decision of the panel of judges will be final and binding upon all.
9. Accompanists can either speak from the background or can play musical instruments for background music. They shall not appear on stage.

(b) Skit:

1. Only one team per University / Institute will be allowed.
2. Maximum number of six participants are allowed to participate in this item.
3. Maximum time allotted for each team is 10 minutes.
4. Use of make-up, drapery and background music is allowed. No personal remarks, aspersions, character assassination etc. is allowed.

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5. Participating team should submit three copies of the synopsis of the theme of Skit, along with language of presentation (Hindi or English) on the day of registration.
6. The item will be Judged basically on the qualities like theme, work on acting, stage craft, design and general impression.
7. Vulgarly or bitter insinuations in presentation should be avoided. Only innocent satire or humour is expected.

(c) Mime:

1. Only one entry per University / Institute will be allowed.
2. Maximum number of six participants is allowed per team.
3. Judgement will most likely be based on the qualities like idea, creativity of presentation, use of makeup, music and general impression.
4. Duration of performance shall be of maximum 5 minutes.

(d) Mimicry:

1. Each student artist shall be given 5 minutes time.
2. Participants may mimic sound of machines and speeches of well known persons etc. including film personalities.
3. Only one entry.
4. Marking will be based on: • Skill imitating. • Variety of sound and voices imitate. • Presentation.

FINE ARTS

(a) On the Spot Painting:

1. Each University / Institute will be represented by one participant.
2. Item will be conducted on the spot and participants will be requested to do painting on the subject given by the in-charge (s) of the competition.
3. Duration will not be more than 2 hours 30 minutes.
4. Size of the painting will be half imperial size drawing paper i.e. 22 inches X 15 inches.
5. Painting can be done in oil, water, poster or pastel colours.
6. Candidate shall bring their own material like brushes, paints etc. Only the paper/sheet will be provided by the host University.

(b) Collage:

1. Each University / Institute will be represented by one participant.
2. Item will be conducted on the spot on the given topic / subject, sheet size 22" X 15"
3. Duration will not be more than 2 hours 30 minutes.
4. Participants shall bring their own scissors, pasting and other material required for the contest.
5. Collage has to be prepared from old magazines. The host University will provide the drawing paper of the size 22" X 15"

(c) Poster Making:

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1. Each University / Institute will be represented by one participant.
2. Item will be conducted on the spot and the participants will be requested to do poster making on the subject / topic / theme given by the In- charge of the competition.
3. Duration will not be more than 2 hours 30 minutes.
4. Participants shall bring their own material. Only the Drawing paper/ Sheet 22" x 15" will be provided by the organizers.

(d) Clay Modeling:

1. Each University will be represented by one participant.
2. Item will be conducted on the spot.
3. Duration will not be more than 2 hours 30 minutes.
4. Topics/ size and other specific rules shall be announced on the spot.
5. Clay shall be provided by the host University

(e) Cartooning:

1. Each University / Institute will be represented by one participant.
2. Item will be conducted on the spot on the given subject/ idea.
3. Duration will not be more than 2 hours 30 minutes.
4. Participants shall bring their own material. Only the Drawing paper 22" x 15" will be provided by the host University.

(f) Rangoli:

1. Each University / Institute will be represented by one participant.
2. Duration will not be more than 2 hours 30 minutes. Participants shall bring their own material. This form art is know as Mandna, Alpana, Alekhan, Kolam, Rangoli, etc. in different regions. For this the medium and form for expression can be free hand, pictorial and descriptive.
3. Only one medium shall be used Poster Colours or Flower Petals or Saw- dust or Pulses or Rice without pasting.
4. The Participants shall have to prepare a rangoli within the space provided by the organizers.

(g) Spot Photography:

1. Each University / Institute will be represented by one participant.
2. The participant has to bring his/her own digital camera.
3. The digital camera should have a memory card which will be formatted by the judges before the commencement of the contest.
4. The time limit will be 2.30 hours.

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5. The participant has to capture 5 photographs on the theme announced on the spot by the judges.
6. No mixing, matching or morphing of photographs will be permitted.
7. Software such as Photoshop etc. for enhancing images not permitted.
8. The organizers will have all rights for the use of these pictures as and when they deem fit.
9. Digital images are evaluated on the basis of (I) IMPACT, (II) COMPOSITION. (III) TECHNICAL QUALITY, and (IV) SUITABILITY for the specific theme.
10. The additional instructions will be announced on the spot.

(h) Installation:

1. Install or create an atmosphere related with the subject or title of the installation. The size of the installation should be 5'x5'x5' maximum.
2. Participants can use all the material which they use in other art compositions like cartooning, painting, rangoli, poster, collage and clay modeling.
3. Participants can use waste material also which is available in the surroundings or can take any material from outside also.
4. Participants are not allowed to use any already composed images or forms available in the market. They should compose or create their own image with the raw material.
5. This is a group activity as four (4) participants can participate but they will create only one installation whose size must not be bigger than 5'x5'x5'.

(I) Mehendi:

1. The due credit will be given on originality, creativity, decorative art with aesthetic sense.

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2. Use of hand print, any kind of mold and any kind of decorative material is not allowed.
3. The participant has to bring his / her own Mehendi and other materials required for it.
4. The total duration for completing the Mehendi shall not exceed 2½ hours.
5. The Mehendi must be extended to the palmer side forearm with minimum six inch length.
6. The participant has to draw the Mehendi on palmer side of both hands of the model. The model should be the student of the same university.
7. Each participating University / Institute can depute only 1 student participant.

