

Department of History
Dr Harisingh Gour Vishwavidyalaya, Sagar, M.P.
in joint collaboration with
Kaash Foundation's Centre of Academic and Professional Development (CAPD)
Organized
International Conference
on
EMERGING TRENDS OF RESEARCH IN ART, AESTHETICS AND SOCIAL SCIENCES
On
8th June 2020
Convener – Prof. B. K. Shrivastava

The present era is the era of explosion of knowledge. Change is the eternal law of life. Man is a curious creature. In order to fulfil his curiosity, man is constantly searching for something new. Therefore, in every field of social sciences, new dimensions and directions of research are being opened. Instead of traditional research, applied research is being emphasized. Today, in applied research, emphasis is being placed on solving the current problems of research work and utility in the all around development of society. Keeping these points in view, this international conference was organized on the new dimensions and directions of research in Art, Aesthetics and Social Sciences. The Main Content of Discussion in this Webinar were

1. THE IMPORTANCE OF USING INTERDISCIPLINARY PRACTICES IN SOCIAL SCIENCE RESEARCH
2. THE UTILITY OF FINDINGS OBTAINED BY RESEARCH IN ONE SUBJECT IN SOME OTHER SUBJECT.
3. THE IMPORTANCE AND UTILITY OF COMPARATIVE RESEARCH METHODOLOGY.
4. NEW DIMENSIONS OF RESEARCH OPENED BY CORRELATION OF HISTORY AND LITERATURE.
5. THE PRACTICAL UTILITY OF SOCIAL RESEARCH IN INCREASING DOMESTIC VIOLENCE DUE TO CONTEMPORARY REASONS.
6. THE ROLE OF SOCIAL RESEARCH IN SUSTAINABLE DEVELOPMENT WITH SELF-RELIANCE .
7. THE ROLE OF SOCIAL RESEARCH IN DEVELOPMENT OF QUALITIES LIKE PATIENCE, MORALITY, TOLERANCE AND SELF-RELIANCE IN HUMAN BEINGS.
8. THE ROLE OF SOCIAL RESEARCH IN DEVELOPMENT OF COMMUNAL HARMONY.
9. THE ROLE OF SOCIAL RESEARCH IN FINDING SOLUTIONS FOR FUTURE NATURAL CALAMITIES.
10. THE POSSIBILITIES OF RESEARCH ON THE SOURCES OF SOLUTIONS TO THE CURRENT SOCIOECONOMIC PROBLEMS EMBEDDED IN ANCIENT INDIAN LITERATURE.
11. THE DIFFERENT TYPES OF ART, FOLKLORES, PERFORMING ART, PAINTINGS, DANCE ETC.

The main resource person of this Inter-National Webinar were : -

1. Kylee Shin, **Keynote Speaker**, Current HWPL DaeguKyeongbuk branch Interfaith Initiative Regional Director, Korea
2. Dr. Amarjit Singh, Benedict College South Carolina, USA
3. Dr. Ram Kumar Ahirwar, Head, Department of Ancient Indian History, Culture & Archeology, Vikram University, Ujjain, M.P
4. Prof. Naveen Gideon, Head, Department of History, Govt. Autonomous Girls College, Sagar, M.P.
5. Dr Bharat Gupta, Visiting Faculty to Universities in North America, Greece and Europe on Indian Music and Theatre theory.

Name of the participant
Dr. Sanjay Barolia
Dr. Pankaj singh
Dr. Priti Anil Khandare
Manjula Gaur
Prof. B.K. shrivasatava
Aditi Singh Bundela
Dr. Brijendra