MUSIC

(a) Classical Vocal Solo: (Hindustani / Carnatic)

1. Only one entry per University / Institute is allowed. Duration of performance- 12 to 15 min.
2. Time for stage/ Instruments setting is maximum 5 minutes.
3. Maximum number of accompanists is two.
4. Item can be presented in either Hindustani or Carnatic style.
5. Cinema songs are not allowed under this item.
6. Sufficient thought and care must be exercised in the choice of Raga and composition.

7. Judgement will be based on the qualities like, taal, selection of raga, composition and general impression.

(b) Classical Instrumental Solo (Percussion Tal Vadya)

1. Only one entry per University / Institute is allowed. Duration of performance- 12 to 15 min.
2. Time for stage/ Instruments setting is maximum 5 minutes.
3. Maximum number of accompanists is two.
4. Participants must bring their own instruments.
5. Item can be presented in either Hindustani or Carnatic style.
6. Judgement will be based on the qualities like, taal, selection of raga, composition and general impression.

(c) Classical Instrumental Solo (Non- Percussion Swar Vadya)

1. Only one entry per University / Institute is allowed. Duration of performance- 12 to 15 min.
2. Time for stage/ Instruments setting is maximum 5 minutes.
3. Maximum number of accompanists is two.
4. Participants must bring their own instruments, Casio not allowed.
5. Instruments of western origin adopted to the Indian Raga system are allowed.
6. Item can be presented in either Hindustani or Carnatic style.
7. Judgement will be based on the qualities like, swara, taal, selection of raga, composition and general impression.

(d) Light Vocal (Indian)

1. Only one entry per University / Institute is allowed.
2. Time for Stage/ Instruments setting is maximum 2 minutes.
3. The number of accompanists would not be more than two.
4. Duration of the song shall be between 4 to 6 minutes.
5. Only non-film songs/ geet/ ghazal/ bhajan/ shabad and abhangas can be presented.
6. Judgement will be made on the qualities like swara, taal, selection of raga, composition and general impression.

(e) Western Vocal Solo:

1. Only one entry per University / Institute is allowed.
2. Time for Stage/ Instruments setting is maximum 2 minutes.
3. The number of accompanists would not be more than two.
4. Duration of the song shall be between 4 to 6 minutes.
5. Language of the song shall only be English.
6. Judgement will be made on the qualities like, composition rhythm, coordination and general impression.

(f) Group Song (Indian):

1. Only one entry per University / Institute is allowed.
2. A team has to present two songs, one patriotic and another will be a folk song.

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3. Maximum 6 singers in a group and number of accompanists playing instruments shall be three.
4. The group songs should be taken from Indian songs which can be in regional language.
5. No film song should be presented as group song.
6. Maximum time allowed for the group song is 10 minutes which does not include setting time. The setting time for a group shall not exceed 4 minutes.
7. Judging of these performances will be on the basis of quality of singing only and not on make- up, costumes and actions of the team.

(g) Group Songs (Western):

1. Only one entry per University / Institute is allowed.
2. Maximum 6 singers in a group, maximum number of accompanists playing instruments shall be three.
3. The group songs should be taken from English language.
4. Maximum time allowed for the group song is 10 minutes which does not include setting time. The setting time for a group shall not exceed 5 minutes.
5. Judging of these performances will be on the basis of quality of singing only and not on make- up, costumes and actions of the team.

(h) Folk Orchestra:

1. Each University / Institute can send only one team.
2. The team shall consist of up to 12 participants.
3. The group can consist of all boys or all girls or combined.

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4. The duration of the performance will be a minimum for 8 and a maximum for 10 minutes.
5. This does not include setting time which shall not be more than 5 minutes.
6. Up to three professional accompanists are allowed who should be in different dress from the student participants so that they could be easily identified.
7. The professional accompanists shall sit / stand separately from the participants and shall not lead the team.
8. The team may present preferably those folk tunes which are recognized as folk tunes of the state to which the university belongs.

(I) Western Instrumental Solo

1. A participant shall play western music on any percussion or non-percussion instrument.
2. The duration of the performance is minimum 6 and maximum 8 minutes. The computation of time shall start immediately after the final announcement by the organizers.
3. Maximum 2 accompanists are allowed.
4. The participant is to perform any one genre/style or fuse various genres/styles of western music.
5. Three minutes of setting time will be given to each participant.

DANCE

(a) Folk / Tribal Dance

1. Only one entry per University / Institute is allowed.
2. Maximum 10 participants allowed per team. The team may consist of all boys, all girls or a mixture of both.
3. The number of accompanists permissible is five.
4. The dance can be either primitive or a folk dance (Indian Style) but not a classical one.
5. Duration of dance should not be more than 10 minutes.
6. Three copies of a brief note giving the theme and the text of song if any, is to be submitted along with the entry form at the time of registration.
7. The participating team will be responsible for removal of their sets / properties etc. immediately after the completion of their performance.
8. Judgement will be based on the basis of Rhythm, Formation, Expression, Costumes, Make-up, Sets on Overall Effect.
9. Time for sets/ Instruments setting is maximum 5 minutes.

(b) Classical Dance (Indian)

1. Each University / Institute can send only one entry.
2. The classical dance can be from any of the approved schools of dance. Such as Kathak, Kathakali, Bharatnatyam, Manipuri, Kuchipudi, Mohiniyattam, Odissi etc.
3. Participant will be allowed up to 15 minutes including time for preparation. Maximum three accompanists are permissible.

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4. Judgement will be based on the qualities like Taal, Technique, Rhythm, Abhinaya or Expression, Costumes, Footwork and general impression etc.
5. Three copies of a brief note on the description of dance story involved in it, if any, and of the accompanying song, with its meaning in Hindi or English must be submitted at the time of registration.